

North Coast

VOICE Magazine

Locally Owned & Operated

Vol. 12- Issue 15
August 22 - September 5, 2012

FREE!



**jasmine
cain**



**jaclyn bradley
palmer**



**samantha
fitzpatrick**

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**Samantha Fitzpatrick
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AUGUST

- 23 - Mike Adame
- 24 - Valerie Marini
- 25 - Next Best Thing
- 26 - Legacy
- 30 - Mike Wojtila
- 31 - Whooz Playin

SEPTEMBER

- 1 - Hatrick
- 2 - Joey Vanilli
- 7 - 2 Aces
- 8 - Uncharted Course
- 9 - Take 2

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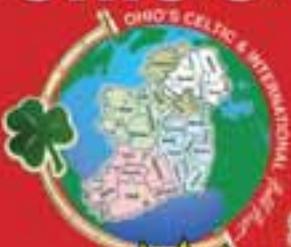


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VOICE Magazine

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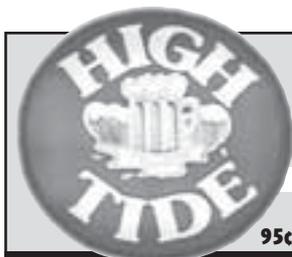
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Sept. 8th • Red Stag Party!

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Sept. 15 & Oct. 20
Adult Hay Ride to earn the shirt!
Begins here at 1pm and ends here about 8pm



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ANNOUNCEMENTS



Don't Miss Ohio's Celtic and International Fall Fest

The Lake County Fairgrounds will host this grand celebration of music, dancing, food and fun!

Friday Aug 31st 5pm to 11:30 pm
 Saturday Sept 1st 12pm to 11:30 pm
 Sunday Sept 2nd 12 pm to 11:30 pm with
 Mass at 10:30 am
 Monday Sept 3rd 12 pm to 7pm.

There will be so much to see and do but below are some highlights to peak your interest:

Barleyjuice

A grand group of talented tunesmiths and prodigious performers, and the absolute best time you can have at a concert without removing your kilt! With five studio albums and a double CD collection to date, these five kilted yanks are currently one of the most beloved Celtic rock bands in the USA. 5 shows Fri – Sun. Fri, Aug 31st 9:00 to 10:00 pm. Sat, Sept.1 3:30 to 4:20 and 9:00 to 10:00 pm. Sun, Sept 2nd 4:35 to 5:35 and 10:30 to 11:30 www.barleyjuice.com

Tartan Terrors

Taking the Celtic scene by storm, the Tartan Terrors are a Celtic Event, featuring the best in **music, comedy and dance**. Bolstered by the blistering piping of a Two Time World Champion Bagpiper, the driving tones of drums from around the world, and a guitar played unlike any you've ever heard. 4 Shows Sat & Sun. www.tartanerrors.com

Featured local talent includes Mary's Lane, Mossy Moran, Skully, The Terriers, and Lost State of Franklin. See the ad on pg. 3 for more music listings and other info, but visit ohiocelticinfest.com for in depth details about the performers and all the fun to be had!

Gate admission is \$8 on Friday and Monday and \$10 on Saturday and Sunday. A \$2 coupon is available in the ad on pg. 3

and is good for any day and up to four admissions on each coupon. Special admission for seniors 60 and above of \$5 for each day. \$2 coupon not eligible for senior admission. The Lake Co. Fairgrounds is located at 1301 Mentor Ave. Painesville.

ZZ Top Concert Announced October 3 – Akron Civic Theatre On Sale Friday, August 24 @ 10am



ZZ TOP a/k/a "That Little Ol' Band From Texas," lay undisputed claim to being the longest running major rock band with original personnel intact and in 2004 the Texas trio was inducted into the Rock and Roll Hall of Fame. Of course, there are only three of them – Billy F Gibbons, Dusty Hill, Frank Beard -- but it's still a remarkable achievement that they're still very much together after more than 40 years of rock, blues, and boogie on the road and in the studio. ZZ TOP is the same but always changing.

Evidence of that consistency and adaptability is found in LA FUTURA, their first studio album in nine years. Produced by Rick Rubin and Billy F Gibbons, it reflects the solid blues inspiration that has powered the band since the very beginning with a contemporary approach that underscores the group's inclination to experiment and explore new sonic vistas. The album includes ten new tracks including the widely lauded "I Gotsta Get Paid" that has become both a video and in-concert sensation. LA FUTURA's will be released on September 11, 2012. A portion of every ticket sold will

benefit the Rock and Roll Hall of Fame + Museum education activities. The programs are conducted on-site at the Rock and Roll Hall of Fame and Museum, as well as in classrooms across the world, via distance learning technology.

For more information on ZZ Top please visit <http://www.zztop.com> **Reserved Seat Ticket Prices: \$55, \$37.50 Limited number of Gold Circle seating \$85 and WONE 4-Packs for \$97.50**

Tickets go on sale **Friday, August 24** at 10am and will be available at www.livenation.com, all Ticketmaster locations, the venue box office and charge by phone (800)745-3000.

Shining Star Chosen at Lake County Fair

Carrie Vieweg was named the female winner of the "2012 Shining Star of Lake County". This WELW sponsored contest was a 6 week long competition of some of the county's best singers which lead to the final sing-off held last Friday, Aug 17 at the Lake County Fair main grandstands. Carrie was selected as the female "Shining Star"

and awarded a 1000.00 check. This was a 6 week long elimination contest co-sponsored by the Redhawk Grille, the Captain's Club and the Stadium Grille along with the radio station WELW. Carrie proudly represented the RedHawk. Carrie has been involved in the northeast Ohio music scene for many years as a solo performer and a member of many bands, including the "Girls Band". In the recent past, she was selected out of 10,000 entrees worldwide as one of the 30 finalists in the "Voice of McDonalds". She also recently won the "Greek Idol" vocal contest representing all of the sororities at Kent State University, where she is a senior music and vocal performance major. Carrie hopes to continue her career as a singer and performer.

Congratulations Carrie! From all of us here at the North Coast Voice.

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DOES YOUR BAND HAVE GIGS AND YOU WANT TO GET THE WORD OUT?
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The entire magazine is online at www.northcoastvoice.com
 We'd love to talk to you and tell you about our special package pricing available during the month of September. **Call today! 440-415-0999**

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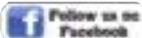
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 Saturday, 8/25 • 7-10p.m.
Stone River Band
 Friday, 8/31
 7-10p.m.
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 Saturday, 9/1
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Nia Covington
 (Jazz, R&B)



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Summer Events:
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 All events 7pm

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ENTERTAINMENT

Entertainment Fri & Sat: 7-11pm
 Sunday Open Mic 4:30-7:30pm

Aug 23: Tom Todd
 Aug 24: Castaways
 Aug 25: Gotta Play
 Aug 26: Open mic w/Wags & Fred
 Aug 30: Jim & Rob
 Aug 31: Hatrick
 Sept 1: Stone River Band
 Sept 2: Open mic w/Jimmy Ales
 Sept 6: Evergreen
 Sept 7: Alan Greene Band
 Sept 8: Area 51
 Sept 9: Open mic w/Tom Todd

ENJOY PATIO DINING!



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 Noon - 8:00pm

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Winery Hours Mon-Thr: 3-9pm Fri: Noon-Midnight Sat: Noon-Midnight Sun: Noon-9pm	403 S. Broadway Geneva 440.466.5560 <i>Reservations not needed but always a good idea!</i>	Kitchen Hours Mon-Thr: 4-8 Fri: Noon-10pm Sat: Noon-10pm Sun: Noon-8pm
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www.theoldmillwinery.com

WINE 101

By Donniella Winchell

A Hot Summer Among the Vines



There has been a lot of 'weather' talk across all media platforms during this very unusual year. Our friends in the soybean and corn business are struggling mightily. And our vineyards have lived through some of the most abnormal growing conditions in anyone's memory.

Last fall, the grapes came off the vines on a nearly 'normal' schedule. Harvest began in mid September and continued through the first part of October. This calendar is a good one as then the remaining 'wood' has time to 'harden off' before severe tempers ensue.

But for those making ice wines, there was a considerable amount of nail biting until a cold snap in early December. Wet weather in mid to late fall is never good news for those who leave tons of Vidal grapes hanging in the hope of making world class ice wines. Had a grower not made the decision to pick ice wines during that brief chill, there honestly was nearly no other time when conditions existed to allow for a true ice wine to be harvested. [Conditions require a series of a couple 17 degree Fahrenheit nights to pick.]

As the 'winter' proceeded, growers looked for lots of ice and snow. But the normal January-February freezing temperatures were replaced with a record warm winter.

Those growers who have large plantings and tend both juice and wine varieties usually prune the Labruscas [Concord, Catawba, Niagara] first from December through February. They do that because those varieties are more 'winter hardy' and can produce fruit even if winter temperatures drop into the single digits. During parts of last winter season, though, rather than trudging through waist high snow drifts, growers needed to wear sun glasses in lieu of snowmobile boots. Those who cultivate only wine grapes usually wait until late in the season to prune so that in severe winters the damage from sub zero temperatures can be

mitigated. Many waited and waited for the very cold weather to ensue. It never came. So during the last weeks of 'winter' everyone was frantically pruning before the warm weather pushed buds out.

Once we hit March and the 80 degree days, labrusca growers knew they were in trouble. Those varieties have a single fruiting bud and everyone realized that WHEN not IF spring frosts hit, the vast majority of the grapes would be gone. With 15 recorded 'frost incidents,' except for just a few acres in very protected sites, our juice/labrusca growers lost from 50 to 100% of the 2012 crop.

Wine varieties have a somewhat different growing pattern. While their primary buds were also forced out by the inordinate warmth of early spring, they produce both secondary and tertiary buds which do yield fruit. In ordinary years, those buds emerge after a 'traditional' May frost and do not have enough of a growing season to properly ripen for making a quality wine product.

Again, 2012 was an aberration. With most of the primary buds killed in many vineyards, the secondary buds emerged - but this year had a long, hot, and very dry season. And since secondary buds usually create smaller and looser clusters, the grapevine itself had more energy to pour into less actual fruit. Thus, an interesting situation exists this summer. The winegrape crop may be somewhat smaller than average, but we may well have exceptional quality fruit available to our vintners.

There are still several weeks before some varieties are ready for harvest, but if temperatures remain at least normal, and rainfall is moderate, we may find the vintage from the 2012 crop will be bringing home lots of gold and silver medals.

Only time may tell since Mother Nature will have the final say.
 For additional information: dwinchell@OhioWines.org

Pene Vino

GREEN WINERY

4199 Main Street • Perry Village
 (Located at the Railroad Tracks on Narrows Rd.)
440-259-5077

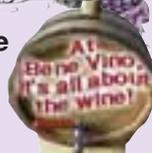
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Sunday, September 16th & October 21st
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 This event always sells out!

Hours: Weds & Thurs 3-9pm • Fri & Sat Noon-11:00 pm.

Join us for Live Entertainment
Fri. 8/31: The Relay

Rosemary Mint Wine Jelly Recipe

This is the time of year for an abundance of mint and rosemary. This tasty jelly is just one way to make use of the fresh herbs. Although the jelly takes little time to cook, plan ahead to let the herbs steep for 45 minutes.

Ingredients:

- 2-1/2 cups firmly packed fresh mint leaves
- 1/4 cup fresh rosemary leaves
- 2 cups dry white wine
- 1/4 cup fresh lemon juice plus additional if needed
- 3-1/2 cups sugar
- One 3-ounce pouch liquid pectin

Preparation:

In a food processor or blender blend together the mint, the rosemary, and 1 cup of the wine until the herbs are chopped fine and transfer the mixture to a bowl.

In a small saucepan bring the remaining 1 cup wine to a boil, add it to the herb mixture, and let the herb mixture stand, covered, for 45 minutes.

Strain the herb mixture through a sieve lined with several layers of rinsed and squeezed cheesecloth set over a large measuring cup, pressing hard on the solids, and add 1/4 cup of the lemon juice. (There should be exactly 2 cups liquid; if there is less add enough of the additional lemon juice to mea-

sure 2 cups liquid.)

Transfer the liquid to a kettle, stir in the sugar, stirring until the mixture is combined well, and bring the mixture to a rolling boil over high heat, stirring constantly. Stir in the pectin quickly, bring the mixture again to a full rolling boil, stirring constantly, and boil it, stirring constantly, for 1 minute.

