

North Coast **VOICE** Magazine

Locally Owned & Operated

**FREE!**

Vol. 12- Issue 2  
February 1 - 22, 2012

*WMJI*  
**Majic 105.7**



**Northeast Ohio's Entertainment Connection**

# WINERY GUIDE



**The Lakehouse Inn Winery**

Award Winning Wines in a Spectacular Lakefront Setting

**Crosswinds Grille**  
Fri. - Sat. 5PM-9PM

**Winery Hours**  
Thurs. 1PM-5PM  
Fri. & Sat. 1PM-8PM  
Sunday 1PM-6PM

5633 Lake Rd. • Geneva-on-the-Lake  
Call: 440-466-8688  
Inquiries@thelakehouseinn.com  
www.thelakehouseinn.com



**OLD FIREHOUSE WINERY**  
5499 Lake Road East  
Geneva-on-the-Lake, Ohio

**February Tasting Room Hours:**

Friday - Saturday  
Noon - Midnight

Sunday - Thursday  
Noon - 7PM

**440-466-8650**  
www.OldFirehouseWinery.com



**Virant Winery**  
"Where You're Treated Like Family"

See Our Ad for Live Entertainment Line-Up!  
Entertainment Hours 7 - 10

RIB, STEAK, & CHICKEN DINNERS  
**EVERY FRIDAY & SATURDAY**  
5 - 9PM Call for Reservations

HOURS: Wed. & Thurs. 2-5p.m.  
Friday 2-10p.m. • Saturday 1-10p.m.  
Sunday 1-5p.m.

541 Atkins Rd. • Harpersfield  
For More Info, Please Call  
466-6279 or 466-1314

Email us at:  
winemaker@virantfamilywinery.com  
www.virantfamilywinery.com



**Buccia Vineyard**  
Winery Bed & Breakfast  
518 Gore Rd., Conneaut  
440-593-5976

**OPEN ALL YEAR!**

Visit us for your next Vacation or Get-Away!  
Four Rooms Complete with Private Hot Tubs & Outdoor Patios



Three Rooms at \$80  
One Suite at \$120

Open Daily Except Sundays 10am-6pm • later on Fri. & Sat.  
www.bucciavineyard.com



**GRAND RIVER CELLARS**

**JOIN US FOR LIVE ENTERTAINMENT ALL WEEKEND!**

*Appetizers & Full Entree Menu*

See Back Cover For Full Info

5750 S. Madison Rd.  
(Rt. 528) Madison  
440-298-9838



**FERRANTE Winery & Ristorante**

If you're in the mood for a pallet pleasing wine tasting accompanied by a delectable entree from our restaurant, *Ferrante Winery and Ristorante* is the place for you!

FERRANTE'S HOST LIVE ENTERTAINMENT EVERY FRIDAY, SATURDAY, AND SUNDAY!



January Hours:  
Mon. - Thurs. Wine Sales 11a.m. - 3p.m. Restaurant Closed  
Fri. & Sat. Wine Sales 11a.m. - 10p.m. Restaurant Noon-10p.m.  
Sun. Wine Sales 1p.m. - 4p.m. Restaurant 1p.m. - 4p.m.



**Debonne Vineyards**

**Live Entertainment Fridays & Saturdays!**

7743 Doty Road • Madison  
440-466-3485  
1-800-424-9463  
www.debonne.com

See Back Cover For Full Info




**LAURELLO Vineyards**

**Tasting Rooms**

**SEE OUR AD ON THE "WINE 101" PAGE**

Hours: Wed. 12-6p.m.  
Thursday 12-8p.m.  
Friday & Saturday 12-10p.m.  
Sunday 12-5p.m.

4573 Rt. 307 East Harpersfield, Ohio  
440.415.0661

www.laurellovineyards.com  
wineobit@laurellovineyards.com

www.grandrivercellars.com

# New Releases

## J Edgar

to be released on February 21st Blu-ray, DVD and Digital

Leonardo DiCaprio (Inception, Blood Diamond) stars as J. Edgar Hoover, head of the Federal Bureau of Investigation for nearly 50 years. Hoover was feared, admired, reviled and revered, a man who could distort the truth as easily as he upheld it. His methods were at once ruthless and heroic, with the admiration of the world his most coveted prize. But behind closed doors, he held secrets that would have destroyed his image, his career and his life. Oscar Winner Clint Eastwood (Gran Torino, Million Dollar Baby, Unforgiven) directs an all-star cast including Naomi Watts (21 Grams), Armie Hammer (The Social Network) and Oscar Winner Judi Dench as Hoover's overprotective mother.

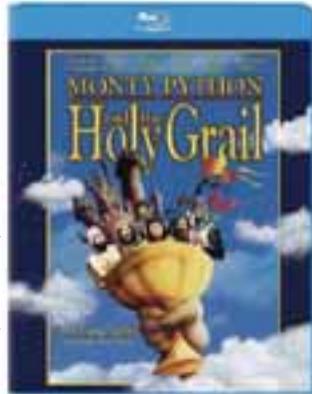


to recover her stolen ruby, he is reluctantly partnered with the three little kittens. Adorable. Fuzzy. Deadly. The minute the mittens are off, these Three Diablos wreak havoc on Puss' mission to recover the stolen ruby from the notorious French thief, The Whisperer. Can Puss tame these three little devils in time to recover the ruby?

## Monty Python and the Holy Grail (1975)

to be released on Blu-ray March 6th

Could this be the funniest movie ever made? By any rational measure of comedy, this medieval romp from the Monty Python troupe certainly belongs on the short list of candidates. According to Leonard Maltin's Movie & Video Guide, it's "recommended for fans only," but we say hogwash to that--you could be a complete newcomer to the Python phenomenon and still find this send-up of the Arthurian legend to be wet-your-pants hilarious. It's basically a series of sketches

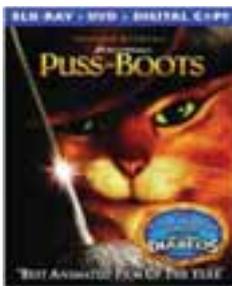


woven together as King Arthur's quest for the Holy Grail, with Graham Chapman as the King, Terry Gilliam as his simpleton sidekick Patsy, and the rest of the Python gang filling out a variety of outrageous roles. The comedy highlights are too numerous to mention, but once you've seen Arthur's outrageously bloody encounter with the ominous Black Knight (John Cleese), you'll know that nothing's sacred in the Python school of comedy. From holy hand grenades to killer bunnies to the absurdity of the three-headed knights who say "Ni--!" this is the kind of movie that will strike you as fantastically funny or just plain silly, but why stop there? It's all over the map, and the pace lags a bit here and there, but for every throwaway gag the Pythons have invented, there's a bit of subtle business or grand-scale insanity that's utterly inspired. The sum of this madness is a movie that's beloved by anyone with a pulse and an irreverent sense of humor. If this movie doesn't make you laugh, you're almost certainly dead. --Jeff Shannon for Amazon.com

## Puss in Boots

to be released on February 24th on Blu-ray DVD combo and Digital

You loved him in Shrek...now see where the one-and-only swashbuckling feline found his fame -- and a very big pair of boots -- in the uproariously funny animated epic! Lover, fighter and outlaw Puss In Boots (Antonio Banderas) is off on the adventure of his nine lives as he teams up with Kitty Softpaws (Salma Hayek) and Humpty Dumpty (Zach Galifianakis) for the ultimate showdown with the notorious Jack and Jill (Billy Bob Thornton and Amy Sedaris). Here's the true story of The Cat, The Myth, The Legend -- Puss In Boots!



## Puss in Boots: The Three Diablos

As the dust from his latest adventure begins to settle, Puss in Boots finds himself at a crossroads between two destinies -- hero and outlaw. When a desperate princess hires Puss



BE CARRIED AWAY

36<sup>TH</sup>

CLEVELAND INTERNATIONAL

FILM FESTIVAL

MARCH 22-APRIL 1, 2012

TOWER CITY CINEMAS / CLEVELANDFILM.ORG

# VOICE Magazine

We would like to thank all of our sponsors and encourage our readers to patronize the fine businesses appearing in the North Coast VOICE.

**Publisher**  
Carol Stouder

**Editor**  
Sage Satori  
editorial@northcoastvoice.com

**Man of Many Hats**  
Jim Ales

**Advertising & Marketing**  
advertising@northcoastvoice.com  
Sage Satori • Jean Sandor

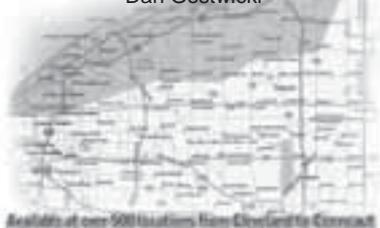
**Staff Writers**  
Sage Satori • Cat Lilly  
Snarp Farkle • Don Perry  
Patrick Podpadec • Helen Marketti  
Westside Steve

**Contributing Writers**  
Alex Bevin • Chad Felton  
Larry Jennings • Pete Roche  
Tom Todd • Donniella Winchell  
Trenda Jones • Alan Cliffe

**Photographer**  
Amber Thompson • 2kgraphics08@gmail.com

**Circulation Manager**  
James Alexander

**Circulation**  
Andy Evanchuck • Bob Lindeman  
Tim Paratto • Greg Pudder  
Martin Kavick • Tricia McCullough  
Dan Gestwicki



**Graphic Design**  
Linde Graphics Co. • (440) 951-2468  
2KGraphics • (440) 344-8535

Please Note: Views and opinions expressed in articles submitted for print are not necessarily the opinions of the North Coast VOICE staff or its sponsors. Advertisers assume responsibility for the content of their ads. The entire contents of the North Coast VOICE are copyright 2012 by the North Coast VOICE. Under no circumstance will any portion of this publication be reproduced, including using electronic systems without permission of the publishers of the North Coast VOICE. The North Coast VOICE is not affiliated with any other publication.

**MAILING ADDRESS**  
North Coast VOICE Magazine  
P.O. Box 118 • Geneva, Ohio 44041  
Phone: (440) 415-0999  
E-Mail: magazine@northcoastvoice.com  
[www.northcoastvoice.com](http://www.northcoastvoice.com)

## inside



Remembering Etta James PAGE 8

- 3 .....New Releases
- 5 ..... Rock Hall Happenings
- 6 ..... Wine 101
- 8 ..... Bluesville
- 11 ..... What's on the Shelf?
- 13 ..... What About Jazz?
- 14 ..... On The Beat
- 15 ..... Brewin' the Brew'
- 16 ..... Moondog Coronation Ball
- 18 ..... Music Review
- 19 ..... Just for Laughs with Steve Guy
- 21 ..... Music Review
- 22 ..... Stay In Tune
- 23 ..... Mind Body Spirit
- 24 ..... Kicking It Country
- 26 ..... Movie Reviews
- 30 ..... Snarp Farkle



**OPEN DAILY 7am-1am!**  
Open at 7am for Breakfast and cooking until 11pm, fryer may be available later. Most items available for take-out, too!  
**Happy Hour 1-9pm**  
95c Canned Beer & Well drinks EVERY DAY!