Remove the kettle from the heat, skim off any foam with a large spoon, and ladle the wine jelly mixture immediately into 4 sterilized 1/2-pint Mason-type jars, filling the jars to within 1/8 inch of the tops. Wipe the rims with a dampened cloth and seal the jars with the lids. Invert the jars for 5 minutes and turn them upright. (Instead of being inverted, the jars may be put in a water bath canner or on a rack set in a deep kettle. Add enough hot water to the canner or kettle to cover the jars by 1 to 2 inches and bring it to a boil. Process the jars, covered, for 5 minutes, transfer them with tongs to a rack, and let them cool completely.) Store the jars in a cool, dark place.

Yield: 4 (1/2-pint) jars



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"Estate Grown & Bottled Vinifera Wines"

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- Fri. Aug. 24 - The Hollywood Slim Band (7:30-10:30)
- Sat. 8/25 - Wayne Bell & The Superstars (7:30-10:30)
- Sun. 8/26 - Blue Lunch (3-6)
- Fri 8/31 - Leon & The Reckless Allstars (7:30-10:30)
- Sat. 9/1 - Chasin' The Blues (7:30-10:30)
- Sun 9/2 - Blue Lunch (3-6)
- Holiday Monday 9/3
Open Labor Day - Noon to 6pm

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Friday & Saturday: Noon-11pm • Sunday: 12-7pm

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THE Lakehouse Inn & WINERY

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- Sun. Sept. 2nd Larry Kadlub
- Sun. Sept. 9th David Young

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Inquiries@thelakehouseinn.com • www.thelakehouseinn.com

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- Friday, 8/24 • UNCHARTED COURSE
- Saturday, 8/25 • WIXY 1260
- Sunday, 8/26 - 2:30-5:30pm • TOM TODD
- Friday, 8/31 • ERNEST T
- Saturday, 9/1 • FOUR KINGS
- Sunday, 9/2 - 2:30-5:30pm • TBA

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EPIC EATS

By Chef C.T. Basil

What a beautiful summer we have had this year! It seems another season has flown by so fast, and now we are approaching fall with pre-season football starting. But we still have Labor Day, our one last time to get the family and friends together and do some good ol' bar be queing. As I am sure some of every body's best times involve the bbq grill.

As a young Chef C.T. Basil I found a true passion for the pit of flavor town. Where the fat melts from a beautiful hunk of animal and falls on the coals and steams up with delicious smoke! Oww the thought is enough to give any carnivore a craving for a juicy mid-rare rib eye that they would trade their season football tickets for. That's enough to send any foodie to barbeque heaven. Yes the meat is the center of the menu but what about the sides! The holiday sides are the Rodney Dangerfield of the Q, no respect.

One of my favorite side dishes is the potato salad. This is an all American side that I feel really represents our fine Country and the working person that keeps this nation moving. Burgers are another American classic that should not be forgotten at any Labor Day celebration. The hamburger is such a wonderful piece of amazing goodness that we can season and add different ingredients to create a unique experience in flavor town.

And for dessert is one of my favorite epic eats! Yes there have been chocolate covered jalapenos, but what about a dark chocolate ganache stuffed milk chocolate dipped jalapenos! This idea came to my deranged way of thinking about food from a Discovery Channel program talking about how the Aztecs would make a hot chocolate that was spicy in flavor not temperature. And this euphoric moment came to me with thought of chocolate covered and stuffed jalapenos perfection! So, after some experimenting in the house of Epic Eats I would like to reveal this for you to enjoy. Now remember you can make this as hot as you want, you can even use habaneras' if you are certifiably nuts.

GANACHE STUFFED JALAPENOS COVERED IN CHOCOLATE

10 Jalapenos
16 oz milk chocolate
8 oz dark chocolate
2 cups of heavy whipping cream
2 Tablespoon of unsalted butter
1-teaspoon cayenne pepper
½ teaspoon salt
Salt and Red pepper flake garnish

Cut a slit in one side of the jalapenos and remove seeds and ribs then set aside. Bring heavy whipping cream to a boil, this happens when the cream starts to rise up the side and threaten to spill over the pan. Then add the cream to the dark chocolate, cayenne pepper, salt and butter, let this sit for two minutes to melt chocolate and butter then stir to combine with a rubber spatula. Let this cool completely at least a couple of hours to overnight. When cooled completely whip like whipped cream and place in a piping bag. Melt the milk chocolate in a metal bowl over a pot of boiling water. Pipe the ganache into the jalapenos then dip in milk chocolate and sprinkle with salt and red pepper flakes.

CHEF C.T. BASIL BURGER

3 pounds of ground beef
6 jalapenos medium chop
6 cloves of garlic minced
1 medium red onion medium chop
1-pound blue cheese crumbles
1-pound pastrami
6 slices of jalapeno jack cheese

Combine ground meat, jalapenos, onion, blue cheese and garlic then form into ½ pound patties. Place on hot bbq grill and heat till desired temperature then top with pastrami and pepper jack cheese melt cheese and serve on a good bun with your favorite toppings.

NO RESPECT POTATO SALAD

2 pounds of baby Yukon gold's potatoes
1 large white onion medium dice
2 stalks of celery fine dice
2 large boiled eggs ruff chop
1 cup of mayonnaise
1 T of mustard
2 T dill relish
1 tsp horseradish
Juice from half a lemon
¼ cup chopped parsley
1/8 cup of chopped rosemary
salt to taste
½ teaspoon of red pepper flake

Quarter the baby potatoes and boil making sure not to over boil. We want fork tender but not fall apart, about 8 to 12 minutes depending on size of the potatoes. After potatoes are cooked cool them off completely. Then add remaining ingredients and mix together with rubber spatula and let sit for at least 4 hour to let flavor mingle, 24 hrs would be the best!

Cook forever Chef C.T. Basil!!

Bluesville

By Cat Lilly

Blues Chronicles Friday, September 7 Sandy Chanty

The Blues Chronicles will make their first appearance at the Sandy Chanty, Geneva-on-the-Lake, kicking off the festivities on Friday night for the annual Thunder on the Strip bike rally. Hundreds of motorcycles will line the streets of the small resort community that weekend, as thousands of bike enthusiasts from all over flock to the three-day event. What better way to get the party started than listening to a hot blues trio in a cool seafood restaurant?

Blues Chronicles was formed in Cleveland, Ohio in 2010. Blues on Fire members

and has been playing the Harp for over twenty years. He got his chops playing at various jam nights in the Cleveland area, sitting in with some of the city's best local musicians. Reese started hosting a local jam night and soon after became the front man for Blues on Fire. He can be seen regularly performing in the Cleveland area.

Al Moses (acoustic/electric guitars).

Al is from Cleveland and he has been playing in the area for the past thirty years. He is a founding member of Moko Bovo and KMOB. He plays guitar for several area bands and has appeared on many studio recordings. His guitar influences include jazz, fusion and blues.

Nicola Marchi (acoustic/electric guitar).

Nicola comes from Europe where he started playing guitar almost 20 years ago. He has performed in several venues with a number of



Reese Black Germany and Nicola Marchi teamed up with Al Moses of Moko Bovo. This acoustic/electric trio offers a style that includes Delta, Piedmont, Memphis and Chicago blues. Blues Chronicles preserves the old sound while adding a modern twist. During performances they use a combination of open tuned slide guitars, both acoustic and electric and blues harp. Blues Chronicles also may offer anecdotes, bits and pieces of information about each of the songs or composers.

Reese Black Germany (Vocal and harp).
Reese comes from Baton Rouge, Louisiana

different rock and blues bands. He moved to Cleveland in 2005 and started attending local jam nights. He became a member of Blues on Fire three years ago and regularly fills in for other bands in the area as well. His influences include delta and Chicago blues.

These three gentlemen are the real deal. Just a look at their set list shows the respect they have for the genuine article. Little Walter's "My Babe", Jimmy Reed's "Bright Lights, Big City", Muddy Water's "Got My Mojo Workin'", T-Bone Walker's "Mean Old World", Robert Johnson's "Love In Vain" - all played in the traditional style by three expert

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International Stage w/Lost State of Franklin 10:15 pm

Sat 9/1: Zocalo (E4th Cleveland) w/Cat Lilly 8-11

Sun 9/2: Celtic Fest w/LSF 12:15-1:15

Sun 9/2: High Tide w/The Torchers 8-12

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 for more information & pictures

~Continued From Page 9

musicians who share an innate love for the blues.

Onstage the three bluesmen have an easy-going, laid-back demeanor and the blues trivia they offer up between songs is priceless. Blues Chronicles participated in the Cleveland Blues Society's "Off to Memphis" Blues Challenge last year and wowed the crowd.

Blues Chronicles plays regularly at many Cleveland venues – Barking Spider, House of Swing, Parkview Nite Club, Spice Kitchen and Bar, The Bottle House – to name just a few. In 2012 the trio was invited to perform at FIMU Music Festival in Belfort, France where they enamored the audience of several thousand. We are extremely lucky to have them coming out to the northeast corner of Ohio. If you are a fan of authentic, unadulterated "down home" blues, come on down to the Sandy Chanty for some "blues and brews" (great seafood, too!) on Friday evening, and take in the sights and sounds of Thunder on the Strip weekend.

Cleveland Blues All-Star Band Labor Day Parade and Festival

The Cleveland Blues All-Stars will be performing at the 11th Congressional District Community Caucus Annual Labor Day Parade and Festival on Monday, September 3 from 11:30 am -1pm at Luke Easter Park (corner of Dickens Avenue and & Martin Luther King Drive).

The All-Star band features:

- Travis Haddix**-Cleveland's international blues star
- Butterscotch**-Queen of Cleveland Blues
- Blues Boy Lonnie**-Next generation blues star
- Ree-C Pearl**-Musical Diva
- Crazy Marvin**-Premier entertainer & blues Wildman

The Band:

- Bob Frank**-guitar and music director
- Norm Tischler**-sax
- Mike Sands**-piano
- Alonzo Crosby**-bass
- Vernon Jones**-Drums

The event is part of the annual "Stand Up & Be Counted" Labor Day celebration which features great food, music, face painting, crafts, line dancing, Battle of the Bands, Kid's Village, and Senior Town. A special attraction this year is Dave Tolliver, lead singer and founder of Men at Large, discovered by the late great Gerald Levert, who will debut his solo CD, "Blaq Pavarotti."
 (For more information: call (216) 906-8952 or email 11ParadeFestival@gmail.com)

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Cleveland Blues Society

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Born and raised in Cleveland, Ohio, at age 5, Samantha began to sing solos at school programs. By the 3rd grade, her piano teacher offered her free vocal lessons because she saw and heard Samantha's potential as an entertainer. At 12 years old, she joined her mother Charmaine Fitzpatrick with the singing duo *The Sweethearts Of Harmony*.

They were a tribute to the girl groups from the 50s and 60s. The duo performed car cruises, sock hops, and birthday parties all over Ohio and eastern Pennsylvania. The Sweethearts were part of the biannual Do Wopp Festival by Flamingo Productions in Conneaut Lake Park PA's Dreamland Ballroom, opening for many national groups such as Pookie Hudson and the Spaniels, The Capri's, and Frankie Lymon and the Teenagers. Unfortunately the ballroom burned down in 2008. The Sweethearts will however, forever be known as part of the last act to ever perform on that stage, opening for The Edsels at the famed Dreamland Ballroom.

At age 16, Samantha Fitzpatrick went solo and accompanied herself on guitar at local coffee shops and open mic nights. Her sophomore year at Ohio State she started playing various venues throughout Columbus, Ohio. That led her to find and join the Fogery Run band as the rhythm guitar player and backup vocals. This band was honored by opening for national country star Eric Church.

A couple years later, she moved back to Cleveland and formed the Samantha Fitzpatrick Band with Jono Yowell at her side at Stand up and Electric Bass.

Samantha's talent has also won her a car in a singing competition! She has performed all over Ohio, Michigan, Kentucky, and Pennsylvania. She recently felt privileged to sing our National Anthem at minor league baseball's Captain Stadium in Eastlake, Ohio.

Currently, with her amazingly powerful yet sultry voice and with right hand man/ bass player Jono Yowell, they continue to wow audiences with their wide array music and jaw dropping talent as they tour the eastern United States as a must see acoustic act.

We, The North Coast Voice, had a few questions for Samantha:

Did performing with your mother at an early age give you an appreciation for other eras of music that you may not have had otherwise?