**DJ/KARAOKE EVERY FRI. & SAT. 8PM-12:30AM**  
**NO BOOKS! NO NUMBERS! NO HASSLES!**

DON'T MISS THIS YEAR'S  
**Mystery Party!**  
**SAT. FEB. 18**



**SAT. MARCH 10**  
**Saint Patty's Day Trek**  
Reservation Only. Our first bus is full. We are looking into a second bus, so we need 50 more people!

### Photo-of-the-Month Contest

Submit photos from High Tide or High Tide Events.  
**Monthly winner gets a gift certificate for A DOZEN WINGS!**  
Drop off a memory stick, cd, most camera memory cards or email to CustomerSupport@HighTideTavern.com!

**www.HighTideTavern.com**  
Facebook & BettysBar@HighTideTavern.com  
**5504 Lake Road • On the Strip • Geneva-on-the-Lake, Ohio • (440) 466-7990**



**Inspiring Americans to protect wildlife for our children's future**

You can help by becoming a NWF member, adopting an imperiled animal, volunteering, purchasing official NWF products or donating.



Our conservation work focuses on three major areas that will have the biggest impact on the future of America's wildlife:

1. Confront global warming, the single most urgent threat to wildlife.
2. Protect and restore wildlife habitat, to ensure a wildlife legacy for our children.
3. Connect with nature by fostering profound and personal connections between people and nature.

Call Toll Free 800.756.3752 or visit our website [www.nwf.org](http://www.nwf.org)

**TOM TODD**



APPEARING AT

**Fri, Feb. 10 • 7:30 - 10:30**  
The Winery at Spring Hill

**Sun, Feb. 12 • 4:30 - 7:30**  
Old Mill Winery OPEN MIC

**Sat, Feb. 18 • 3:30 - 7:30**  
Debonne Vineyards

**Sun, Feb. 19 • 2:30 - 5:30**  
The Winery at Spring Hill

check out  
[www.tomtoddmusic.com](http://www.tomtoddmusic.com)  
for more information & pictures

# THE ROCK AND ROLL HALL OF FAME AND MUSEUM PRESENTS

## Ladies First: Celebrating African-American Women Who Rock DURING BLACK HISTORY MONTH

PROGRAMMING INCLUDES CLASSES, FILM SCREENINGS, AND LIVE INTERVIEWS

To celebrate Black History Month, the Rock and Roll Hall of Fame and Museum has planned a month-long tribute to African-American women in rock, entitled Ladies First. This program is presented in conjunction with the Museum's exhibit, Women Who Rock: Vision, Passion, Power. Throughout the history of popular music, African-American women have played a key role in the creation and advancement of rock and roll. In February, African-American women's contributions to the history of rock and roll will be highlighted in a series of programs including interviews, films, classes and performances.

### THE ROCK HALL'S 2012 BLACK HISTORY MONTH SCHEDULE OF EVENTS:

**Wednesday, February 8 at 4:30 p.m. Teachers Rock: Using the Rock and Roll Hall of Fame Library + Archives as an educational resource At the Rock and Roll Hall of Fame Library and Archives, 2809 Woodland Avenue, Cleveland**

Teachers Rock is a FREE professional development workshop series for K-12 level educators interested in integrating popular music into their own classroom curriculum. This class will spotlight Library and Archives resources related to African-American women in rock and roll.

This event is FREE with a reservation. Email [education@rockhall.org](mailto:education@rockhall.org) or call 216.515.8426 to RSVP.

**February 1 - 22, 2012**

**Wednesday, February 8 at 7 p.m. Say My Name: A film by Mamames (2009. 73 minutes.) Rock and Roll Hall of Fame and Museum's Foster Theater**

In a hip-hop and R&B world dominated by men, the unstoppable female lyricists of Say My Name speak candidly about class, race, and gender in pursuing their passions as women in hip hop. From hip hop's birthplace in the Bronx to grime on London's Eastside, emerging artists like Chocolate Thai, Invinible, Jean Grae and Miz Korona, to world renowned pioneers like MC Lyte, Erykah Badu, Estelle, and Monie Love, these are women turning adversity into art.

This event is FREE with a ticket reservation online at [tickets.rockhall.com](http://tickets.rockhall.com) or in-person at the Rock Hall Box Office. Tickets will become available to Rock Hall Members on Thursday, February 2 at 10 a.m. EST and will become available to the general public on Friday, February 3 at 10 a.m. EST. A limited number of tickets will be available for those without internet access through the Rock Hall's RSVP phone system by calling (216) 515-8426.

**Wednesday, February 15 at 7 p.m. Legends Series Interview and DJ Demonstration with DJ Spinderella (from Salt-N-Pepa) Rock and Roll Hall of Fame and Museum's Foster Theater**

The Rock Hall is pleased to welcome DJ Spinderella for a live interview and DJ demo performance on its Foster Theater stage. Dee

Dee Roper, internationally known as DJ Spinderella, is a Grammy award winning DJ, producer, rapper and writer. She is one of the original pioneers of hip hop music beginning her career as a member of the iconic rap group Salt-N-Pepa, selling over 15 million albums and singles worldwide. Now, more than two decades after her groundbreaking entrance into hip hop, the Brooklyn native still sets the standard for "turntablist" all over the world, winning MTV and BET Awards along the way. She has also enjoyed success with her radio show "The BackSpin. Movies, and More" symposium at Cal State Dominguez Hills, and has performed DJ sets at high profile events for the official Espy Awards, Academy Awards, Kentucky Derby, Glamour Magazine and more. Spinderella still performs with Salt-N-Pepa, and recently gave an electric performance on Oprah in April of 2011, which showcased "Women Who Rock."

This event is FREE with a ticket reservation online at [tickets.rockhall.com](http://tickets.rockhall.com) or in-person at the Rock Hall Box Office. Tickets will become available to Rock Hall Members on Thursday, February 2 at 10 a.m. EST and will become available to the general public on Friday, February 3 at 10 a.m. EST. A limited number of tickets will be available for those without internet access through the Rock Hall's RSVP phone system by calling (216) 515-8426. This event will also be streamed on [rockhall.com](http://rockhall.com).

**Friday, February 17 at 8 p.m. Meshell Ndegeocello Live Performance Main Stage**

The Rock and Roll Hall of Fame and Museum is proud to welcome singer/songwriter Meshell Ndegeocello for a live performance. Ndegeocello was born Michelle Johnson in Berlin, Germany and raised in Washington DC. By the early 90's, she had landed in New York armed with a demo recorded in her bedroom, joined the Black Rock Coalition, and was soon signed to Madonna's record label. Her albums – eight to date – have offered lyrical ruminations on race, love, sex, betrayal, God, and power, and she has simultaneously embraced and challenged her listeners. A vast array of influences have informed all of her albums, which feature traces of her native go-go, hip hop, rock, R&B, new wave and punk in each. A bass player above all else, Meshell brings her signature warm, fat, and melodic groove to every-thing she does and has appeared alongside the Rolling Stones, Madonna, Alanis Morissette, James Blood Ulmer, The Blind Boys of Alabama, Tony Allen, John Medeski, Billy Preston, and Chaka Khan. Her latest album, Weather, was released in November of 2011. Produced by Joe Henry, it received rave reviews, and is one of her most diverse collections of songs yet.

Doors open at 7 p.m. and show starts at 8 p.m. Tickets for this event are \$15 and available at [tickets.rockhall.com](http://tickets.rockhall.com) or at the Rock Hall Box Office. Tickets will become

*~Continued on Page 12*

# Buccia Vineyard

**Winery, Bed & Breakfast**

**518 Gore Rd. • Conneaut  
440-593-5976**

**TRY CROSS COUNTRY SKIING  
IN A BEAUTIFUL VINEYARD!**

**SOUP AFTERNOONS:  
Feb. 18 & March 24**

**Call for reservations**

Come and relax with some wine and a snack plate in our warm and cozy tasting room! Cheese plates available or bring your own snacks

**OPEN ALL WINTER  
MON. thru SAT.**

**10am-6pm Mon-Thurs  
later on Friday & Saturday  
Closed Sunday**

[www.bucciavineyard.com](http://www.bucciavineyard.com)

*"Where You're Treated Like Family"*



**541 Atkins Road • Harpersfield  
466-6279 or 466-1314  
[www.virantfamilywinery.com](http://www.virantfamilywinery.com)  
[winemaker@virantfamilywinery.com](mailto:winemaker@virantfamilywinery.com)**

*Every Fri. & Sat.*  
**RIB, STEAK, PRIME RIB  
& CHICKEN DINNERS**  
5-9pm • Call for Reservations



*Award  
Winning Wines*

**HOURS: Fri 2-10 pm • Sat 1-10 pm  
Closed Sundays in Jan. & Feb.**

# WINE 101

By Donniella Winchell

## Winter Pinks – A Valentine’s Day Treat

A new phrase has been showing up in the consumer wine press. The phrase ‘winter pinks’ is appearing up in wine magazines, in stories published in flight magazines aimed at foodies and in the newspaper columns of wine writers across the country. And during this Valentines’ Day season, might be a great time for local wine lovers to explore these wines too.

During the middle of the last century, when wine first began its upward trend in this

country, ‘pink’ was not a common descriptor. Rather the word ‘rosé’ was used to describe pale red blends of wine created by vintners intent on emptying tanks of excess product before the next harvest season. Most European exporters, and some large California and east coast bulk producers, when faced with extra gallons of wine, would mix together a variety of colors and grape juice types, sweeten the mixture and sell it in jugs and attractive crocks to entry level drinkers. In those days, ‘rosé’ was definitely

déclassé if you were a ‘sophisticated’ wine connoisseur.

Then came the seventies and eighties: huge plantings of red wines, from grapes put in the ground when the Bank of America predicted an explosion of wine consumption the decade before, hit the market. Everyday American consumers demanded light sweet wines. The




**OLD MILL WINERY**

Gift Certificates make great gifts!

**PASTA SUNDAY!**  
Only \$2<sup>99</sup> With purchase of beverage.  
Dine-in only, please.  
ENJOY PASTA WHILE LISTENING TO OPEN MIC!

Celebrating  Valentine's Day  
**Tues, Feb. 14 & Feb. 17 & 18th**  
Lobster Tails & Ribeyes or Twin Tail Specials!