~Singing with my mom definitely gave me an appreciation for other genres of music. I love Do Wop and the oldies especially the harmonies. Just watching a group of 5 people singing with a 5 part harmony has me hooked and it takes true talent to pull that off. Working with my mom at such a young age, gave me an appreciation for music as a business as well. That is when I started to realize that it's more than just a gift and a passion, it can possibly be a career as well with the right mindset and perseverance. It was a wonderful experience and I definitely miss it.

Do you feel that there is any influence from that time on what you do today?

~It definitely influences what I do today in that, I had the opportunity to see, hear, and meet original groups from the 50s and 60s. I had a chance to see them still do what they love to do, still tour, still play music, and still sing. If they can still do it at their age, then so can I. So it was an amazing opportunity to be able to see that, and it gave me the "push" to keep trying, and just keep playing.

Was music part of your curriculum when you attended Ohio State?

~Music was not a part of my curriculum at OSU. I graduated with a BA in psychology and tried my hardest to find something that I liked "second best" to music. I always knew that I wanted to pursue music as a career, but it's not a career where someone can give you a list of classes to take to be a career musician unless you wanted to teach it, or be in the orchestra. Neither of which interested me. So I went to college hoping that a different career path would catch my eye. I really loved psychology and majored in that, and at the same time, I started playing at local bars with just myself and my acoustic. I then had to take a foreign language requirement and took American Sign Language. I immediately fell in love. OSU didn't have an interpreting degree so I graduated with a BA in psychology and moved back home to Cleveland and at-

~ Continued on Page 28

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Music Heals

By Sage Satori

Music, beautiful music that haunts our memories and elicits different emotions from the depth of our being is also music with the magic power to heal and cure.

Music therapy is the clinical and evidence-based use of music interventions to accomplish individualized goals within a therapeutic relationship by a credentialed

professional who has completed an approved music therapy program. Goal areas may include, but are not limited to, motor skills, social/interpersonal development, cognitive development, self-awareness, and spiritual enhancement.

The idea of music as a healing modality dates back to the beginnings of history, and some of the earliest notable mentions in Western history are found in the writings of ancient Greek philosophers.

The North Coast Voice secured an interview with Music Therapist, Jaclyn Palmer, who works at both UH Ahuja and UH Case Medical Center, and she shared with us an inside view about the profession.

NCV: How did your life path lead you to music therapy as a profession?

Jaclyn: The era of performing in my life began at age 3. For decades I lived a

whirlwind existence that included singing on stages across the globe, recording albums and appearing on two seasons of a television show while working as Danny Bonaduce's personal assistant in L.A. By the time I reached my late twenties, I was compelled to use my talents for the greater good. Amidst a performer's life, filled with both harmony and dissonance, there was an inner wisdom that propelled me toward giving fully to others through my talents. I returned home to Cleveland and began volunteering at a children's hospital where I was introduced to the profession of music therapy. The idea of integrating my musical skills with my desire to serve others sparked an excitement in me that led me to obtaining a post baccalaureate degree in music therapy from Cleveland State University. Since I already held a bachelor's degree in vocal performance from Indiana University, it would only be a two additional years of study.

After graduation I was accepted into a highly respected internship

at University Hospitals under the direction of world renowned music therapist, Dr. Deforia Lane who is a pioneer in field. After the internship, I was blessed by being hired by the Connor Integrative Medicine Network to establish a music therapy program at University Hospitals Ahuja Medical Center in Beachwood. Looking back, I feel that my entire life has prepared me for this extraordinary career. I realize that in my life, as long as I've followed the music, I've ended up right where I'm supposed to be.

NCV: Tell us about some of the highlights in working with your patients.

Jaclyn: I have found that this career path allows me to be with people more authentically than in almost any other experience I have had in my life. While people are ill, in hospital garments, things like finances, status, and professions do not matter and I have had the privileged of interacting with people without pretense. As a music therapist in a hospital setting I have aided patients in rebuilding speech or movement after a stroke, finding hope during sickness, and allowing families to say goodbye when their loved one is in hospice. Recently I had a most memorable patient named Annie Brugmann who was a sparkling 101 year old woman. Through music therapy, Annie was able to reminisce about her musical childhood, express herself and cope with her hospital stay. Weeks later, her daughter, Joan, relayed to me that Annie had passed away, yet the music therapy had lifted her spirits during her final days and had inspired the family to use singing to help Annie to pass peacefully.

In the hospital, music therapy sessions include songwriting, instrument play, lyric discussions, relaxation to music, singing, and co-treating with physical/occupational therapists and speech language pathologists to facilitate rehabilitation. On special occa-

sion, we even like to involve the hospital's interdisciplinary team. Recently, a favorite patient had returned to the hospital for a much anticipated final surgery. When the procedure was complete and determined to be a success I recruited nurses, doctors and other staff to sing a celebratory song to him. As we all gathered in the hospital room to acknowledge this 36-year-old's remarkable recovery, the hospital became a joyful place, filled with hope, honor and dignity.

I feel privileged to be working as a music therapist. It is my ultimate hope to lead patients in acknowledging their own bright light at a time when it appears to be very dim, using the power of music that has so greatly graced my own life.

NCV: What do you see in the future for music therapy? Do you think it may become common & available everywhere?

Jaclyn: This is a very exciting time for the field, especially in the music therapy hub of Cleveland. More than ever before, music therapists are gracing the halls of schools, hospitals, prisons, hospice, psychiatric programs, developmental disability centers and assisted living facilities. Universities like Cleveland State and Baldwin Wallace have degree programs that are growing with more students each year. In addition, continued research is further establishing the field as an evidence base profession. This month I will embark on a two year, 200 person study at UH Case Medical Center with my mentor Dr. Deforia Lane; nurse anesthetist, Diane Mayo; biostatistician, Dr. Mark Schluchter; and surgeon, Dr. Rosemary Leeming. We will be studying the effect music therapy has on women undergoing surgical breast biopsies, measuring the effect live and recorded music has on preoperative anxiety, intraoperative anesthesia requirements, time in PACU and patient satisfaction. This research will allow the medical community to further understand the effect music therapy has in the surgical arena. As more individuals become board certified music therapists and the community continues to reap the benefits (congresswoman Gabriel Giffords, for example), I believe that music therapy will only flourish.

Everywhere in our universe is a symphony of sounds interacting and vibrating together, music is the energy pulse that courses in and through everything via sound vibrations. Music nourishes and enriches our lives in so many ways, inspiring us, relaxing us, energizing us; in short it has immense healing power.

Outside of the hospital setting Jaclyn does perform and record. To see Jaclyn's schedule of performances and events visit jaclynbradley.com

Cover Photo Credit: Brandon Blackwell



Music Therapist, Jaclyn Palmer, listens to Annie Brugmann, age 101, casually shares stories from her musical past.



Traveling through the hospital with her instruments in tow, The Connor Integrative Medicine Network sends Jaclyn to brighten the days of UH Ahuja inpatients. Photo credit - Chuck Nannett

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What About *Jazz?*

By Don Perry

Walter Beasley returns to Nighttown Stage for 6 shows!!

Walter Beasley's musical journey began in Southern California in the early '70s, when his aunt gave him an album by Grover Washington Jr. This album along with a collaborative album between Roberta Flack and Donny Hathaway marked the beginning of Beasley's musical awakening. "All I wanted to do was figure out how I could move people the way I was moved by those records," states Beasley.

A graduate of Boston's Berklee School of Music in the early 80s, Walter accepted a teaching position there a year later, a commitment that was originally to be as a short-term gig. His intention was to teach for a year or two, until he could land a recording contract. "Once I saw musicians move an audience through the use of techniques that I showed them, I was a sucker for teaching". He says, "At that point, I made a decision to learn as much about teaching as I could. It is very important that I give something back".

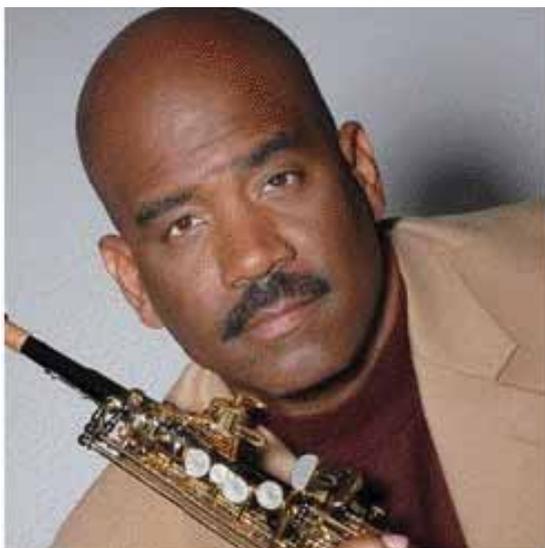
Another way that Beasley has been able to reach students has been with the creation of instructional DVD's for young players who cannot afford a traditional education. There are also instructional lessons available for download at his web site, walterbeasley.com.

One might find it hard to believe that someone this dedicated to a career as an educator could also simultaneously maintain careers as both a performer and a recording artist as well, but somehow Beasley has managed to find success in each of his musical pursuits. He credits his 7-day a week work ethic and his love for his work, as the basis for his success.

Currently a Boston resident, Walter is the highest selling full-time teacher ever and has continually been one of the ten best-selling saxophonists in the country since 1998. His 2nd release on the "Heads Up" label, "For Her" reached #2 on the Billboard Contemporary Jazz Chart and #1 on Smoothjazz.com.

Perhaps what sets Beasley apart from other contemporary artists, is his rare blend of instrumental and vocal talents. In addition to

invoking emotions with his saxophone, he also has the ability to communicate in ways that other instrumentalists cannot. This double-barrel delivery allows listeners to appreciate his talents on multiple levels.



Beasley's vocal abilities are something that he shares with students as well as his knowledge of instrumental technique and understanding. He currently teaches vocal and rhythm section ensembles, in both classroom and performance settings, private saxophone lessons, vocal delivery and instrumental improvisation. Walter feels that it is his responsibility to mold and shape the next generation of musicians. He considers his specialty to be teaching students

Read NCV online



to become soulful musicians. He states; "A plant may grow, regardless of whether you take care of it or not, but if you trim it and shape it every few months, it will flourish beyond what you could have imagined".

It is a wonderful thing when someone has the opportunity to spend their life doing something they love, while also using a gift, which they have been given. It is even more special that they have the ability and are willing to share this gift with others.

"To know that I can play, sing, record, tour and teach, all on my own terms, is the greatest blessing one could ask for" - Walter Beasley.

Don't miss Walter Beasley's return to Nighttown for 3 dates on Friday, Saturday and Sunday, August 24th, 25th and 26th.

Visit www.nighttowncleveland.com for show times and ticket information.



Don Perry

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LABOR NONSENSE

Can you smell it? Hot dogs and burgers on an open grill and the hot

breath of a shaggy dog next to you while you eat your homemade potato salad waiting for the grill food to finish. Can you hear it? The splashing of the water in the pool, a stereo playing music faintly and your sister-in-law yelling at little Tommy to either stop running by the pool or she will make him "sit his ass down for the rest of the day." Can you see it? That yuppie couple from down the street who actually lives by rules of fashion, wearing every bit of white clothing they possibly have for the last time until next year. It's just a shame no one told Christian that this is Cleveland and not the Hamptons or that everyone can see his wife Sheila's panty line because she wears a tight skirt and isn't wise enough to realize what can be seen when doing so. Then again, maybe she does know because she already opened up her second wine cooler of the day and has no business chatting at Don over by the grill about his Hawaiian shirt.

For many it is the unofficial last day of summer, this is America what we call Labor Day. Its origin dates back to New York in 1882 with all sorts of vague speculation as to who actually started it. The first state to ever make it an official holiday was Oregon in 1887 and finally it went into national law in 1894 under the presidency of Grover Cleveland.

Fast forward to 2012 and let's talk about the irony surrounding the day shall we? The day was created in 1894 during the height of the Industrial Revolution when workers went to the job for 12 hours a day, 7 days a week. Strikes about conditions and hours were commonplace and their efforts taken for granted. The holiday was created to celebrate the "economic and social contributions of workers." So my question now is, what the heck do we celebrate? Our economy in a constant struggle and unemployment up and down and jobs constantly going overseas it seems that we're either celebrating the labor of the Chinese or the excitement that at least those who have every day off aren't the only ones on that day.

This is America baby! Times are rough sure, but in this election year the worst slam tactic I've seen so far to rash Mitt Romney is that he made a profit of \$92 million in his

businesses and some of his labor was done overseas. So, what you're saying is when he's in charge he turns a profit and that's bad news for a country that's been in debt for the last however many decades? Meanwhile his counterpart Barack Obama has often slammed Congress for taking so much time off. He too may be onto something that could make it all better.

All right, I'm done being political, this is supposed to be amusing. So here's what I propose; this Labor Day everyone take it all in, then on the Tuesday after, NO ONE go to work. Let's create our own chaos and get Labor Day back to the day of appreciation as it was once supposed to be. If our government leaders realize that lower, middle and upper class are all worth paying attention to we can't be stopped! Let's do this for America! Chant it with me, NO MORE JOBS! NO MORE JOBS! Screw it, these guys are so busy on vacation they don't have enough time in one year to pass the amount of bills necessary then maybe we should take more vacation time too.

The only way this isn't a good idea is if a different country suddenly starts to attack us. At which point we may need to ban together and hope that our kids are strong enough to fight. Clearly the best group of these voluntary soldiers to save the day will come from a high school with the nickname "Wolverines." That's right, this entire column was simply to get you excited for the remake of 'Red Dawn' in theaters November 21, 2012.

Comedy Corner

And now it's time for shameless self promotion! On Wednesday, August 29, 2012 come on out to LiquidSixx in downtown Cleveland on West 6th Street. On this night we will be re-booting "Up Late With Steve Guy" the premiere late night talk show of Northeast Ohio.

It's a late night talk show that intends to bring all of the fun and exciting things happening in Northeast Ohio to the people of Northeast Ohio when they may not otherwise know about it. We'll be filming every other Wednesday in front of live audiences so come on down! If you can't make it feel free to watch those episodes online at www.update-tv.com We will also have some fun videos that don't always make it to the show on YouTube just look us up.

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Check out Jasmine's Music, Videos, and Bio

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**National
Artist
Jasmine Cain
Plays Concert
in Saybrook
Sept. 8th**

With so many miles behind and so many miles left to travel, Sturgis, SD, native, Jasmine Cain, has paved a way for female rockers in the motorcycle culture. Deemed the Rock Queen of Sturgis, Jasmine is one of the only annual performers who was actually born and raised in Sturgis. Jasmine grew up in a small town of Opal, SD on a family cattle ranch. Beginning her professional music career at age 6, she gradually moved from riding horses to riding Harleys. Once a year she returns to the soil where she took her first steps, her first rides, and played her first notes.

Current JPF Female Artist of the Year and Nashville's Music City Mayhem two-time Female Rock Vocalist, she has set the standard and raised the bar. Living her life through her songs and gypsy spirit like a modern day Janis Joplin, she is a ghost on the road sitting next to you as you take your own musical journey.

With three self-released albums ("The Inside" 2004, "Locks & Keys" 2008, "Highway Prophet" 2011) and a newly released music video for her title track single, "Highway Prophet," Jasmine Cain has sold over 20,000 albums, and gained 5,000 views in the first week of her music video alone. She holds 8 JPF awards--the most awards ever to be awarded to any one artist from the JPF Association. Her performances are stadium-quality rock shows to audiences of 1,000-5,000 on average.

Jasmine Cain encompasses what a true artist is meant to be, taking the reins as the songwriter, lead vocalist, and bassist for her band of rebel rockers. Her songs are emotional, raw, and timeless. Her voice is a mixture of strong, aggressive, and soul-filled attitude, while allowing you to feel a slight vulnerability that takes you on an emotional,

super-charged ride. You can hear your own life story in every raspy note.

Her natural ability to capture and hold the attention of her audience has earned her several nationally known tours as the headliner; Easyriders Bike Show & Rodeo Tour for 3 consecutive years, the main act for 7 years at the Full Throttle Saloon (which has now become a TruTV series) and the official touring band for Broken Spoke Saloons nationwide.

Jasmine released her fourth album to her Sturgis fans and family at this year's Rally. This fourth album, entitled *Modern Day Gypsy*, is Jasmine's first all-acoustic album. With an "MTV Unplugged" vibe, the album features several new Jasmine Cain songs, acoustic arrangements of hits from her three prior releases, and a live recording of Jasmine performing her fan-favorite and show-closer, Janis Joplin's *Bobby McGee*. To accompany her new record, Jasmine brought a new apparel line to the Rally, with new designs that will set her fans apart.

There are full tracks posted on Reverbnation (reverbnation.com/jasminecain) which allows one to get the feel for Jasmine's sound, it's not southern rock. She is blessed with the ability to cross genres, liken to the sounds of Halestorm, Evanescence, Soundgarden, or Nickelback but with a hook that's exclusively hers.

See Jasmine right here on the North Coast at Newph's Landing in Saybrook on Sept. 8th check for all the details in the ad on this page. Listen to Jasmine online and you'll realize why this is a show not to miss. The event is 1-9 pm and Jasmine will perform at 4:30. Get your all inclusive tickets for great food, beer or beverages and an awesome show for only \$30! 440-499-5811

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6TH ANNUAL THUNDER ON THE STRIP 2012

FALL BIKE RALLY THURSDAY SEPT 6 - SUNDAY SEPT 9
Warrant to play Sportsterz Sat. 10pm!

Heavy metal rockers **Warrant** from Hollywood, California, that experienced success from 1989-1996 with five albums reaching international sales of over 10 million will invade The Thunder Roads Zone Stage behind Sportsterz Bar & Grill Saturday Sept 9 at 10pm.

The band first came into the national spotlight with their Double Platinum debut album *Dirty Rotten Filthy Stinking Rich*, and one of its singles, "Heaven," reached No. 1 in Rolling Stone and No. 2 on the Billboard Hot 100. The band continued its success in the early 1990s with the Double Platinum album "Cherry Pie" which provided the hit album titled song.

"We wanted to lengthen the tourist season, and keep Geneva-on-the-Lake on the map as a motorcycle destination," says co-founder Jake Hummel (Sportsterz Bar & Grill). Upon reflecting on the past 5 seasons of Thunder, "Everyone had a really good time and the crowds have been great. There were a lot of family people who brought their children to see some of the shows. We like it to be family friendly during the day." The tiny lakefront village has always been a biker-friendly community, and motorcyclists from all over have been visiting the resort for generations. Each day is an opportunity to participate in the bar hop and earn your Thunder on the Strip T Shirt! It's just one of many things to take home with you from your Thunder on the Strip weekend.

Some highlights of this year's events include:

THURSDAY, SEPTEMBER 6

6:00pm - **Road House Acoustic Band** at Goblin & Yankies Main Stage behind Yankee's, next to Goblin Custom Cycle & Grill.
9:00pm - **Vicious Cycle** (Lynyrd Skynyrd Tribute Band) at the Yuengling Pavilion behind Sportsterz.

9:00pm - Music by **Dick Dana** at Joe's Place.

FRIDAY, SEPTEMBER 7

12:00pm - Acoustic Revolution at Goblin Custom Cycle.
3:00pm - WNCX 98.5 FM Station Appearances.
4:00pm - **Samantha Fitzpatrick Band** at Goblin & Yankies Main Stage behind Yankee's, next to Goblin Custom Cycle & Grill.
4:00pm - **Cowboy Donnie** at Sportsterz Bar & Grill.
4:00pm - "Globe of Death" at the Thunder Vendors Village.
7:00pm - Harley-Davidson "Contraband" Stunt Team at Goblin Custom Cycle
8:00pm - **Uncharted Course** at The Firehouse Winery Stage.
8:00pm - **Continuous Live Entertainment at The Landing Stage.**
8:30pm - **Blues Chronicles** at The Sandy Chanty
8:30pm - **Dave's Planet** at the Yuengling Pavilion behind Sportsterz Bar & Grill.
9:00pm - **The Covert Operation** at Pickled Pepper
9:00pm - **The Nazz Band** at Joe's Place.
9:00pm - **Metallica Tribute Band "Bill"** at Goblin & Yankies Main Stage behind Yankee's, next to Goblin Custom Cycle & Grill.
9:30pm - **FIREWORKS** at Sportsterz.
9:45pm - **Money Shot** at Sportsterz Bar & Grill.

SATURDAY, SEPTEMBER 8

12:00pm - WNCX 98.5 FM Station Appearances.
12:00pm - French Blue at Goblin Custom Cycle.
12:00pm - **Bacon Cake** at the Yuengling Pavilion behind Sportsterz Bar & Grill.
12:30pm - Meet The Locals **POKER RUN** at Goblin Custom Cycle.
1:00pm - Harley-Davidson "Contraband" Stunt Team at Goblin Custom Cycle.
1:00pm - Bike Show at Sportsterz Bar & Grill.
2:00pm - "Globe of Death" at the Thunder Vendors Village.
2:00pm - **Cowboy Donnie** at Sportsterz Bar & Grill.
3:00pm & 5:00pm Harley-Davidson "Contraband" Stunt Team at Goblin Custom Cycle.
5:00pm - **Samantha Fitzpatrick Band** at Goblin & Yankies Main Stage behind Yankee's, next to Goblin Custom Cycle & Grill.
5:30pm - **The Hern Bros** at the Yuengling Pavilion behind Sportsterz Bar & Grill.
6:00pm - "Globe of Death" at the Thunder Vendors Village.
7:00pm - Harley-Davidson "Contraband" Stunt Team at Goblin Custom Cycle.
8:30 pm - **Jim Volk** at The Sandy Chanty
9:00pm - **Ernest T Band** at Pickled Pepper
8:00pm - **Hatrick** at the Firehouse Winery Stage.
9:00pm - **Lost Sheep Band** at Joes Place.
9:00pm - **School Girl Crush** at Goblin & Yankies Main Stage
9:00pm - **Graphic Pink** at Sportsterz Bar & Grill.
10:00pm - **Warrant** at The Thunder Roads Zone Stage behind Sportsterz Bar & Grill.

SUNDAY, SEPTEMBER 9

10:30am - Bikers For Christ Ceremony at the Thunder Vendors Village (Second Annual Bikers Sunday).
12:00pm - French Blue at Goblin Custom Cycle.
12:00pm - **Those Guys** at the Firehouse Winery Stage.
1:00pm - **Knucklehead** at the Yuengling Pavilion behind Sportsterz Bar & Grill.
1:00pm - **John Dante & Inferno** at Joe's Place.
2:00pm - "Globe of Death" at the Thunder Vendors Village.
2:00pm - **French Kiss** (80's Hair Band) at Goblin & Yankies Main Stage
3:00pm - **Jonah Koslen Band** at the Yuengling Pavilion behind Sportsterz Bar & Grill.
3:30pm - **4 Kings** at the Firehouse Winery Stage.
4:00pm - Harley-Davidson "Contraband" Stunt Team at Goblin Custom Cycle.
5:00pm - "Globe of Death" at the Thunder Vendors Village.
7:00pm - 9/11 Ceremony at Sportsterz Bar & Grill.
7:30pm - Give aways and Final Announcements at Sportsterz Bar & Grill.

Visit www.thunderonthestrip.com for a complete listing of all of the events going on this weekend. Schedules will also be available at Sportsterz Bar and Grill and all participating Thunder on the Strip locations.

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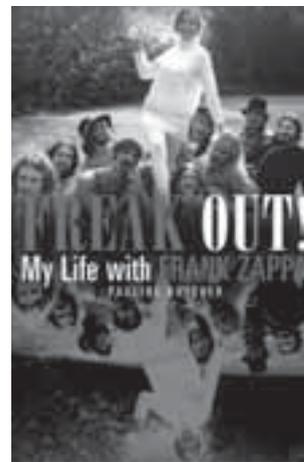
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FREAK OUT!

My Life with Frank Zappa - Pauline Butcher

By Helen Marketti
Photo Credit on Book Cover - Ed Caraeff

In 1967, Pauline was working as a typist and printer in a London office, on a rainy afternoon, when she answered a call from Royal Garden Hotel where the concierge asked for a typist for Mr. Zappa. Little did Pauline know at the time how much her life would change once she took her portable typewriter over to the hotel, met Mr. Zappa and began transcribing his song lyrics. Prior to this meeting, Pauline had no idea who Frank Zappa was and had never heard of him. Pleased with her work, Frank invited Pauline to work for him and live with his family in Laurel Canyon in Los Angeles. She spent three years with the Zappa family and their ongoing entourage. Pauline had an amazing journey of growth, love, loss, and rock n roll freedom.



breeze in to my office a few minutes after some fracas between us and ask if I would like to go shopping with her, or would I like a piece of cake she had just made. This totally floored me and I never knew where I stood with her.