**ENTERTAINMENT**  
Entertainment Fri & Sat: 7-11pm  
Sunday Open Mic 4:30-7:30pm

Thurs. Feb. 2: Evergreen  
Fri. Feb. 3: Dashboard Jesus  
Sat. Feb. 4: Susie Hagen 1-4  
Stone River Band 7-11  
Sun. Feb. 5: Open mic-Brad Pethtel  
Thurs. Feb. 9: Brad Pethtel  
(last solo performance)  
Fri. Feb. 10: Alan Greene Band  
Sat. Feb. 11: Lost Sheep Band  
Sun. Feb. 12: Open mic-Tom Todd  
Thurs, Feb. 16: Susie Hagen  
Fri, Feb. 17: The Relay  
Sat. Feb. 18: Ernest T Band  
Sun. Feb. 19: Open mic-Wags & Fred  
Thurs. Feb. 23: Tom Todd

COME ENJOY OUR COZY FIREPLACE!

Join us for **Music Thursdays!**

**Weekday Specials!**  
New Dinner Specials • ALL BEERS \$1.99  
**Tues: Kids Eat Free!**  
(1 free childrens meal with one adult meal purchased)  
**Wed: Mussels \$6.99**  
**Thurs: Wineburgers \$6.99**

**Open Mic Wed • 6:30-8:30  
Hosted by Susie Hagan**

Winery Hours  
Mon-Closed  
Tue & Thr: 3-9pm  
Fri: 3-Midnight  
Sat: Noon-Midnight  
Sun: Noon-9pm

**403 S. Broadway  
Geneva  
440.466.5560**  
Reservations not needed but always a good idea!

Kitchen Hours  
Mon-Closed  
Tues & Thr: 4-8  
Fri: 4-10pm  
Sat: Noon-10pm  
Sun: Noon-8pm

[www.theoldmillwinery.com](http://www.theoldmillwinery.com)



**4199 Main Street • Perry Village  
(Located at the Railroad Tracks on Narrows Rd.)  
440-259-5077**

Join us for the **Vines & Wines**  
**Chocolate is for Lovers Wine Trail!**

Only \$ 50/per couple or \$40/single  
**Feb. 3 & 4th and 10 & 11th**  
**Noon to 6:00 pm** Enjoy wine samples, appetizers and collect chocolate candies.  
Hope to see you on the trail!

**Weekend Specials** to pair with our wines. We hope to see you soon!

**Winter Hours: Fri & Sat noon-11:00 pm only.**

**Live Entertainment**  
**Sat. Jan. 28th**  
**Stone River Band**

Come in and try some of our fantastic snacks and appetizers from our new menu!



result was the phenomenon that became 'White Zinfandel.' But again, those who most enjoyed these fun and approachable wines were regarded as ingénues and novices by the 'sophisticates.'

Most of the rosés and white zinfandels were considered 'summer wines' at best, and were served chilled with lunch or as a refreshing party beverage.

However, somehow, in the past couple of years, the biggest snobs – and some of the most polished palates in the country have 'discovered' the joys – and amazing quality that can be found in wines that are somewhere between red and white in color. Rosés from certain great vineyards in the south of France have won praise from the likes of Robert Parker [the most powerful wine critic/guru in the nation today] and the venerable 'Wine Spectator' magazine. In the last couple of years, California vineyards like Chimney Rock have introduced some amazing blushes from Cabernet Franc. Our own Ferrante Family has had great success with their Cabernet Rose – as had one of Ohio's oldest estate wineries, Valley Vineyards in Morrow, growing their grapes just north of Cincinnati. [By the way, the Schuchter family from Valley will be pouring this great wine at the coming Dare to Pair Gala February 2 where Historic Geneva City will reveal artists' renderings of

the coming Wine and Culinary Center. www.PairingsOhio.com.]

Some of our luscious ice wines, usually made from Cabernet Franc fruit, emerge from our cellars with beautiful deep pink hues,

Beyond the traditional viniferas, in this market, we also produce sweet to off dry pink blends from native varieties, and French American hybrid varietals that show interesting depth.

Regardless of the lineage of the fruit, this collection of 'winter pinks' can and do appeal to a wide range of palates. Some have a hint of sweetness. Others are bone dry. All are carefully crafted, with have depth and character in their nose, on the palate and in their finish. They pair well with pork, poultry or a variety of cheeses.

'Winter Pinks' are fun to explore. This Valentines' Day is the perfect time to begin the journey.

For additional information: dwinchell@OhioWines.org



## MUSICALLY GRAND BAND

Weddings  
Corporate Events  
Anniversaries  
Birthdays  
Yacht Clubs  
Country Clubs  
& All Your  
Special Occasions!

**Sat. Feb 4:** Geneva State Lodge 7-11:00  
**Weds. Feb 8:** Beno Vino Urban Winery 6-9:00  
**Tues. Feb 14:** Vittorio's Ristorante 6-9:00  
**Fri. Feb 17:** Ferrantes Winery & Ristorante 6-9:30  
**Weds. Feb 22:** The Winery at Spring Hill 6-9:00

The Musically Grand Band will perform with professionalism, energy and excitement. Their experience, knowledge and musical repertoire will please all your guests, for all your special events. The Musically Grand Band is available as a Solo, Duo or Trio combination. With professional sound, lighting and equipment this group guarantees your event will not only be spectacular but, will help create a truly musically grand memory for you and all your friends.

**Musically Grand Band**  
440.279.4452 • Toll Free: 877.647.3679  
Email: MusicallyGrand@aol.com  
[www.musicallygrand.com](http://www.musicallygrand.com)

# LAURELLO

Vineyards

4573 Rt. 307 East, Harpersfield, Ohio  
**440.415.0661**  
[laurellovineyards.com](http://laurellovineyards.com)  
Hours: Wednesday 12-6pm Thursday 12-8pm  
Friday & Saturday 12-10pm  
Sunday 12-5pm

## ANNUAL LAURELLO VALENTINE DINNER

February 11, 2012

Dinner begins with appetizer served at 6p.m.

Warm Brie topped with a Slivered Almond Glaze, Chopped Salad with Homemade, Creamy Parmesan Dressing, Choice of Filet Mignon or Salmon, Fresh Asparagus, Garlic, Mashed Red Skin Potatoes, Decadent Spumoni Cheesecake

**\$75/couple**  
includes tax, gratuity and wine

Reservations by credit card.  
Call the winery (440-415-0661) or email us [wineclub@laurellovineyards.com](mailto:wineclub@laurellovineyards.com)



## THE Lakehouse Inn & WINERY

### Crosswinds Grille



Award Winning Wines in a Spectacular Lakefront Setting

**Opening Feb. 10th!** Offering massages, facials, manicures, pedicures, waxing & more!  
Spa packages & bridal packages available

**Day Spa!**

For information/appointments call the front desk of the Inn.  
Ask about our February specials!

**Crosswinds Grille** Friday & Saturday 5-9PM  
Open Valentine's Day! Special 5-Course Dinner will be Served

**Winery Hours:**  
Thursday 1-5PM • Friday & Saturday 1-8PM • Sunday 1-6PM

5653 Lake Rd. • Geneva-on-the-Lake  
Information/Reservations Call: 440-466-8668  
[Inquiries@thelakehouseinn.com](mailto:Inquiries@thelakehouseinn.com) • [www.thelakehouseinn.com](http://www.thelakehouseinn.com)

Book your next getaway at our Bed & Breakfast Lakefront Jacuzzi Suites Available

## The Winery at Spring Hill

Our heritage is fruit, our legacy fine wines

6062 S. Ridge Rd. W. Geneva • 440-466-0626  
[www.thewineryatspringhill.com](http://www.thewineryatspringhill.com)  
Wednesday - Sunday OPEN AT NOON

### Valentine's Specials

Valentine Brunch Feb. 12 • 12:30 - 2:30  
Sweetheart Dinner Specials • Feb. 10 & 11 • 5 - 9 pm  
Kids Cookie Decorating Party • Feb. 12

#### ENTERTAINMENT EVERY WEEKEND

Friday & Saturday 7:30-10:30pm

Friday, 2/3 • HATRICK  
Saturday, 2/4 • LIGHT OF DAY  
Sunday, 2/5 • JIM GOLEN

Friday, 2/10 • TOM TODD  
Saturday, 2/11 • ANDY'S LAST BAND  
Sunday, 2/12 • TAKE II  
Wednesday, 2/15 • OPEN MIC NIGHT

Friday, 2/17 • TBA  
Saturday, 2/18 • GOOD QUESTION  
Sunday, 2/19 • TOM TODD

Mobile Only  
Specials & Fun



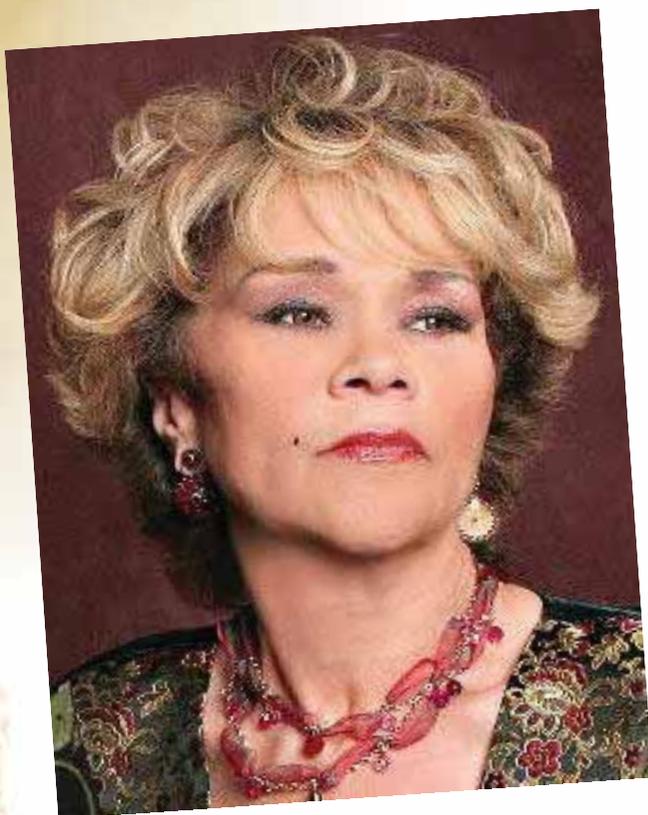
# Bluesville

By Cat Lilly

## ETTA JAMES January 25th, 1938 - January 20th, 2012

Sadly, the blues world has lost one of the great voices of all time. Rhythm and blues legend Etta James has passed away at the age of seventy-three, from complications of leukemia. She will go down in history as one of the most dynamic and soulful singers to ever grace the stage. James had been suffering from a host of health issues over the past couple of years, from leukemia and Alzheimer's disease to kidney problems and a serious MRSA infection that landed her in the hospital.

In one of those odd coincidences of fate,



James' passing came just few days after the death of Johnny Otis, the great R&B singer, musician, and producer that first discovered the young Jamesetta Hawkins. It was Otis who changed the teenager's name to Etta James and recorded James' first hit, "The Wallflower (Dance with Me Henry)" for Modern Records in 1954.

James left Modern in 1960 to sign with Chess Records, the company with which she is most firmly identified. With Chess, James chalked up a number of classic R&B hits, including the eternal "At Last," her signature song. After Chess folded, James continued to tour and record until her illness sidelined her in 2009, overcoming addiction, alcoholism, and romantic and legal problems to continue making classic music.