You had mentioned that having worked for Frank Zappa should not "define" you. You felt that you are whom you are and having worked for him should not be a deciding factor. Did you feel you lost any of your identity from that experience?

When I returned to England and was recovering from an operation on my ears, I became irritated by the fact that everyone wanted to know about my time with Frank Zappa. After we left Cambridge and moved to Scotland, I never mentioned Frank Zappa's name again for twenty years. No one in

Scotland knew I had worked for him. We were raising our family and it was the happiest time of my life.

When we returned to England and I began teaching psychology to 16-18 year old students, I brought Frank Zappa's name into my lectures because I knew it would grab their attention, but still socially, I omitted the Zappa story. It was not until I started writing in 2002 and struggled to get a play broadcast on BBC radio and a producer told me to write something that no one else could write. I realized the only story that no one else could write would be my experience living and working with Frank Zappa. It was then that I finally relented and brought Frank Zappa back into my life, so you are right; once again, he is central to it.

I always wanted to be a writer and Frank was the first and only person, until I met my husband, who ever encourage me to write. It's a paradox though that in order to live out my dream, I have had to use the Zappa story and mine. So now, I am back in the thick of it again by promoting the book on Facebook.

What were some of life's lessons from having gone through such an experience? You certainly emerged from those years a changed person.

When I went out to Hollywood in May of 1968, I was a very right wing, rather prim young girl, but capable of great fun though it was several months before I showed this side of my character. In the beginning, I remained aloof and felt like I was locked in with a bunch of teenagers although most of them were older than I was. Gradually I got drawn into their way of life and became as much a part of the scene as everyone else. By late 1969, it was no longer possible for me to remain objective in

What was it about Frank's music that you felt was unique?

There was no one else who combined rock n roll, jazz, doo-wop, classical, comedy, satire and downright outrageous songs, and all with amazing precision of performance. No one else held such control of his audience.

Did you feel Frank's style of music was beyond the "Mothers of Invention" to grasp?

Frank felt that the music he was writing in 1968 was beyond the skills of the Mothers of Invention and tried at that time to break up the band. They solved this problem when Ian Underwood - a classically trained pianist and saxophonist - agreed to rehearse the group and teach them their parts when Frank wrote new compositions. Gradually, however, over the course of the next eighteen months, Frank became more and more dissatisfied and finally broke up the group in late August of 1969.

You seemed overall to have established good rapport with Gail (Frank's wife) over time even though I know there were tense moments and it felt like a competition with each one of you were trying to get footing and a place of purpose, correct?

I was constantly vying with Gail over my job. She saw herself, I think, though nothing was said, as Frank's assistant and I was her underling. I, of course, saw myself as Frank's secretary with no need for Gail in between. Frank made no attempt to rectify this situation and I never dared raise it with him, so as a result, Gail and I were constantly at loggerheads over opening the mail and which fan mail to show to Frank, fighting over who should book the studios or make phone calls on his behalf and so on. Yet, Gail was very canny. She would

my letters home and this fact is reflected in the book – the first 200 pages cover five months at the log cabin, and the final 100 pages scoot through the next three years.

Of course, I changed - I became hippy-fied, wore less make-up, let my hair get straggly and dressed in jeans and t-shirts instead of neat little dresses. Politically I changed too. Women's lib hit the front pages in 1970 and I was mesmerized: 'Love me less, respect me more' became my dictum. I realized I need no longer spend my life as a secretary, I could become a journalist, my dream job and I applied to UCLA to take their course in journalism. This was much against Frank's ideals because he scorned journalism courses and thought I would be turned out like a robot asking the same boring questions as everyone else. However, I had picked up the American ideal that with the help of a university education, you too could become president of the United States, or if not the president, a journalist at least.

What do you want fans/readers to know about Frank?

First, he was not the drug-crazed hippy that his image seemed to imply. In fact, he never took drugs and no one was allowed anywhere near the house with them. He stayed in a different hotel from his bands because he was afraid the police would catch them and he would be jailed with them.



Pauline with Frank Zappa (photo credit: Ed Carroll)

Secondly, his songs are very contentious, songs like, 'Don't Come In Me,' 'I'm Harder Than Your Husband,' 'Catholic Girl', 'Jewish Princess,' to name but a few, so you would expect when you met him that he would be a very contentious, conflict-ridden sort of person. He wasn't. He couldn't have been more the opposite. He was quietly spoken, polite, and the thing that I liked about him most was that he listened very closely when you spoke. To me this was a revelation. In 1967 when I first met Frank, women were treated like bimbos and their views in general disregarded. Yet here was Frank Zappa acknowledging my every word and paying close attention. I was hooked.

However, the other side of that was I had very few occasions when I was alone with him – three private audiences in the five months we lived at the log cabin. The rest of the time, others always appeared, particularly his wife, Gail. He rarely stopped for idle chatter because he spent all his days' non-stop working. Except for daily three-hour rehearsals with the band, he never stopped composing at the piano and jotting down the compositions on music sheets at his desk. In between, he would sit and listen to the blues or jazz or classical music – never rock n roll. During these sessions, he would invite people to join him but you were not to talk, only listen. So

his life at home was almost monastic. Other times, he would be in the studio recording and finishing off albums. In between those periods, he would be writing film scripts, filming or editing the films. As soon as his day's work was done, he would sleep until he got up the next morning and began all over again. You can see there was almost zero time to socialize.

In contrast, his life on the road was busy with rehearsals, concerts, press interviews, travel and groupies. Typically, he spent six months on the road, and six months at home. During concert tours, he taped conversations with the band and used some of these in his albums. Other than that, he tended not to socialize with them but remained alone, or with a groupie.

Is there anything else that you wanted to mention or discuss?

There is one other crucial factor about Frank Zappa that is rarely mentioned - he was a first-class businessman and a wizard at promotion and publicity. In the early days, he advertised in comics that he designed himself and had outrageous photographs taken in order to grab publicity. None of his music has ever been played on the radio yet he sold thousands of albums, made a lot of money and is revered in the rock business as a pioneer and influential innovator. This factor I think is missing from so many would-be musicians who want to be famous and make it big in the

music world. He was always in charge and his manager did what Frank told him to do, not the other way round.

I had no work visa when I went out to Hollywood but he solved that problem in his usual calm way. After consulting a lawyer, it was agreed that I should be put on the books as a songwriter and at the end of the year, my salary written off as a loss-making song. This gave me time to apply for a proper green card.

He was extremely intelligent and had a formidable memory, remembering everything people told him and what he read in letters. He never watched TV (although this changed much later) I never saw him read a newspaper or a book. He had apparently taught himself everything he knew before he was famous in the library.

How can people get in touch with you?

I have two pages on Facebook: Pauline Bird is one; and Freak Out! My Life with Frank Zappa by Pauline Butcher is another. They may also e-mail me at paulinebutcher@live.com

Where can your book be purchased?

The book can be purchased at Barnes & Noble in the US or on amazon.com. I also have copies here in Singapore that I can sign and send if people e-mail me.

Can Karaoke Help?

I'm often asked that question because I once ran a business where karaoke was a staple for fun for the customers and continued growth for our business. Karaoke kept our business from going under during the roughest years of the economic downturn. We offered it on commonly slow nights because it brought regulars in who showed up faithfully each week, bringing family and friends to hear them sing and eventually get up and sing themselves! These singers would send pictures of themselves singing to their friends and then suddenly a party of two became a party of four or six.

From those original karaoke nights came other business such as catered parties (WITH karaoke because this is a great activity to make any party a blast or even just keep the kids busy while the adults watch them and talk). We would host fundraisers where folks would dare each other to sing songs, paying dollars to the fund as the person accepted the dare. Family parties were often rebooked from one birthday to the next because of memorable duets, "dress like your favorite rock star" themes and from that came theme nights like "Glee" or "Musicals" or "Rat Pack." These would have our register ringing all night long because they needed to stay hydrated for all that singing. We sold wristbands to help with the costs of keeping our karaoke show going, but there are other ways to help make this a win-win offering for both the customer and the business owner.

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ON THE **BEAT**

Benefit For the Family of Legendary Drummer/Singer Rick Hackathorne at Witz End Sunday Sept 9th

A benefit for the family of Rick Hackathorne will be held on Sunday Sept. 9th from 3 to 8pm at Witz End in Willoughby (on the corner of Lost Nation & Lakeshore). Food & entertainment will be provided. The benefit is free admission and donations will be accepted. Rick was one of the most powerful drummer/singers that we would ever see. His John Bonham drum style with Robert Plant vocals made him one of a kind.



In the early 2000's, he formed a band called Houses of the Holy, a tribute to Led Zeppelin. Rocking in the 80s with the Warriors all the way up to the recent time with Ted Riser & The Marshall Band, Rick was an accomplished performer. He was a friend to all and will be dearly missed. Anyone who has played with Rick is welcome to come up and perform in his name. This is a time to celebrate Ricks life so if anyone has pictures or stories, we would love to see and hear them. His spirit will be with us at Witz End that day! God bless you Hack! ~ TR

Lovemuffin Palooza invades Cleveland August 30-September 1.

Featuring over a dozen acts at four different venues, the annual festival gives artists on Adam Rich's Love Muffin Records roster a chance to showcase their talents.

On Thursday, August 30, Barking Spider

will host Frank Ian, Xela, Matt Harmon, The Flavor, Chris Castle, and Mal San Marco. On Friday, August 31, Beachland Tavern welcomes "Hot Sauce" Joe Landers, Xtra Crispy, Polina Kourakina, and Burning River Blues.

On Saturday, September 1, Symposium features The Darker Shore, Jason & The Fossils, and Super Awesome Macho. Meanwhile, around the corner and two blocks south on W. 117th, Spitfire Saloon has a triple bill with The Chromes, Skychief, and Down Fi.

Door times and admission prices TBA. Visit the artists' websites for more details. www.lovemuffinrecords.com

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Artist Websites: www.myspace.com/thediamonddogstribute

Mentor Public Library Adult Programs for September

Some programs require registration.

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Monday University at the Library: "Why is the Rock Hall in Cleveland?" with Deanna Adams. Monday, Sept. 10 at 6 p.m.

Main Library in the James R. Garfield Room

Meet Mentor's own Deanna Adams as she presents a program honoring Cleveland's music pioneers and personalities that made it the Rock and Roll Capital. Deanna has authored two books: *Rock 'n' Roll and the Cleveland Connection* and newly-released *Cleveland's Rock and Roll Roots*. Registration is requested.

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MUSIC REVIEW

By Pete Roche

OFF

It's 2012 and Keith Morris is fronting another hardcore band named after bug spray.

The punk gods are smiling.

Morris, 56, was the first vocalist for Black Flag, the legendary Hermosa Beach band that found later success with Henry Rollins at the microphone. Morris' tenure ended too soon; many never heard his work until *The First Four Years* compilation was released, long after his departure. Even Rollins agrees Morris was the group's best singer.

The dreadlocked, hyperkinetic Morris also fronted the similarly confrontational Circle Jerks between 1980-2009, during which time the former speed-freak got cured, tamed his adult diabetes, and found a new lease on life.

Morris tapped Burning Brides guitarist (and sometime-actor) Dimitri Coats to produce what was supposed to be the next Circle Jerks album. Instead, the two wrote so much new material together so quickly that Morris (already peeved by the other Jerks' constant criticism) repurposed the tunes. A studio was booked. Steven Shane McDonald (Red Kross) and drummer Mario Rubalcaba (Hot Snakes) were called in for rehearsals. OFF was born.

Morris may cringe at the term "super-group" and resent labels like "punk" cropping up in discussions of his work. But if ever there was a punk super-group, it's OFF, who craft bite-sized songs whose punches and lyrical lineages pay tribute to the band's L.A. pedigree without sacrificing the defiance and spontaneity expected of such revered players.

The sixteen songs released by the band across four 7-inchers in 2010 (and compiled on the 2011 disc *First Four EPs*) were just as compact and defiant as anything done in Morris' previous groups, and those in on the secret hailed OFF! as rock's new messiahs. And rightfully so.

The eponymous new album broils with the pugnacious pedigrees of the still-pissed off middle-aged musicians, bludgeoning listeners with sixteen scathing tracks in as many minutes. Morris, Coats, Rubalcaba, and McDonald have left another satchel of sonic hand grenades on the nation's doorstep (sans pins) and darted off into the night after thumbing the bell.

"Wiped Out" kick-starts the catharsis, with Morris giving voice to the "disconnect" of modern living. "I Got News for You" is his indictment of musical up-and-comers who carry on as if they're responsible for the West Coast scene cultivated by Morris and his Black Flag cohorts three decades ago. "Cracked" lets him blow further steam over the record business, which played him "for a chump," over the years, pigeonholing the aging punker into a

OFF!



"hardcore karaoke retirement home."

Set to Coats' slashing chords, and Rubalcaba-McDonald's karate rhythms, "Feelings Were Meant to Be Hurt" and "Jet Black Girls" are autobiographical snippets of the "immortality" of night life in Hermosa, circa 1982. Morris isn't referencing breakfast cereal when he sings of "Coco Puffs with Mr. Scratch," children; he's talking cigarettes laced with powdered cocaine ('Scratch' being a nickname for the devil).

A working knowledge of classic California punk comes in handy. Those unfamiliar with the lore might not make a connection when Morris name-drops punk peers like (Germes singer) Darby Crash. The urban slang is difficult to decipher at times, but Morris' language—which purloins the lexicon of L.A.'s disenfranchised—makes the whole affair more colorful, interesting, and (probably) accurate. "I Need One (I Want One)" summarizes a junkie's solitary fixation. "Man from Nowhere" surveys the history of gang warfare along the "Imperial line" dividing Inglewood's Crips and their rivals, the West Covina Bloods. "Harbor Freeway Blues" and "503" recount the death-wish escapades of L.A.'s drug-addled, a hard luck contingent of pill-poppers and syringe-pushers whose exploits make it hard for the coroner to tell whether their deaths were accidental or self-induced.

Elsewhere, Morris targets government, institutionalized education, and the media. "Borrow and Bomb" couldn't be timelier, what with the Obama administration dispatching unmanned drones to conduct its dirty work overseas. "Let's Get Vaporized" further lambasts the military complex, with Coats channeling (Dead Kennedys) East Bay Ray's reverb-heavy psycho-surf guitar tone. "King Kong Brigade" laments the American school's questionable practices and misplaced priorities, such as providing nutrition-deficient lunches and placing emphasis on competition.

"Teach 'em to shoot before they can read," observes Morris, and you wind up with a nation of Columbine copycats, a generation emotionally unequipped to reconcile their differences. We've nurtured a trigger-happy youth movement whose ostracized are more likely to "staple your scalp to a steering wheel" before talking through their problems.

"Toxic Box" is a not-so-kindly homage to television, where the celebration of tragedy by the nightly news is buffered only by the hawking of useless products and services by multimillion-dollar corporations.

Throughout the disc, Coats displays a knack for arranging feedback-laden barre chords into small-scale symphonies, each one a sixty-second burst of controlled chaos over which Morris spews the poison he's siphoned from society's arm.

OFF! may be too much for some folks. For the rest of us, it's essential listening.

"I detest life insurance agents; they always argue that I shall some day die, which is not so."

~Stephen Leacock
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STAY IN TUNE

By Luthier Patrick Podpadec

We have come to a milestone in my writing of Stay In Tune for the North Coast Voice Magazine. This article marks the 75th piece that I has been published! I thank the staff and owners of the Voice for allowing me the opportunity to share my musical muse through all of these years and for having the patience when I have not always been on the mark with the deadline. It is an honor for me to write and share my experiences from my shop. It seems to give me a better understanding of the process of repairs once I have tried to explain the procedures to someone in writing. By having to visualize the process in my mind, step by step, and be able to explain in "laymen" terms it then helps me to understand it even better myself. I can only hope that it makes sense to the reader too!

I have also been lucky to have some good friends that have been kind enough and patient enough to let me restore some of their "special" instruments. This brings me to my good friend Mr. Bob Yocum. Many of you in the local area of this magazine's distribution may have heard of Bob. He is sort of a musical icon having played in many bands for the past 30 yrs or better. He is known by many as a fiddle player for his many years of playing in bluegrass bands, but he is truly a gifted guitar player and an excellent songwriter. He has recently teamed up with his new bride Mrs. Lenora Yocum, in a duo known as "Spoon to Soon". If you get a chance to see or hear them play please don't miss the opportunity. It is sure to be a pleasurable experience. This latest musical endeavor has given Bob a chance to try some of his songs out on the public ear. I'm glad to see that Bob's songwriting abilities, along with Lenora's sweet harmonies, are being heard and, in my opinion, are long overdue.

Getting back to guitar repair, this story brings me back to when Bob had picked up a very old and very cool 1933 Zorzi style Kay Kraft guitar. For more pictures, information and a good example of this guitar can be seen by copying this web page www.vintageinstruments.com/museum/kaykraftdluxvenetianful-page.html.

It was in very humble shape with a twisted neck along with a few other major problems such as a broken neck, a very twisted fingerboard with a few missing pearl inlays, a few cracks in the top, a sunken neck block and most of the very intricate "rope style" binding either fallen off or completely gone. Lucky we were able to retrieve most of it. Many yrs ago someone had taken a knife or some sort of sharp object and carved

remove it without a major refinishing process. So it has been decided that it will be left alone so that everyone that sees it in the future can ask "What the #*^&*% was the person thinking when they did that?"

Well after many yrs (about 7 to be exact, again I thank Bob for his patience!) This instrument is finally coming to fruition. I had decided to discard the old twisted fingerboard and to start with a new high grade piece of Madagascar Ebony to create a new fingerboard. After carefully measuring and copying the inlays and removing all of the delicate rope purfling pieces which had broken into many 1 to 2 and 3 inch strips, I began to rebuild a new fingerboard. Of course the new one will be much better and stronger than the old one which was a piece of maple, died black to look like ebony. It never had the strength to hold up to the years of humidity changes that it had been subjected to. I don't foresee the new ebony piece succumbing to the same fate as the old maple fingerboard. After I reglued a nasty crack in the neck near the headstock, I will need to do a bit of refinish work to the glued area to shade in with a dark brown toner so that the repair becomes invisible. After I reattach the new fingerboard to the neck I will have to also refinish the edges of the binding/purfling on the fingerboard with a antique amber finish to match the original look that the body has taken on after its many yrs of patina. (The yellowing of a finish after many yrs.)

I find it very fun and very educational to do this kind of work for people. Again, I'm lucky that my friends and customers bring me these types of projects (not all of them take this long!) and I keep telling Bob that it is worth the wait. In twenty years from now it will feel like a "blink of the eye".

Well, this brings us to a close for this week's edition of "Stay in Tune" and I hope you come back to visit the next 75 issues that I plan to write.

*Thanks Again!
Patrick from Wood-n-Strings / Liam Guitars*



the words "The Puppet Song" into the top of this beautiful instrument. It's not real deep, but deep enough that it would be very difficult to

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What's on the Shelf?

MERCURY: An Intimate Biography of Freddie Mercury

Author Lesley-Ann Jones
Review By Pete Roche

His was—and remains—one of the most powerful voices in rock. His flamboyance and sexually-charged stagecraft redefined the concept of “front man.” His songs helped Queen sell over 300 million records worldwide and play to record-setting audiences around the globe.

But Freddie Mercury spent a majority of his life torn by guilt, riddled with confusion, and vexed over his own identity. And while Queen’s “Great Pretender” lived the life of a superstar, enjoying the concomitant spoils of success—including drugs and promiscuity—he couldn’t openly come out as a gay man for fear of hurting his Zoroastrian-practicing parents.

Journalist Lesley-Ann Jones goes under the covers at Garden Lodge—metaphorically and literally—in a new chronicling Mercury’s curtailed life and career leading one of rock’s most celebrated bands. Mercury: An Intimate Biography of Freddie Mercury finds the Chrysalis Records publicist-turned-magazine columnist digging far and deep into the singer’s past, leaving few stones unturned. Relying on her vast network of friends in the industry, Jones received unparalleled access into the world of Queen and conducted dozens of exclusive interviews with those who knew Freddie best. She chats with those who lived with him and worked for him. Who loved him or critiqued him. Who acted as caretakers during his final weeks at home, staying at his bedside until his death (from AIDS-related bronchopneumonia) in November 1991.

Freddie’s actual birth name? Check (Farrokh Bulsara). The names of Freddie’s favorite cats? Check (Delilah and Goliath).

The inspiration for Freddie’s moustache? Check (Glenn Hughes—the “Leatherman” biker from The Village People). Favorite dish? Check (caviar and mashed potatoes). Nothing’s too trivial for Jones, who baby

steps through twenty-five detail-soaked chapters combing for traces of the gifted (but vexed) man behind the legend. Some riddles—such as the final disposition of Mercury’s ashes—remain teasingly (perhaps happily) unsolved, through no lack of diligence on the part of the author.

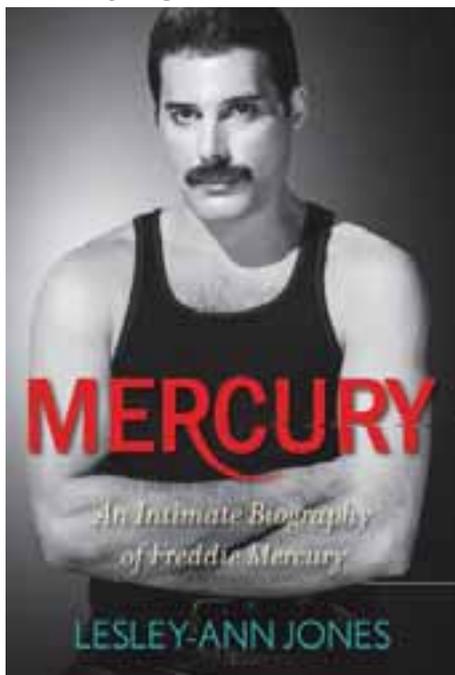
Jones even did some globe-hopping during her research, venturing to East Africa to visit Mercury’s humble hometown of Zanzibar, where his Parsi family adhered to a strict conservatism that sent mixed messages about his burgeoning creativity and sexual orientation. She attributes Mercury’s feelings of loneliness

and alienation to his time abroad in boarding school—first at St. Beater’s in Panchgani, then St. Mary’s in Bombay. It was during these early years that Freddie studied piano, started going by his nickname, and lived in India with his aunt. Not long after, his first band—the Little Richard-inspired Hectics—was formed.

Jones takes some liberties hop-scotching through history. By way of exposition, the book begins with Queen’s July 1985 triumph at Live Aid (the massive musical charity event orchestrated by Bob Geldof), then backpedals to Freddie’s boyhood. But the major events in the singer’s life unfold in a relatively chronological order, and Jones is meticulous in her documentation of the background behind each of Queen’s seminal albums.

The most vivid portrayals of Mercury arrive courtesy quotes and anecdotes from the singer’s close-knit inner circle of confidantes. Freddie’s first real love, Mary Austin, is described as his maternal protector, an “Old

~Continued on Page 27



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MOVIE REVIEWS

By Westside Steve Simmons

The Bourne Legacy

Universal PG13 135 min

Okay, I will admit this: I've never read a single one of the Jason Bourne novels. I haven't even followed the film series so I'm a bit embarrassed to say I'm not sure who the guy is. I am assuming he's an ex spy from one of the really dangerous government organizations known by three initials. I'm also assuming that somewhere over the past years he's run afoul of someone who's pretty damn nefarious.

To all of you fans; is that about right? I know it's a popular series so feel free to email if the aficionados have a different take, okay?

Without any particular flashback this film opens up in a frigid mountain tableau with a survivalist who I assume is our hero. From what I can tell he's trying very hard to get to somewhere or away from someone all the while avoiding packs of vicious wolves. Although in excellent physical condition he also seems to be extremely dependent on some medications he's carrying in his pack. This journey will continue for a fair amount of time before pieces start falling into place by means of the aforementioned flashbacks. As the past comes into focus for the audience if not for Bourne himself, we find Edward Norton is in charge of some bad guys. The good thing about this plot so far is that the bad guys are easy to spot; they're everybody except Bourne and the girl. It appears that he has been part of some undercover team that now needs to be eradicated. If the right people in government find out about the program, well, you know what will hit the fan.