A six time Grammy winner and the recipient of seventeen Blues Music Awards, Etta was an inductee into both the Blues and Rock & Roll Hall of Fames, as well as the Rockabilly Hall of Fame. In 2003, James received a Grammy Lifetime Achievement Award, and a year later Rolling Stone placed James at #62 on the magazine's list of "100 Greatest Artists of All Time."

James' death comes at a time when her

music is receiving renewed attention. In 2008, James was portrayed by Beyonce Knowles in the film Cadillac Records, which was loosely based on the history of Chess Records. Beyonce sang James' "At Last" at President Obama's inauguration ball, a performance that James reprised herself on the Dancing With The Stars TV show. James' greatest hits collection Icon has been on the blues charts for much of the past year, and her final studio album, The Dreamer, received rave reviews since its release last November. Recorded by James before illness caused her to retire, and produced by her sons, The Dreamer represents Etta James' swansong and a fine end to a legendary career.

### EARLY LIFE

Etta James (Jamesetta Hawkins) was born in Los Angeles to Dorothy Hawkins, who was only fourteen at the time. Her mother was mostly absent from the home (Etta called her mother "The Mystery Lady") and she was raised by surrogate parents and family members. She never knew her father but he was rumored to be a white man, possibly Rudolf "Minnesota Fats" Walderone, the notorious

**b** Cleveland  
Blues Society

VISIT OUR WEBSITE

[www.clevelandblues.org](http://www.clevelandblues.org)

FOR ALL THE LATEST  
HAPPENINGS IN CLEVELAND BLUES!

NEW MEMBERS WELCOME!

pool player.

As a young girl, Jamesetta learned to sing in church and became a gospel music prodigy. Her real mother returned and moved the family to the Fillmore district of San Francisco, where she was exposed to doo-wop music. At fourteen, she formed a doo-wop group with two other girls, called the Creolettes, in reference to the girls' light complexions. They were discovered by Johnny Otis, who changed their name to the Peaches, (one of Etta's nicknames) and persuaded Jamesetta to transpose her first name into Etta James, her stage name.

Under Otis' wing, the girls recorded their first record, "Roll with Me Henry", in response to Hank Ballard's R&B hit "Work with Me, Annie." (The original title was later changed to "Dance with Me, Henry" to avoid censorship, due to the subtle sexual innuendo of the title.) The song became a #2 hit on the R&B charts for Modern Records, earning the girls an opening spot on tour with Little Richard. While on tour, white pop singer Georgia Gibbs released her version of the same song, this time titled "The



Wallflower," and the tune crossed over, making it to #1 on the Billboard charts, an incident that would remain a thorn in Etta's side.

During the mid-to-late 1950s, James would tour as part of the Johnny Otis Band and perform on the same stage as R&B greats like Otis Redding, and Johnny "Guitar" Watson. Bobby Murray, aka "Taters", toured with Etta James for 20 years. He wrote that James had her first hit single when she was 15 years of age and went steady with B.B. King when she was 16. Etta James believed the hit single "Sweet Sixteen" by B.B. King was about her.

James had followed up her initial recording success one year later with "Good Rockin' Daddy," another R&B hit, but other singles like "Tough Lover" and "W-o-m-a-n" failed to chart. When her contract with Modern came up in 1960, she decided to sign with Leonard Chess' namesake label, Chess Records.

## THE CHESS YEARS

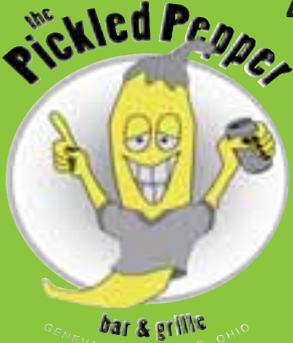
Signed by Leonard Chess to his label's Argo subsidiary, James delivered a string of R&B hits like "All I Could Do Was Cry" (recorded with her husband, Moonglows' lead singer Harvey Fuqua), "Something's Got A Hold On Me," and "Trust In Me," among others. In 1961 James released her masterpiece debut album, *At Last!*, showcasing her breathtaking abilities to knock out blustery blues tunes (like Willie Dixon's "I Just Want To Make Love To You") as well as jazz standards like "Stormy Weather" and powerful ballads like the title cut. "At Last" was written in 1941 and originally recorded by Glenn Miller's orchestra, but Etta's version would

become an enduring anthem for weddings and commercials.

James released a powerhouse live album in 1963, *Etta James Rocks the House*, which was recorded at Nashville's famed New Era Club. Her career was soaring and she rocked out on tunes like "In the Basement," with Sugar Pie Santos. Sadly, heroin addiction affected both her personal and professional life, but despite her continued drug problems she persisted in making new albums. In 1967, James ventured to Fame Studios to record with the Muscle Shoals house band, and the collaboration resulted in the triumphant *Tell Mama* album. The title cut would prove to be the biggest hit of her career, and was later covered by Janis Joplin, who admired Etta.

~Continued on Page 10

4949 Golf Ave. • Geneva-On-The-Lake  
440-361-4014



**Happy Hour**  
**4-6 Tue-Fri**  
**\$1 Off All Drinks**  
**\$2 Off Any Appetizers**

T-Shirts  
& Hoodies  
Available!

**Tuesdays**  
**16 oz. Drafts • \$2.00**  
**Wednesdays**  
**Domestic Bottle • \$1.50**  
**Thursdays**  
**Open Mic Jams • 7-10pm**  
**Fridays**  
**Karaoke • 9pm**

Follow us on Facebook

Hours: Tuesday-Thursday 3-11pm • Friday 3-1am • Saturday 11am-1am • Closed Sunday & Monday

# Eriebrick

## RECORDING STUDIO

complete audio production studio mix/mastering/post

ASK ABOUT OUR SPECIAL MUSIC VIDEO PRODUCTION PACKAGES!

www.eriebrickrecording.com www.redbrickvideo.com

440.206.6953 216.731.5213

Ron Emser Design

Fred Barringer

Guitar Slinger • Acoustic & Electric

440-796-5906

Swing / Americana / Blues

Thu. 2/9: Pickled Pepper-Open Mic 7-10

Sat. 2/11: Old Mill Winery w/Lost Sheep 7-11

Sat. 2/18: Ashtabula VFW w/The Torchers 8-11

Sun. 2/19: Old Mill Winery-Open Mic 4:30-7:30

Fri. 3/2: First Friday Swing Dance-Bainbridge

Dance Lessons 8pm-Cadillac Lilly 9-11:30

www.myspace.com/fredbarringer





## Whooz Playin'

**Wed. Feb. 1 • 5:30-8 PM**  
Your Vine or Mine Urban Winery  
Downtown Painesville  
Len Solo

**Fri. Feb. 3 • 8-11 PM**  
Rider's Inn • Painesville  
Len Solo

**Sat. Feb. 4 • 3-7 PM**  
Debonne Vineyards • Madison  
Whooz Playin Duo

**Sat. Feb. 18 • 7-11 PM**  
Fairport VFW  
Whooz Playin Trio

**Month of Feb. Rider's Inn:**  
Len (Aloysius) oil paintings  
on display along with other  
Artists from CA Association!

~Continued from Page 9

The B-side of "Tell Mama" was "I'd Rather Go Blind", which became a blues classic in its own right and was recorded by many other artists. She wrote in her autobiography *Rage To Survive* that she heard the song outlined by her friend Ellington "Fugi" Jordan when she visited him in prison.

James enjoyed a successful run with Chess, but was devastated by the death of Leonard Chess in 1969. Her hits dried up in



the late sixties, but she stayed with the label through 1978. As heroin addiction took its toll on the singer, she remained a popular live performer.

### "A Rage To Survive"

After suffering through the better part of a decade of lean years, hospitalization for her addiction, and sporadic recordings, James got clean and recorded what many consider to be her "comeback" album, 1988's *Seven*

*Year Itch*, also

recorded in Muscle Shoals. It was James' first album in seven years, and it led to a handful of critically-acclaimed album releases that mixed James' powerful rhythm & blues vocals with jazz overtones, such as her Billie Holiday tribute *Mystery Lady*, which would earn James her first Grammy Award.

In 1995 James published her autobiography, *A Rage To Survive*, co-

written with David Ritz. The book came clean about both the triumphs and the tragedies of her lengthy career, including her drug addiction. In the late '70s and early '80s she was an opening act for the Rolling Stones. During the 1990s and the last decade, James has continued to tour steadily, performing jazz and blues festivals around the world, including the Monterey Jazz Festival a remarkable nine times. She also recorded a number of new albums in the soul, blues, and jazz styles which were all well-received.

Through all of her trials and tribulations, her sassy attitude and extraordinary voice never failed her. In 2003, James underwent

gastric bypass surgery and lost over two hundred pounds. The dramatic weight loss had an impact on her voice, as she told *Ebony* magazine that year: "I can sing lower, higher, and louder."

That same year, Etta James released *Let's Roll*, which won the Grammy Award for Best Contemporary Blues Album. Her sons, Donto and Sametto James, served as producers on the recording, along with Josh Sklair. This team regrouped for her next effort, *Blues to the Bone* (2004), which brought James her third Grammy Award—this time in the Best Traditional Blues Album category. In 2006, James released the album *All the Way*, which featured cover versions of songs by Prince, Marvin Gaye and James Brown. She participated in a tribute album the following year for jazz great Ella Fitzgerald, called *We Love Ella*.

Hundreds of people lined up Friday, January 27th, to pay their respects to singer Etta James at the Inglewood Cemetery Mortuary near Los Angeles, reminiscing about their favorite songs as her voice boomed from chapel's speakers. Mourners at James' funeral included entertainment luminaries, with both Stevie Wonder and Christina Aguilera performing. Aguilera sang the song that James made famous, "At Last," while Wonder performed with the church's choir, and Reverend Al Sharpton delivered the eulogy. Present were her husband of 42 years, Artis Mills, her two sons, and four grandchildren.

Etta James was not easy to pigeonhole. Her powerful, direct, and emotionally raw voice could enliven the raunchiest blues as well as the subtlest love songs. Of her singing style, she once said, "My mother always told me, even if a song has been done a thousand times, you can still bring something of your own to it. I'd like to think I did that." She had her ups and downs throughout a career that spanned six decades, but she always came through in the end with stellar performances, and one thing is for certain – we will never hear another voice like Etta's again.

## CONKLIN BROTHERS BAND

featuring  
**Basil:**  
Singing/Cornet/  
Blues Harp  
**Burl:**  
Acoustic Guitar  
**Otis:**  
Lead Guitar

Conklin Brothers & Filling Station

**Sat. Feb. 11**

**8:30-12:30**

Billy's Old Front Bar

36229 Lakeshore Blvd.

Eastlake

## Attention Cellphone Users

**Get PAID** To Receive TXT Messages  
On Your Phone!

**Get PAID** When Your FRIENDS  
Receive TXT Messages!

**Get PAID** When THEIR Friends  
Receive TXT Messages!

**ABSOLUTELY FREE  
TO JOIN!**

<http://realmoneytoday.info>

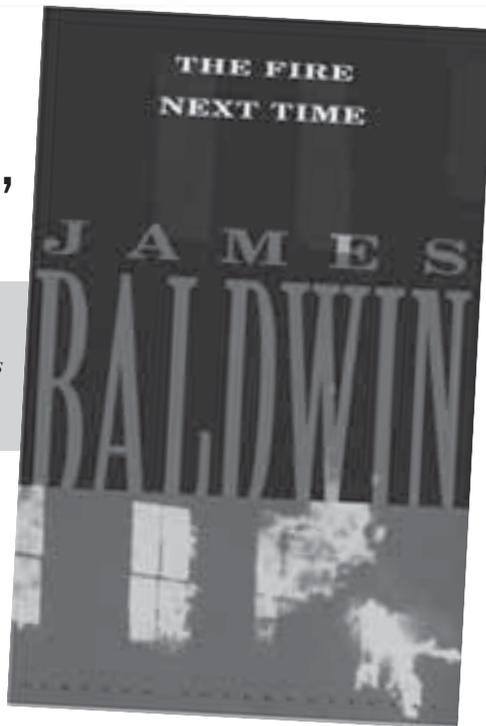
# What's on the Shelf?



Review by Chad Felton

## Whatever Blows Your Hair Back: James Baldwin and "THE FIRE NEXT TIME" A Revered Remembrance

*"A truly good book teaches me better than to read it. I must soon lay it down, and commence living on its hint... What I began as reading, I must finish by acting."*  
-Henry David Thoreau



"That's the title of a James Baldwin book!" my ex-girlfriend's father yelped, pointing toward his television as the titular 1993 miniseries' promotional advertisement flashed across the screen. Even though the movie was about the greenhouse effect and global warming taking its toll against the planet, and one family's consequent determination to survive, he seemed incredulous that, at the end of the day, the producers of the show had the gall to use the identical appellation, lifted from a Negro spiritual, as one of Baldwin's seminal works. Seemingly wanting substantiation, as well as someone who could join him in his disbelief, he plucked a yellowed, chewed-up copy of the book-length essay from one of two massive bookshelves in his living room and tossed it to your assigned correspondent. In my hands for the first time ever was the real, no matter what the medium, "The Fire Next Time."

To my everlasting shame, I had never heard of the book. Or James Baldwin. I sheepishly asked to borrow the book and prayed to the Heavens that he didn't ask me whether I had read it or not. He didn't, but I think he knew, and probably dismissed my overall lack of recognition on youth. But to me, that wasn't good enough, didn't seem valid. As I finished it, not once but twice—how could this have eluded me and for so long?—it's all I could think about, and I became incensed with every history and sociology teacher I ever had. But that seemed too damn easy, like a cop out; no one is more responsible than the individual, so my emotion quickly, reflexively boomeranged back.

I only saw one way to come correct, and that

was to make sure this misconduct didn't plague anyone else. I told everyone about the book, at school, work, home, the damn gas station. Proudly, I piqued interest in many and even lent out the multiple copies I had. When birthdays came around, "The Fire Next Time" was given. Same with Christmases. "Feed your brain," I'd say, ignoring all pedestrian gift requests, "this will never fail you." Baldwin wasn't some zealous ideologue espousing political, feverish palaver, he was telling the truth, I assured the recipients. Surprisingly, I was never labeled a highbrow or accused of thinking I was smarter than anyone, though I wouldn't have cared.

Baldwin's book consists of two parts: "My Dungeon Shook—Letter to my Nephew on the One Hundredth Anniversary of Emancipation," and "Down At The Cross—Letter from a Region of My Mind." In the epistolary first segment, Baldwin discusses with his 14-year-old nephew, James, the position of race in the United States, how its centrality may be inescapable but not unbeatable, particularly with education, understanding, and, in effect, love. The second essay examines the parallels of race and religion, society and the systematic structure of the injustice of institutionalized

racism. Baldwin suffuses it with his experiences and observations as a youth, mainly his role of a boy preacher, where it leads him and what is ultimately revealed.

The book was a national bestseller, gripped the country and precipitated (in the mainstream, anyway) the evolving civil rights movement. It even saw its author featured on the cover of Time magazine. "The Fire Next Time" is still hailed as a prophetic and searing analysis of the sociopolitical realities in early 1960s America.

Tobias Wolff, a writer of notable merit, listed "The Fire Next Time" as the book that changed his life in a recent contribution to GQ magazine. Seventeen when it was published, Wolff broke down how the book freed him from preconceived notions: "With relentless logic and an unsentimental view of our history, Baldwin held up to his readers the possibility of seeing ourselves as we really were, caught in an officially sanctioned cycle of blindness and fear, giving rise to emotional and physical violence as destructive to the unjust as to those suffering the injustice," wrote Wolff. A new light exposed to him, Wolff conceded that Baldwin's words—"Whoever debases others is debasing himself."—stung and that he came to recognize himself in those words. To Wolff, it wasn't only possible that "The Fire Next Time" affect him, it was essential.

Now, I'm no Wolff, hell, I'm not even a pup, but the feeling is completely coherent, even if the specificity differs. I've never subscribed to the tenets of racism, but Baldwin's book still elucidated something inside me.

The book reverberates in its perspicacity, its fortitude, its holding up a mirror to a nation that's far too comfortable while inundated with ill comforts. Inevitably, I think of discovery and impact, as Wolff did. Words grew into more than just that, they became weapons, signs, game-changers, cautionary tales, trailblazers, portals. All in this little book! This is the visceral, metaphysical blow to the consciousness one never mistakes for anything else; this is what Styron experienced as a young writer when he read Camus; when Miller took up Whitman and Dostoyevsky; this is the anchor drop, the erecting of foundation, the book that'll never leave you, the work whose brand can never be effaced.

It's a questioning claim to tell someone any

single thing (book, film, television program, serving of food, destination, etc.) is a requirement; after all, life isn't some curriculum. (That's one of the reasons I cherish the annual Best American Nonrequired Reading series edited by Dave Eggers. He eschewed the use of the word "Required" in the title as recognition that it would surely steer people away.) However, flip side of that coin, sometimes assistance finding the right thing, in this case, the right book, shouldn't be ignored. Consider/remember the following: Matt Damon's character, Will Hunting, is exasperated with the volumes on Robin Williams' character, Sean Maguire's office bookshelf. "You fuckin' people baffle me. You spend all your money on these fuckin' fancy books. You surround yourselves with 'em. They're the wrong fuckin' books," Hunting says. "What are the right fuckin' books, Will?" Maguire shoots back, not missing a beat. "Whatever blows your hair back." Damn right. Got the gist?

### LOOKING FOR A Friendly Dog-Sitter?

**You don't have to leave your dogs kennelled or alone while you're away, they can stay with me!**

- Safe, fenced-in yard
- Lots of play time & exercise
- Home environment
- Sleeps in the house
- Obedience training available
- Day camp, vacation, weekends
- Reasonable rates!

**Call Linde at 440-951-2468**

**PUPPIES & SENIORS WELCOME!**

**PUPPY RAISER, Leader Dogs for the Blind**

# ENTERTAINMENT RENTALS FOR PARTIES & HOME

## DJ & Karaoke Rental Units

starting at **\$99** EASY TO USE &  
GUARANTEED FUN!

## TRY OUR EXCITING GAME SHOW!



Great for Bar Nights, Private Parties,  
Graduation, Class or Family Reunions

Our complete game show system and professional game show host is guaranteed to get everyone involved in the fun! We do ALL the work while you enjoy a full house that will stay longer and come back more often. **Attention Bar Owners: Get ahead of your competition today! Special pricing for Bars & Clubs.**

## SALES EQUIPMENT & KARAOKE CDs

### WE SELL:

- Karaoke systems with over 17,000 songs
- DJ & Karaoke Equipment
- DJ Karaoke CDs starting as low as \$3.00

## WEDDINGS & PARTIES!

### WE ENTERTAIN AT:

Company Parties/Functions  
Graduation Parties  
Christmas Parties  
Halloween Parties  
Retirement & Birthday!

**BOOK NOW  
& GET 10% OFF**

WITH COUPON. CODE NCV MUST BE GIVEN AT TIME OF BOOKING



## ALL ABOUT KARAOKE

EQUIPMENT • SALES • SERVICE • RENTALS  
DJ & KARAOKE SERVICE FOR YOUR SPECIAL EVENT!

**440-944-5994**

**www.All-About-Karaoke.com**

~ Continued from Page 5

available to Rock Hall Members on Thursday, February 2 at 10 a.m. EST and will become available to the general public on Friday, February 3 at 10 a.m. EST.

### Wednesday, February 22 at 7 p.m. Rock and Roll Night School: Ladies First: Women and Hip Hop Foster Theater

This class is part of the Rock Hall's free monthly lecture series, Rock and Roll Night School. Rock Hall educators will explore the complicated and changing roles of women in hip-hop. From early pioneers (Sha-Rock and Roxanne Shanté) to the game-changing artists of hip-hop's second wave (Salt-N-Pepa and Queen Latifah) to today's leading innovators (Nicki Minaj and Missy Elliott), women have continually and effectively worked to have their voices heard in a genre too often dominated by men. From marginalized artists to multi-platinum performers, this Rock and Roll Night School will examine the undeniable, yet often overlooked, impact and influence of women in hip-hop – then and now.

This event is FREE and RSVPs are not required. Seating is available on a first-come, first-served basis. This event will also be streamed on rockhall.com.

### Wednesday, February 29 at 7 p.m. An Evening with Gloria Jones Rock and Roll Hall of Fame and Museum's Foster Theater

Cincinnati-born soul singer and songwriter Gloria Jones has been performing for nearly five decades, first appearing in the spotlight in the mid-1960s with her original recording of "Tainted Love." The song went on to be covered by Soft Cell and reached international success in 1981. Jones joined British rock band T. Rex as keyboardist and backing vocalist in 1974 until the band's end in 1977. As a songwriter, Jones penned a number of songs through the years, including "My Mistake" (Diana Ross and Marvin Gaye) and "If I Were Your Woman" (Gladys Knight). Jones will be interviewed by Maureen Mahon, Associate Professor of Music at New York University.

This event is FREE with a ticket reservation online at tickets.rockhall.com or in-person at the Rock Hall Box Office. Tickets will become available to Rock Hall Members on Thursday, February 2 at 10 a.m. EST and will

become available to the general public on Friday, February 3 at 10 a.m. EST. A limited number of tickets will be available for those without internet access through the Rock Hall's RSVP phone system by calling (216) 515-8426. This event will also be streamed on rockhall.com.