Oh, by the way, did I mention he's been infected with some sort of double secret movie virus? Well apparently that's what these medications are for and lucky for him the only doctor he can count on to help save his life is pretty damned hot. I suppose it would have sucked had the romantic interest look like Doctor Phil.

I'm guessing that the Bourne series is made up of mostly action, intrigue films, correct? This one certainly is with nearly 2 hours of nonstop action fighting and chase scenes. In the last issue I mentioned that I like to take account of reality in movies. As in a gun battle where the hero fires 40 shots from a Smith and Wesson 38, I like to see just how many blows to the head a man can take and still run for hours at full sprint wearing street shoes.

Let's just say that it's a lot. Then again it's fairly entertaining all the way through and sooner or later I felt I had a grip on the character.

I'm not familiar with the Matt Damon ver-

sion of the character but newcomer, Jeremy Renner, seems to do a fine job and fills the bill just right. This is another above average action adventure even though I knew nothing about the books. If you are and have been a fan of those you might like this better or worse.

Let me know okay?

B

The Campaign

Warner Brothers R
85 min

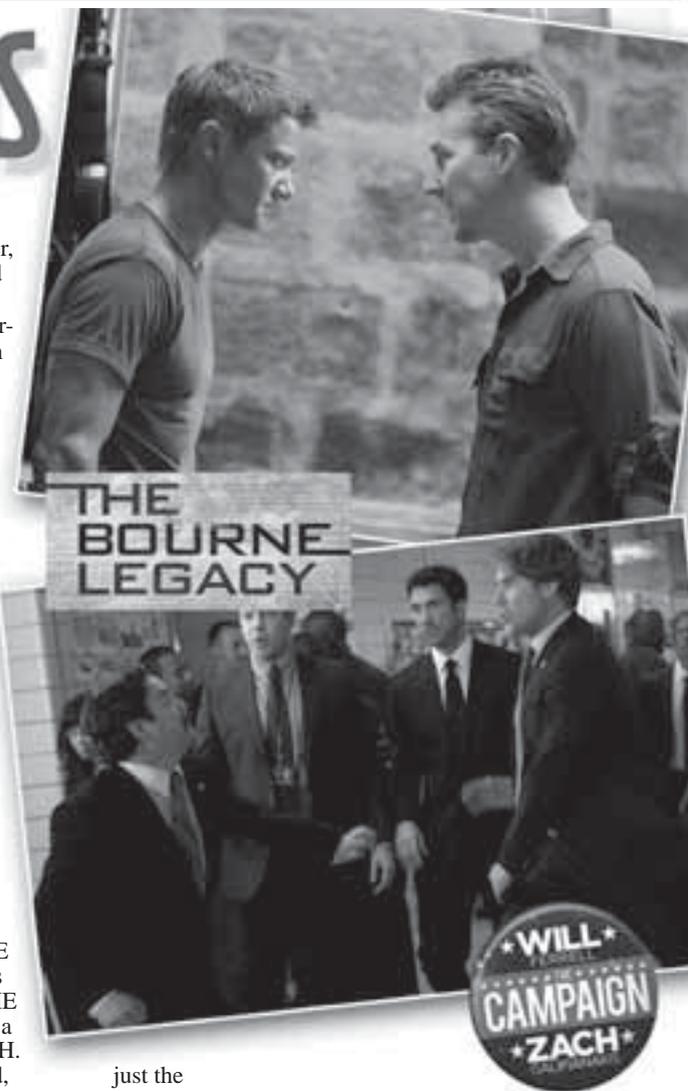
I get the feeling that it's deja vu all over again. Last time didn't I review a fun action flick and a raunchy comedy? Well, here is a couple more. I didn't like THE BOURNE LEGACY quite as well as TOTAL RECALL but THE CAMPAIGN was at least a step up from THE WATCH.

Now don't get too excited, just the fact that it stars Will Ferrell tells you that it won't be a huge step up but... Now don't get me wrong, I don't hate the guy, he's just one of those stars whose celebrity status puzzles me. He doesn't seem like a jerk, but he possesses neither the talent of a Dan Aykroyd nor the riveting charisma of a John Belushi. Then again, American audiences seem to love him, so what can I say? Here he's congressman Cam Brady a shoe in to win the North Carolina 14th district election unopposed. This guy is a crooked, platitude spewing, lecherous, lying skirt chasing scumbag with perfectly coiffed hair. (I wonder if Senator John Edwards was a technical advisor for this role.)

One evening he dials a wrong number and leaves a sexually explicit message meant for his mistress on the answering machine of a straight laced American Christian family. All of a sudden he is a pariah; especially to the two billionaire brothers (Aykroyd and John Lithgow) who are financing his campaigns for their own evil purposes.

Mind you that this is over the top adult comedy from the beginning so let's not take anything really seriously, okay?

For no apparent reason they decide the candidate to run against him is Marty Huggins



(Zach Galifianakis) the seemingly idiotic son of some other influential billionaire. That, however, is not nearly the most unbelievable portion of the film so far. Accepting the notion that Galifianakis is actually in a heterosexual marriage and has sired two children is tougher than buying Myron Cohen as the pope. Basically this is a series of dirty jokes and left wing political commentary. I don't mind left wing political commentary and dirty jokes as long as it's funny. Oh, it isn't great by any stretch of the imagination but there were at least a few spots where I laughed out loud and that, friends, is the bottom line in a comedy. As I say, Ferrell is blessed with meager talent but his tried and true persona seems to fit this roll well. I can't really think of anyone else that would have done a substantially better job with the material. Barely OK I give it...

C+

WSS

Email westsidesteve@aol.com

~Continued from Page 25

Faithful" who remained loyal long after the singer decided he preferred male companionship. Peter "Phoebe" Freestone served as Freddie's longtime chef, wardrobe coordinator, and secretary. German soft-porn actress Barbara Valentin provided the strong female influence Freddie's more fragile "widow" Mary couldn't, often-times holding her own against the entertainer's tantrums. Irish barber Jim Hutton became Mercury's devoted live-in companion soon after their fateful meeting in 1985.

There's a plethora of secondary players: Scottish impresario John Reid signed Queen to Trident and became the group's first manager. Henry "Jim" Beach replaced him in 1978 after renegotiating the band's record deal. Journalist Paul Gambaccini became a close friend of Freddie's, as did deejay Kenny "Ev" Everett—who took a risk giving "Bohemian Rhapsody" repeated spins on Radio-1. Director Bruce Gowers got his foot in the door after his successful film reinterpretation of Mick Rock's famous Queen II cover photo for the "Bo Rap" clip, but Scott Millaney would become the band's go-to guy for other videos. Spanish opera singer Montserrat Caballe worked with Freddie on his mid-1980s solo albums. Elton John was a close companion, but Michael Jackson allegedly stopped communicating with the Queen camp after watching Mercury use cocaine during studio sessions for "State of Shock" (which Jackson later recorded with Mick Jagger).

Then there are the one-night stands and dalliances, including Winnie Kirchberger—a burly, "unwashed truck driver" of a man—whom Freddie took to instantly. Former Russian trooper Nikolai Grishanovitch was introduced to Mercury by DJ "Ev," but Jones dismisses conjecture that Freddie contracted HIV from either man (both died of AIDS-related illnesses).

Indeed, it's easy for the uninitiated to become lost in the slew of names, but the stories shared by these countless insiders become indispensable in rounding out Mercury's image and tracing his ascent from shy, buck-toothed schoolboy to competent (sometimes arrogant)

arena rocker with a sweet tooth for opulence and decadence. Who else but the record executives and Queen road crew could give eyewitness reports on the band's over-the-top backstage parties, where strippers danced, champagne and drugs flowed freely, and birthday cakes came shaped like Rolls-Royces or the Taj Mahal?

Jones paints Mercury as a pampered but giving celebrity who typically avoided cameras and reserved his energy for the stage. He enjoyed buying up and redecorating homes and helping friends maintain their own lavish lifestyles. He loved working with his band mates, forgoing his health to put in crucial hours of studio time on 1989's *The Miracle* and 1991's *Innuendo*, insisting that he leave behind as much tape as possible for Brian May, Roger Taylor, and John Deacon to sift through later.

And while it was Freddie who received the most adulation from fans and attention from critiques, he was quick to point out that Queen—despite its name—was a democracy wherein all members were equal. To that end, Jones dissects the Queen canon, concluding that all four members had a hand in writing the band's biggest hits. She also chronicles the band's most important gigs, from small-hall shows in London to the soccer stadiums in Rio and Montreux. Her appendix includes a timeline starting with Mercury's 1946 birth and culminating with Queen's fortieth anniversary (and signing to Island Records) in 2011. The discography is likewise comprehensive, charting singles and albums with their respective release dates.

All told, Mercury is an enjoyable rock and roll retrospective that examines the life (and death) of a one-of-a-kind entertainer who used music to both mask and flaunt his sexuality and cope with his lingering abandonment issues with a finesse (and four-octave vocal range) that turned despair to triumph. Jones takes readers inside Freddie's life, retracing his career, painstakingly assembling the firsthand accounts of those who had the privilege of maintaining an orbit around him into a streamlined biography that uncovers many truths about the man without tarnishing his legacy.



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~Continued from Page 11

tended Tri-C's Sign language interpreting program. I did that for 2 years and only needed 2 more classes to finish. While I was taking classes at Tri-C I started playing more shows by myself in the Cleveland area. I added on a djembe player, who got me in contact with Jono Yowell who has been playing stand up bass with me ever since. The shows started turning into a full band as we added on Bryan Connell on the Saxophone, and Angela "AC" Cutrone on drums. She left for drum school in California and so we added on Alex Dominish on drums. AC recorded on the album. I finally had to make a decision if I wanted to finish school, or continue with my dream of being a career musician. I figured that I can go back and finish my second degree in interpreting at any time of my life, but now was my chance to really try and actually see if I can make something of this. So I quit school and decided to do music full time and this is where I'm at today. We've been playing shows every weekend all over Ohio and finally have our first full length CD with 10 original songs on it. I couldn't be happier.

Producing a CD is a huge project. Did you write most of the material specifically for the CD or use material you have written over time with a focus on perfecting it?
 ~ I wrote all of the songs on the CD but none of them were written "for" the CD. They were all actually written over about a 7 year

process. I'm by no means a fast writer. I like writing songs that don't sound the same, and can get me through different times of my life.

Before the readers continue to the review of Above Blue Waters is there anything you would like to mention about any of the tracks or the making of the CD?

~The last song on the album "One night stand" was written when I was going to OSU. I thought it was really funny how girls acted in college and decided to elaborate on that topic and make "light" of it. haha. It turns out to be a frequently requested song and literally took the least amount of time to write. I usually preface the song by saying "this is my 'making fun of girls song' and my version of what girls do when they have a one night stand with a guy".

The song, "Above Blue Waters" was the last song I wrote on the album and was written about a situation that I had been in. My favorite line is "it was a blessing in disguise, as you opened up my eyes, to the strength I have inside". That's really what I want people to walk away with after listening to this CD and why I named the album after that song. Because no matter what happens in life and everything you go through, you have to stay strong and just keep pushing. That's what I'm constantly trying to do. "I'm keeping my head above blue waters, cause I won't drown anymore".

Above Blue Waters Review

This outstanding compilation cannot be boxed into one genre. Samantha stretches across boundaries and could easily receive air-play and awards from rock, pop rock, and pop country. There is a bluesy rock feel to a couple of the tracks as well so forego the parameters as we delve into this incredible piece of work.

~The title track - Above Blue Waters, has a pop rock, Alanis Morissette type feel with great lyrical hooks. Samantha gave a great intro that conveys the inspiration of the song and the music gives it wings.

~Stay Away, is perfect Diva rock with claws! There is a nice break away bass and sax solo in this one too.

~Mi Amor is mellow and evocative with alluring sax lines and stunning vocals. It has a slight feel of Evanescence and Amy Lee but totally original and hauntingly beautiful.

~Whiskey Round definitely kicks up the country flair. Thinking about behavin' yourself? Wait, here comes another whiskey round! Just a downright rockin, fun, song!

~Dream Up High is the first original that I heard Samantha sing at an open mic one night, and it stopped me in my tracks. Awesome lyrics delivered superbly. "You only get one life to try, so dream up high!"

~Finally Over You strikes with a soulful, bluesy, country groove - reminding one to roll on and don't look back.

It has been a very long time since a CD has been in my player without the skip button being pushed during unlikeable tracks, but every song on Above Blue Waters is impressive and enjoyable in one way or another. An extraordinary assemblage of style and talent!