### Thursday, March 1 at 7 p.m. "Willie Mae 'Big Mama' Thornton's Blues and the Sound of Rock and Roll," Lecture by Maureen Mahon, Associate Professor of Music, New York University Rock and Roll Hall of Fame and Museum's Foster Theater

Maureen Mahon, a cultural anthropologist, teaches in the ethnomusicology program in the Department of Music at New York University. She will discuss the "transgressive" music and image of "Big Mama" Thornton, who recorded the original version of "Hound Dog." Mahon contends that Thornton tapped into a liberated black femininity through which she freed herself from many of the expectations for black women. Mahon is the author of *Right to Rock: The Black Rock Coalition and the Cultural Politics of Race* (2004). Her current research on the intersection of gender, race, sexuality, and music production has been published in *The Journal of Popular Music*, *Women and Music: A Journal of Gender and Culture*, the reader *African American Music: An Introduction*, and *EbonyJet.com*. She is at work on a book about African American women and rock and roll.

This event is FREE with a ticket reservation online at tickets.rockhall.com or in-person at the Rock Hall Box Office. Tickets will become available to Rock Hall Members on Thursday, February 2 at 10 a.m. EST and will become available to the general public on Friday, February 3 at 10 a.m. EST. A limited number of tickets will be available for those without internet access through the Rock Hall's RSVP phone system by calling (216) 515-8426. This event will also be streamed on rockhall.com

# What About Jazz?

By Don Perry

Ok guys, Heads up! Valentines Day is silently sneaking up upon us. It is perhaps the 3rd biggest of all the, shall we call them, "Sweetheart Holidays". The Wedding Anniversary is undoubtedly the biggie, followed by her Birthday, but I gotta tell ya guys, it's every man for himself when it comes to these two special occasions, I can only be held responsible for those that pertain directly to me.

I can, however, alert you to the approach of Valentines Day, which like Sweetest Day, is one of the booby-traps cleverly hidden in the calendar for the sole purpose of exposing just how insensitive and self-absorbed guys really are. I would also like very much to offer you suggestions as to just what the perfect gift might be, but I must admit, I haven't a clue. Nor will I offer any suggestions whatsoever, to those in need of an excuse for forgetting the occasion entirely.

Nonetheless, I would like to pass along a few ideas, some good, some not so good, that have crossed my mind. In fact I'll even categorize them so that you may add a few of your own to the list. Let's get started, shall we:

Quiet evening for 2 at Ferrante Winery – **Good!**..... Heart shaped box of chocolates from the grocery store (75% off, after Feb.14th) – *Not so good*; ..... Candlelight dinner at Martini's Restaurant – **Good!**..... Humorous greeting card from the drug store bargain rack – *Not so good*..... Earrings from your local jeweler – **Good!**..... a 9-in-1 painters tool – *Not so good*.... Do you see the pattern developing here? Okay then, you take it from here.

I have searched most of my usual resources and have found that, although there are many area establishments featuring Valentines Day specials on Tuesday February 14th, very few, if any, are hosting live entertainment on this particular evening. I will blame this on uncertain economic conditions, for our area restaurants and wineries are unmatched in their support of live, weekend entertainment. I am certain that they are simply concerned (rightfully so) about possible poor attendance of a mid-week event.

So, my suggestion or request, if you will, is for you to support our local entrepreneurs, while at the same time, rewarding yourself and your spouse with a romantic

evening for two on Valentines Day, if at all possible. Scan through the ads in this issue to find the location that best suits you, and then simply call for a reservation.

If for some reason a Tuesday evening out is just out of the question, then by all means, celebrate the occasion by adding a little jazz into the equation as you make your romantic weekend escape. There are good things happening the weekend before the holiday, so hopefully you will find that one of



these suggestions will fit into your schedule and help make this "Sweetheart Holiday" memorable.

## The Wonder Bar

2044 East 4th Street, Cleveland, Oh.  
216) 298-4050  
Saturday, February 11th.  
**Bobby Selvagio 9 pm.**  
www.wonderbarcleveland.com  
www.bobbyselvaggio.com

## Ferrante Winery & Ristorante

5585 St. Rt.307 Harpersfield Twp.  
Geneva, Oh.  
(440) 466-8466  
Sunday, February 12th.  
**Stan Miller 1:30 pm.**  
www.ferantewinery.com  
www.stanmillerjazzsax.com

This next suggestion takes place the weekend after Valentines Day, but please explain to your sweetheart that these guys are well worth the wait! This is one of my very favorite groups in the entire Cleveland area and I believe this to be their first visit to

Nighttown since I last saw them there in January 2010.

## Nighttown

12387 Cedar Rd. Cleveland Heights, Oh.  
(216) 795 0531  
Saturday, February 18th  
**Horns & Things 8:30 pm.**  
www.nighttowncleveland.com  
www.thehornsandthings.com



## Face Value

Sat. Feb. 11th • 9-1

Paradise Island Saloon  
Euclid

Fri. Feb. 17th • 7:30-10:30

Face Value Duo  
The Winery at Springhill

Sat. Feb. 25th • 9-Midnight

Red Hawk Grille  
Concord

For full schedule, check website  
**DonPerrySaxman.com**  
www.facevaluemusic.com

## HARPERSFIELD VINEYARD

*"Estate Grown & Bottled Vinifera Wines"*

**Guest Musicians**

Fri. Feb. 3 - Becky Boyd Band

Sat. Feb. 4 - The Elm Street Blues Band

Fri. Feb. 10 - Neil Jacobs

Sat. Feb. 11 - Leon & The Reckless Allstars

Fri. Feb. 17 - Jake & Betsy

Sat. Feb. 18 - Blue Lunch

*"The Truth is in The Glass"*

Hours: Wednesday & Thursday: Noon-8pm  
Friday & Saturday: Noon-11pm • Sunday: 12-6pm

**6387 St. Rt. 307 • Harpersfield, OH • (440) 466-4739**

# 306 LOUNGE



**Home of the Hoover**

**2 HAPPY HOURS!**

**7:30-10:30am  
& 4-6:30pm**

Daily Specials  
Open 7 Days • 6:30am-2:30am  
Full Kitchen Menu  
Breakfast Served 7-10:30am

**7377 Lakeshore Blvd.  
Mentor  
440.257.3557**

**MUSIC FACTORY**

**The Coolest  
Music Store!**

**String Prices  
Lowest in Town!**

**In-Store Repairs**

**Over 50 Years of  
Musical Experience**

**Karaoke Equipment  
Lighting Products  
Yorkville Amps  
Guitars & Bases**

**WE BUY USED GEAR**

**Lessons: Guitar, Bass, Banjo  
Mandoline & Piano**

**1493 Mentor Ave.  
Painesville Commons Shopping Center  
440.352.8986**

Hours: Mon-Thurs 11am-7pm • Fri-Sat 11am-6pm

# ON THE BEAT

## “We The People” Organized to Raise Awareness with FREE Show!

**February 4, 2012 at Peabody's Downunder**

Artist: Jackie, Battle Star, Shades Of Rage, Fatbak, Burning Down Broadway, Crookshanks, Falling Into Fire, The Altered Generation and many more!

The band “Jackie” joins forces with the Cleveland Music Club Coalition (CMCC) to put together a show to raise awareness against Cleveland’s 8% tax on admissions revenue. This 8% tax is much higher than most cities Cleveland’s size charge, and is significantly more than what the surrounding suburbs charge.

This tax is in addition to the taxes the clubs pay on profits (if any), such as payroll taxes, property taxes, and the cost of dance hall permits and live music licenses. This tax also applies to the fees paid to music licensing organizations like ASCAP, BMI, and SESAC. The burden of these admissions taxes fall disproportionately on the city’s smaller music venues because the larger non-profit venues, like Severance Hall and Playhouse Square, are exempt from paying the admissions tax.

The show “We The People” is inviting ALL Music Lovers out to the event to prove to Cleveland Officials that we are against this 8% Tax on admission! “We The People” has a huge lineup filled with some of Cleveland’s BEST undiscovered bands out today including headliner “Jackie”!

“Jackie” has been around the Cleveland Music Scene since 1996 and has performed in more than 80 regional performances a year. She has a growing, loyal audience that affirms the group is a fresh, young power rock band. In 2007, the band was signed as a Jagermeister-sponsored band. On stage, the band is amplified with energy, attitude and passion, leaving the crowd craving more. Jackie’s explosive live performances get audiences hearts pounding with special features like dueling drum solos, acrobatics and much more!

The show is going to be February 4, 2012 at Peabody’s Downunder, located on 2024 East 21st Street, Cleveland, OH 44115. Show starts at 6:00pm. The show is FREE with a ticket or printed flier. The Flier can be

found on Facebook or any of the band’s websites! If you would like a free ticket contact us with the information given below and we will mail as many tickets you need! Please note: anyone under 21 must pay a \$4.00 cover charge at the doors.

Come out and support local music. Have a great time with friends and show Cleveland Officials that Clevelanders Support localized music at locally owned venues!



**The Altered Generation**  
Photo Credit: Kevin Keyes

### *The Altered Generation* (AKA. Euphoria)

Originally founded in the winter of 2008, when Nathan Kunst and Tom Murphy started writing and playing songs in Nate’s basement. Soon they were joined by fellow classmate Mike Cannato, and were ready to get some of these songs recorded. Having had difficulty finding a drummer, Nathan asked his uncle Tom who had been playing in rock bands for years to sit in on the recording. He agreed to help them until they found someone. Tom remembers hearing the boys play and Tom saying, “now turn down.” Then the next thing to do would be to turn down again. The songs were all original and had a Nirvana / alterna-

tive sound. Tom threw his rock style in the mix and it sounded very catchy. As time went on, they had over 20 songs and were asked to play their first gig on 5/18/09. After a great response by the audience, Tom agreed to play with them as long as they wanted him to.

Since early times playing at Seeker’s coffee house, the band has played over 25 gigs a year at such places as...

The Grog Shop, The Beach land Ballroom, Harpo’s, Wilbert’s, The Enclave, The IX Center, Peabody’s, The Cleveland Agora, The Cove Niteclub, Livewire, some local benefits, and to many more to remember. They have shared the stage with many young and seasoned performers

alike. Some gigs had well over 1000 people in the audience (quite a difference from playing to 10-20 people in the local bar / coffee house). They have done some recording at Suma, Lava, and Filthy Hands Studio, and plan to do some more soon.