There is no doubt The Samantha Fitzpatrick Band will have incredible audience appreciation and participation. Every track on Above Blue Waters carries a hook and you will find yourself singing along with the second listen. **CD Release Party! Saturday, August 25th 8 pm at Hooley House 7861 Reynolds Road, Mentor**

The Samantha Fitzpatrick Band (SFB)
Genre: Rock, Blues, Country, Southern Rock, Top 40s, Folk, Pop, Alternative
Members:
Samantha Fitzpatrick- vocals, rhythm guitar
Jono Yowell- electric and stand up bass
Bryan Connell- Sax
Alex Dominish- drums

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N	O	T	I	F	T	U	O	E	H	C	A	N	A	P	G	V	Y	U
O	N	R	E	T	T	A	P	P	Y	R	O	S	S	E	C	C	A	A
I	N	S	E	H	T	O	L	C	O	T	N	E	M	I	A	R	T	L
T	Y	A	L	P	S	I	D	Q	R	S	G	T	M	C	V	T	P	N
A	E	R	E	S	C	V	J	T	F	E	E	F	L	A	I	R	N	O
R	M	L	U	T	I	A	E	A	B	V	N	L	I	T	I	E	O	I
T	E	O	G	Y	T	I	S	M	H	L	U	N	U	J	E	C	I	T
S	D	O	O	L	S	H	J	I	U	T	P	D	A	A	U	N	S	I
N	O	K	V	E	I	R	E	H	P	T	E	S	P	M	N	A	S	B
O	M	R	V	O	T	L	E	D	O	M	S	B	Q	D	N	G	E	I
M	S	V	N	I	R	E	D	A	R	A	P	O	T	R	A	E	R	H
E	A	P	P	E	A	R	A	N	C	E	C	V	C	C	L	L	P	X
D	N	G	I	S	E	D	T	W	O	H	S	A	O	V	E	E	X	E
I	S	T	N	E	M	E	T	A	T	S	V	U	T	D	L	D	E	R
G	Y	R	E	N	I	F	I	F	P	G	T	K	K	W	N	E	T	A
V	U	B	X	Y	M	T	R	G	O	U	A	G	L	E	A	H	U	J
J	P	A	X	J	M	J	E	A	R	R	T	R	R	A	V	L	I	R
S	U	P	E	R	M	O	D	E	L	G	M	T	B	I	W	P	K	G

ACCESSORY, APPEARANCE, ARTISTIC, ATTIRE, ATTITUDE, CATWALK, CLOTHES, COSTUME, COUTURE, DEMONSTRATION, DESIGN, DISPLAY, ELAN, ELEGANCE, EXHIBITION, EXPRESSION, FASHION, FINERY, FLAIR, FORM, GARB, LOOK, MANNEQUIN, MANNER, MILLINER, MODE, MODEL, OUTFIT, PANACHE, PARADE, PATTERN, POSE, RAIMENT, SHOW, STATEMENT, STYLE, SUPERMODEL, TREND, VOGUE, WALK.

98.3 The BULL - WYBL 98.3 The BULL - WYBL 98.3 The BULL - W



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Standard Crossword- usp014

- Across**
1. Distort
 5. Symbol
 9. Form of transport
 12. Beer
 13. Not any
 14. Division of quantity
 16. Satire
 17. Vista
 18. Conflagration
 19. Surface boundary
 20. Electrically charged particle
 21. Frequently
 22. Employment
 24. Unhappy
 26. Finish
 27. Health resort near a spring
 30. Compete
 31. Overt
 33. Young domestic cattle
 35. Consume
 36. Long narrative poem
 40. Change
 41. Armed conflict
 42. Wetland
 43. Inert gas
 44. Stray
 45. Team spirit
 46. Ripped
 48. Snake-like fish
 49. Coniferous tree
 50. Vegetable
 53. Roman deity
 54. Shopping center
 56. Unsound
 58. Guided
 59. Chances
 63. Settled a debt
 64. Affirm
 66. Expect
 67. Land measure
 68. Circular band
 69. Transport back and forth
 70. Beverage
 71. Instance or example
 72. Woody plant

- Down**
1. Part of a hospital
 2. Excited
 3. Regenerate
 4. Be nosy
 5. Call forth
 6. Metal money
 7. Single
 8. Novel
 9. Afficionado
 10. Join together
 11. Sea nymph
 12. Fib
 15. Look after
 20. Part of the eye
 21. Poem
 23. Finished
 24. Rise upward
 25. Appropriate
 27. Examine closely
 28. Pallid
 29. Singing voice
 32. Close
 34. Part of a volcano
 35. Part of a cereal plant
 37. Supplicate
 38. Small island
 39. Manducate
 41. Small bird
 42. Gangster's girlfriend
 44. Epoch
 45. Fermented honey and water
 47. Choose, usually followed by for
 48. Come out into view
 50. Insect, between adult and larva
 51. Ordain
 52. Ablaze
 55. Move something down
 57. Notion
 58. Part of a camera
 60. Challenge
 61. Desperate
 62. Pig pen
 64. Part of a circle
 65. By way of
 66. Toward the stern



© Puzzle Choice



From the Deep, Cavernous Mind of

SNARP FARKLE

Wiser... Hmmm?

Well I just had a birthday, yeah another one, but because my mother was abducted by aliens and mated with one, me Pops, the term "Older and Wiser" does not apply to me, I'm already wiser, was born that way and I'm not kidding either!

Pops is a very old and very wise alien, from Pluto I believe, he doesn't like to talk about it but I being his offspring have been given the gift of his ancient alien wisdom but... not without a price!

Growing up as a Plutonian Earthling Hybrid adolescent gave me many unwanted tasks, and to be sure that their descendants use the ancient alien wisdom in the approved manner, the Plutonians made sure that their offspring forever mentally turn 12 again on their birthday, like the "Ground Hogs Day" movie only it's like repeating a year's time instead of a day!

Maybe now you'll understand why I had to watch "Santa Claus Conquers The Martians" and "Jesse James Meets Frankenstein's Daughter" to gather inspiration to write this article! That would also explain why my supper consisted of real brain food like M&M's, Smarty's, cheese cake, oatmeal cookies and watermelon licorice!

What's really annoying about the approach of my birthday is that at 11:59 on my birthday eve when my mind is just about to turn 13, I have this nasty realization that I'm going to turn 12 again and have to go through mental puberty all over again too, then I start looking to see if I still have pubic hair!

There are some good things about being 12 years old perpetually though like still being able to see the world, your world that is, with a perspective that allows me to maneuver your mind into realms that you would never venture on your own heh heh!

Some people find it annoying that I still act my age and some are jealous that they can't! Well poo-poo to you ha ha ha! If everybody were mentally 12 nothing would get done and you'd actually be able to understand what I write and I'd be out of a job!

Be thankful that not all of the siblings of a Plutonian Earthling Hybrid have the ancient alien wisdom instilled; it has something to do with the human jeans! Yeah weird I know, maybe that's why I only wear Levi's!

I have noticed a couple of my offspring with more Plutonian influence than human however and even a few of my grandchildren can be seen with that; "I'm gonna twist your mind" look in their eyes so even after I'm gone you'll be able to look forward to my litter of Plutonian 12 year olds weaving your brain cells into a warped state of mind for years to come!

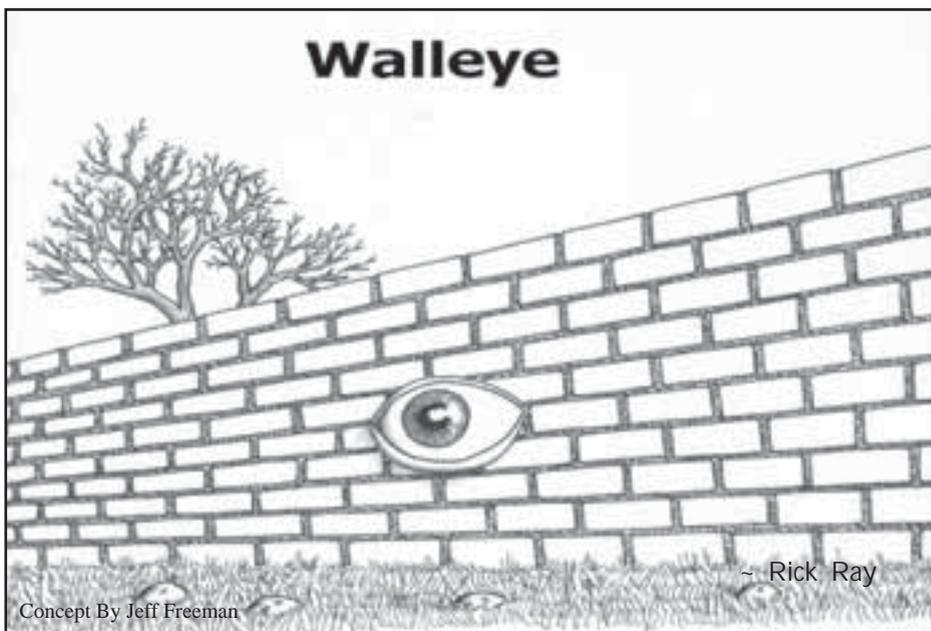
I have met some other alien hybrids too, not all Plutonian however, most I think are from Uranus by the way they just want to be assbags and give everyone a hard time! There is one exception that comes to mind, we'll call her Maggie to protect the innocent... ME!

She is defiantly an alien hybrid and most likely Plutonian because her mind is just as twisted as mine and Maggie can warp my brain cells in true Plutonian fashion which gives me a run for the money when I try to match wits with her! Heh Heh Heh!

Too bad we didn't hook up years ago we'd have contributed several dozen Plutonian 12 year old litters to carry on with the ancient alien wisdom to give you and your offspring a wiser look into your world!

Wiser... hmmm?

~ Snarp
www.snarpfarkle.com



~ Rick Ray

Concept By Jeff Freeman





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Friday	August 24	Bad Habits
Saturday	August 25	Tom Todd Noon-4pm
Saturday	August 25	Larry Smith 4-8pm
Saturday	August 25	Hatrack 8-Midnight
Sunday	August 26	Mike Wojtilla Noon-4pm
Sunday	August 26	Me & My Gang Band 4-8pm
Sunday	August 26	West Side Steve 8-Midnight
Friday	August 31	4 Kings

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Saturday	September 1	Don Perry 12-4pm
Saturday	September 1	Bill Carrick 4-8pm
Saturday	September 1	Larry Smith 8-Midnight
Sunday	September 2	Mike Wojtilla Noon-4pm
Sunday	September 2	Bill March 4-8pm
Sunday	September 2	West Side Steve 6pm-Midnight
Monday	September 3	Jim Golen 2-6pm
Monday	September 3	Tom Todd 6-10pm
Friday	September 7	Uncharted Course
Saturday	September 8	TBA 4-8pm
Saturday	September 8	Hatrack 8-Midnight
Sunday	September 9	Those Guys 12-4pm
Sunday	September 9	4 Kings 4-8pm
Friday	September 14	Jim Golen
Saturday	September 15	Larry Smith 4-8 pm(Clambake)
Saturday	September 15	Tom Todd 8-Midnight
Sunday	September 16	Bill March 3-6pm (Clambake)



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WOOF WEDNESDAY

Wednesday, September 12th

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|----------------|--------------------------------|
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| Fri., Aug 24 | Hatrick |
| Sat., Aug 25 | Castaways |
| Sun., Aug 26 | JAZZFEST
featuring Forecast |
| Wed., Aug 29 | Take II |
| Fri., Aug. 31 | Brick House Blues |
| Sat., Sept. 1 | Acoustic Tapestry |
| Sun., Sept. 2 | Whooz Playin |
| Wed., Sept. 5 | Hit List |
| Fri., Sept. 7 | Gotta Play |
| Sat., Sept. 8 | Little Noise |
| Sun., Sept. 9 | Light of Day Duo |
| Wed., Sept. 12 | Uncharted Course |
| Fri., Sept. 14 | Marion Avenue |
| Sat., Sept. 15 | Hatrick |
| Sun., Sept. 16 | Cami & Cora |

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| Sunday, August 26 th , | Larry Smith Jazz (Jazz) |
| Friday, August 31 st | King Pins (Rock n Roll) |
| Saturday, September 1 st | Brick House Blues (Rockin' Blues) |
| Sunday, September 2 nd | Dave Young (Jazz) |

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