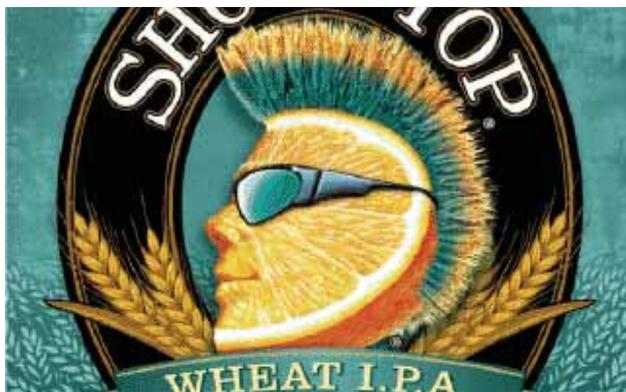
Late in 2011, Nathan had a chance to go and pursue his first love of art, after receiving a scholarship at the Cleveland Institute of Art. Nathan still plays and helps with some song writing, but the grueling schedule forced the band to look for another Bass player. So late in that year, the guys met David Haynes from Painesville. He agreed to help out with some

~Continued on Page 28

# BREWING THE BREW

## Shock Top Wheat IPA going nationwide, joining variety packs

As the **Shock Top** family continues to grow in popularity, so does its line-up of offerings, beginning the year with Shock Top



Wheat IPA, which hits store shelves Feb. 6. The newest full-time addition to the Shock Top family, **Shock Top Wheat IPA** is a unique hybrid style that brings the refreshment and smoothness of a wheat beer and marries it with the crisp, hoppy bitterness of an India Pale Ale (IPA).

To create the new beer, brewmasters started with Shock Top's signature recipe, adding citrusy Cascade and Magnum hops and dry hopping the beer for several days to give Wheat IPA the rich, hoppy aroma that is the signature of IPAs. Containing 5.8% alcohol by volume (ABV), Shock Top Wheat IPA will be sold nationwide in six- and 24-packs of 12-ounce bottles and on draught.

"Wheat beers and IPAs are among the fastest growing styles of beer, and as we look to build the Shock Top family, we wanted to try our hand at developing a hybrid of these two styles and make it available to beer drinkers across the country," said Jill Vaughn, brewmaster for Shock Top. "Shock Top's smooth, wheat malt base provides great balance of flavor to the citrusy hops – giving Wheat IPA a rich, hoppy flavor that's very drinkable and refreshing."

Shock Top Wheat IPA will join Shock Top Belgian White and Shock Top Raspberry Wheat in the brand's latest sampler pack, in stores March 19. The 12- and 24-pack samplers will be available year round.

The launch of Shock Top Wheat IPA marks the first this year for the brand. In 2011, Shock Top rolled out its first year-round

line extension with Shock Top Raspberry Wheat, and its first seasonal with Shock Top Pumpkin Wheat. Shock Top Belgian White also introduced 12-ounce aluminum cans and 22-ounce bottles to its packaging line-up last year, to provide even more options for Shock Top fans to enjoy their favorite Belgian-style wheat ale, whatever the occasion.

Shock Top Belgian White is an award-winning Belgian-style unfiltered wheat ale, with a naturally cloudy and light golden color. Shock Top is brewed with orange, lemon and lime peels and coriander, giving it a refreshing, smooth taste and a citrusy aroma.

Visit [www.shocktopbeer.com](http://www.shocktopbeer.com)

or [www.facebook.com/ShockTop](http://www.facebook.com/ShockTop) for more information.

**SHATTERED GLASS**  
**Sat. Feb. 11**  
**Spectators Sports Grille**  
 Chesterland • 9pm - 1am

**Sat. Feb. 25**  
**Cebars • Madison**  
 8:30pm - 12:30am

For bookings contact 440-897-6819  
 or 216-469-3639

**"Just Plain Good Rock & Roll"**

## Roadtrip for Brew

This coming Saturday Feb. 4th from 2:00 pm – 6:00 pm take a drive to **AleFest in Columbus**. It is a craft beer festival featuring over 250 great beers including rare draught & cask from more than 100 world class breweries.

Alefest is held at Alladin Shrine Center Ballroom. Cost: \$40.00 Admission includes 20 samples of craft beer, commemorative tasting glass, and tasting guide. Must be 21 years of age to attend. Please sample responsibly.

Alefest.com Tickets are also available at the door. Designated driver/non-drinker \$10-must be 21 Admission includes a bottle of water and an AleFest sampling glass as you exit.

## The Art of Beer Niagara Arts and Cultural Center

Friday, March 9, 2012 from 6 - 9 pm.  
 Admission includes: Two floors filled with food and New York microbrew samples, a

souvenir logo tasting glass, live music, prize raffles and more. There will also be various displays of brewery art and breweriana in keeping with the NACC's mission to support the Arts. Parking is free.

Place: The NACC (the former Niagara Falls High School) Located at 1201 Pine Avenue at the corner of Portage Road in Niagara Falls, New York.

Cost: Advanced \$25.00, Day of Event Tickets \$30.00 at the door.

Important fundraiser that helps support the NACC's multi-arts center with 70 artists' studios, dance/music schools, theaters and recording studios. Info: Becky, Niagara Tradition 716.877.8767; or Bob, the NACC 716.282.7530

**MADISON**  
 2731 HUBBARD RD.  
 (440) 428-5191

**CHARDON**  
 209 CENTER ST.  
 (440) 279-0031

**Joe's Italian Grille**

[www.joeysitagliangrille.com](http://www.joeysitagliangrille.com)

**NEW MENU ITEMS!** Buffalo Spring Rolls are Back!  
 Early Bird Specials are back! Mon. thru Thur. 4-5:30 pm (Dine-in only, with a beverage purchase)

**Daily Specials & More...**  
 Monday: 35¢ Wing Night!  
 Tuesday: Kids Eat Free with Adult Purchase of \$9<sup>99</sup> or more & \$4<sup>00</sup> Long Island Night  
 Wednesday: Pizza Night!  
 Thursday: Rib-Ribs-Ribs!!!  
 Full Slab Dinner \$14<sup>99</sup>  
 Half Slab Dinner \$10<sup>99</sup>

**SUPER BOWL PARTY**  
 Food & Drink Specials during the Game!

**Valentine's Day Weekend**  
 Fri. Feb. 10 thru Tues. Feb. 14  
 Now Taking Reservations

Lager, Light and Black & Tan in Bottles! (Traditional on Draft)

**HAPPY HOUR SPECIALS**  
 4-7pm MON-FRI IN THE BAR

**The BEST Place to be for Sports!**  
 Come watch the BIG GAMES on our 10-Foot BIG SCREEN in HD!  
 1/2<sup>off</sup> Miller Light Draft for all OHIO STATE & CAVS  
 DRINK & FOOD SPECIALS TOO!



**Michael Schenker Group**



**The Rick Ray Band**

**Live at Peabody's**  
2045 E.21st St. Cleveland OH 44115  
**Monday, March 5th, 2012**  
\$17 adv., \$20 DOS, Doors at 7PM



**WMJI Majic 105.7**

**2012 MOONDOG**  
CORONATION BALL

**Marks 60<sup>TH</sup> ANNIVERSARY**  
**Saturday, March 31<sup>st</sup>**

WMJI 105.7 FM will host the 2012 Moondog Coronation Ball Saturday, March 31, at 7 p.m. at Quicken Loans Arena. This marks the 60th Anniversary of the original Moondog Coronation Ball held at the Cleveland Arena in 1952.

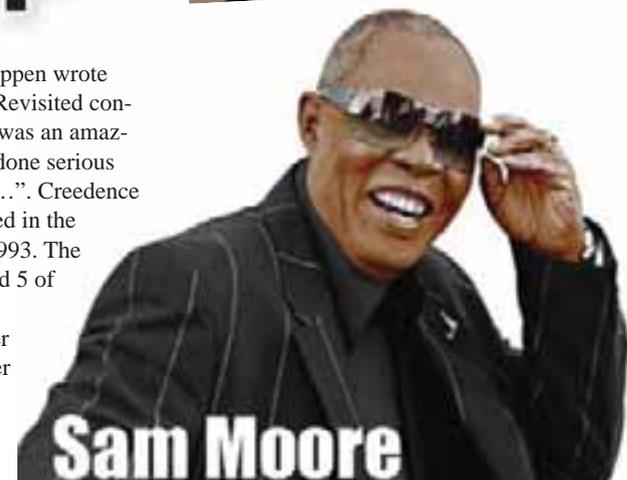
**Moondog 2012 will feature Creedence Clearwater Revisited, KC and The Sunshine Band, Micky Dolenz of the Monkees and Sam Moore of "Sam & Dave".**

Stu Cook and Doug "Cosmo" are founding members of Creedence Clearwater Revival. They may not have intended it, but their band Creedence Clearwater Revisited has taken on a startling life of its own.

Stu and Cosmo along with lead singer/rhythm guitar player John Tristao lead guitarist Kurt Griffey and multi-instrumentalist Steve Gunner add a new chapter to their legacy with vibrant and exhilarating energy and pure American spirit. As the Hollywood

Reporter's music critic John Lappen wrote about a Creedence Clearwater Revisited concert in Los Angeles, "Their set was an amazing list of hit after hit that was done serious justice by the players involved..." Creedence Clearwater Revival was inducted in the Rock & Roll Hall of Fame in 1993. The band enjoyed 12 Top 40 hits and 5 of those were 2-sided hits.

Harry Wayne Casey, better known as the founder and leader of KC and The Sunshine Band, created his "Sunshine Sound" a mix of Pop, Reggae and Latin back in 1973. His music originated with humble beginnings in Hialeah, Florida and KC has never moved farther than 10 miles away. KC & The Sunshine Band became the first act to score four #1 pop singles in one 12-month period since the Beatles in 1964.



In all, these Grammy-Award winners have sold in excess of 100 million records, have been featured on more than 200 motion picture film soundtracks and scored 11 Top 40 hits.

Micky Dolenz auditioned for "The



**Valentine's Day Special:**

**Jacuzzi Room & Dinner**

Call for special price.  
Tell us you saw the ad in  
**THE NORTHCOAST VOICE Magazine**

**Don't get boxed in for the holiday!**  
Come see how we have changed  
to the Ramada.

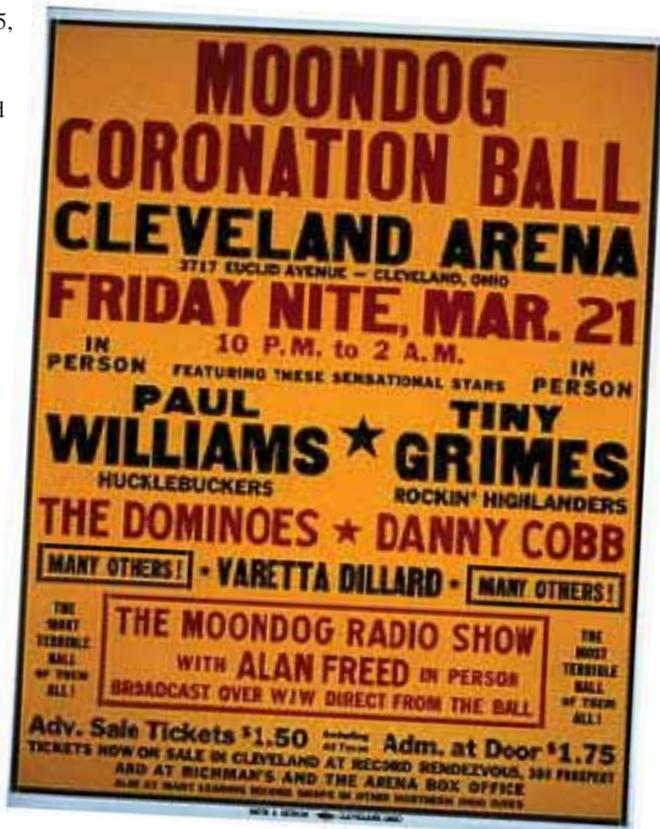
**1860 Austinburg Rd.**  
**Austinburg, Ohio**  
**440-275-2711**

Monkees" TV series in 1965, and on the strength of his audition won a role and became the group's designated crazy one. Assigned as a drummer, Micky worked to learn the instrument well enough to bluff his way through filming. With the eventual break-up of The Monkees, he found work in cartoon voice-over roles and touring former Monkee Davy Jones. His breakthrough came when he moved to London and began to direct, a trade he first began with The Monkees TV series. Micky stayed in London for many years and honed his directorial skills before returning to the US. The Monkees enjoyed 12 Top 40 hits and 3 number one singles.

For years Sam Moore was best known for his work with the historic soul duo Sam & Dave, 1992 Rock & Roll Hall of Fame inductees. The rapid-fire style, built on the call and response of gospel, was fashioned and pioneered by Sam and became the trademark of the duo. Songs like "Hold On I'm Coming," "I Thank You," "When Something Is Wrong With My Baby," and his monster hit "Soul Man". Sam & Dave sold more than 10 million records worldwide. The music and sound of Sam & Dave became so popular that the duo served as the inspiration for The Blues Brothers parody by Dan Aykroyd and John Belushi. Though he has tremendous love and respect for the music he created as "the voice" of the duo, Sam, who has been called "the blast furnace of soul," has maintained his appeal and his stardom as a solo artist and continues to tour scoring critical acclaim for his work.

The first **Moondog Coronation Ball** was a concert held at the Cleveland Arena on March 21, 1952. It is generally accepted as the first major rock and roll concert in Cleveland.

At the time, its most remarkable feature was its mix of black and white musical performers, in a revue intended for a racially mixed audience, at a time when almost all performances, radio stations and record labels were de facto segregated by race. One popular belief is that this fact predisposed the authorities to seek reasons to limit or bar the show.



**MOONDOG CORONATION BALL**  
CLEVELAND ARENA  
3717 EUCLID AVENUE - CLEVELAND, OHIO  
**FRIDAY NITE, MAR. 21**  
10 P.M. to 2 A.M.  
IN PERSON FEATURING THESE SENSATIONAL STARS IN PERSON

**PAUL WILLIAMS** ★ **TINY GRIMES**  
HUCKLEBUCKERS ROCKIN' HIGHLANDERS

**THE DOMINOES** ★ **DANNY COBB**  
MANY OTHERS! - VARETTA DILLARD - MANY OTHERS!

**THE MOONDOG RADIO SHOW**  
WITH ALAN FREED IN PERSON  
BROADCAST OVER WJW DIRECT FROM THE BALL

Adv. Sale Tickets \$1.50 including admission Adm. at Door \$1.75  
TICKETS NOW ON SALE IN CLEVELAND AT RECORD RENDEZVOUS, 300 FRANKLIN  
AND AT RICHMAN'S AND THE ARENA BOX OFFICE  
PLAY AT WASTE LEAVING NOBODY WASTED IN OHIO NORTHERN OHIO ONLY

The concert was organized by Alan Freed (a disc jockey considered to have coined the term "Rock and Roll" at WJW-Radio), along with Lew Platt, a local concert promoter, and Freed's sponsors, including Leo Mintz, owner of the Record Rendezvous store. More tickets were printed than the arena's actual capacity, in part due to counterfeiting. With an estimated 20,000 individuals trying to crowd into an arena that held slightly more than half that — and worries that a riot might break out as people tried to crowd in — the fire authorities shut down the concert after the first song by opening act Paul "Hucklebuck" Williams ended.

Today, the Moondog is a more controlled concert, but still evokes the spirit of the 1950s. Half a dozen vintage rock and roll performers entertain concert-goers and many of the attendees dress in classic 1950s-style. WMJI radio has sponsored the event in March at the Quicken Loans Arena for several years.

Tickets, \$67.50, \$52.50 & \$37.50 go on sale Friday, February 3rd at 10:00am at the Q Box Office, charge by phone at 888-894-9424, online at theQarena.com and at all northern Ohio Discount Drug Marts.



**FERRANTE**  
Winery & Ristorante

**January Hours:**  
**Monday-Thursday:**  
Wine Sales 10am-5pm  
Restaurant Closed  
**Friday & Saturday:**  
Wine Sales 10am-10pm  
Restaurant Noon-10pm  
**Sunday:** Wine Sales 1pm-6pm  
Restaurant 1pm-6pm

**Cabernet Franc Ice Wine**  
Wins Best of Class at  
2012 San Francisco  
Chronicle Wine  
Competition!

Fri. Feb. 3rd: Stan Miller  
Sat. Feb. 4th: Joey Vanilli  
Fri. Feb. 10th: Trevor Thompson  
Sat. Feb. 11th: Larry Smith  
Sun. Feb. 12th: Stan Miller  
Fri. Feb. 17th: Mike Wojtila  
Sat. Feb. 18th: Uncharted Course

[www.FerranteWinery.com](http://www.FerranteWinery.com)  
5585 State Route 307 • Harpersfield Twp. • 440-466-VINO



**Valentine's Day at The Lodge**  
Bring your sweetie to Horizons Restaurant at The Lodge & celebrate Valentine's Day with great food, wine tastings and maybe even a romantic getaway!

**Horizons Restaurant:**

February 10-18  
**Valentine's Weekend Specials**  
-Create the perfect menu with your choice of appetizers, entrees and desserts with our Valentine's specials!  
-Live Entertainment Saturdays  
-Drink Specials in the Lounge daily

Dinner Reservations:  
440-466-7100, press 2  
\*Rates do not include tax. Based on two guests and subject to availability.

**Overnight Packages:**

**Two Night Wine Excursion Package**  
-Two night stay (Thurs-Sat arrival)  
-Fri or Sat Shuttle to nearby wineries  
-1 wine tasting tray at Ferrante Winery  
-Wine tasting in Horizons Restaurant  
-Breakfast for two each day  
From \$259\* per couple  
\*Must call 440-466-7100, press 2 for shuttle reservations

**Sweetheart Package**  
One night stay, bottle of wine, chocolates and breakfast for two.  
From \$125\* per couple  
Room Reservations: 800-801-9982

**GENEVA**  
ON THE LAKE  
OHIO'S WINE COASTLINE RESORT

For a complete list of our packages and events visit  
[TheLodgeAtGeneva.com/Package & Events.aspx](http://TheLodgeAtGeneva.com/Package%20Events.aspx)  
4888 North Broadway | Geneva-on-the-Lake, OH 44041 | 440-466-7100

# MUSIC REVIEW

By Pete Roche

## Classics of Love Releases self titled Debut Album on Feb. 14th

President Obama is giving his State of the Union on the television—muted—in my living room as I listen to the eponymous release from Classics of Love on Asian Man Records. Singer Jesse Michaels might appreciate the irony. This writer's got a deadline, and Barry's transcript will be posted everywhere online by the time I'm done.

Michaels, the Berkeley-based painter / author / songwriting mastermind behind Classics, first indulged his punk muse in the late 1980s. *Energy*, his sole

album with Operation Ivy, essentially kick-started a ska-punk trend that—for better or worse—brought acts like Offspring, Sublime, No Doubt, and Sugar Ray to the fore.

Palavers with fellow indie troubadour / tastemaker / philanthropist Mike Park (the real



Asian Man) brought Michaels to the attention

of San Jose rockers The Hard Girls in 2008, and the chemistry was electric. Before you could say *Walking in Shadows*, the resulting band had transformed a sampling of Jesse's acoustic demos into said-titled EP.

Now Classics of Love want to give the world a Valentine's Day gift. Dropping February 14th, their self-titled debut features thirteen byte-sized vignettes spewing with the same acidic vitriol that powered Ian MacKaye's Minor Threat and Casey Royer's D.I. back when Nancy Reagan was telling to "Just say no." Michaels himself was still finishing his musical self-education with The Clash and Black Flag at the time, and the earmarks of those legend-

ary groups and others abound on *Classics*. It's a musical manifesto whereupon Michaels' cantankerous clauses never exceed three minutes and the pulse doesn't drop below 120 BPM, lest the proceedings implode.

The quartet of minor-league all-stars might just be the best thing to happen to punk since Keith Morris (Circle Jerks) and Dimitri Coats (Burning Brides) founded OFF! a couple years ago. Like Morris, Michaels has a lot to say and isn't particularly pleased the status quo is such that he feels compelled to say it. "What a Shame" and "Stronghold" are rallying cries for an underclass short-shrifted by an overgrown government—a feudal system wherein the haves continue distancing themselves from the have-nots while bold-facedly insisting it isn't so. Michaels and friends are right when they suggest it's entirely up to us to hold politicians accountable, to expose hypocrisy and stop civil liberties from somersaulting down slippery slopes. In Orwellian times it's often more productive—if not cathartic—to shake a fist or raise a middle finger instead of pointing one's index, and Classics employs

both salutations at times. Hyper-charged tunes like "Stronghold" and "It Will Not Be Moved" hail from the same school of hardcore resistance that graduated the Dead Kennedys and The Ramones, so Michaels is in good company.

Pteradon alumni Max Feshbach (drums) and Morgan Herrell (bass) are the rhythmic rocket underpinning Michaels' edicts and invitations, pounding and thrumming through "Gun Show" and "Last Strike" as if their lives depended on getting to the point; on being concise without shortchanging the spirit behind Classic's raison d'être. Guitarist Mike Hugenor (ex-Shinobu) plies "Dis-



solve," "World of the Known" and "Would Be Kings" with jagged chords and bristling leads, occasionally double-tracking his instrument for thickness. His tone is bright and clean on ska number "Castle in the Sky," but the progressions and changes during "Moving Pictures" are slower and somehow more...English, a la Sabbath, Queen, and Foreigner. Elsewhere, Hugenor quotes the Elton

John hit "Saturday Night's Alright for Fighting." Hey, it's nice to be open-minded.

Michaels lambastes big media with "Bandstand," rightly accusing corporations with homogenizing television as well as music: *One sound, no choice. They want to limit what you hear to one voice.* On the Occupy-themed "We Need a Change," the vocalist ponders whether he's "all alone in this madness" of thinking the American Dream's been permanently outsourced.

Still, there's hope in all the anger, and Michaels promises *to step between the land mines...and come back to you one more time, my friend*, pledging to walk with reformists, rebels, and revolutionaries. Even if doing so means following them down.



All Roads & Trails Lead to the

## GRAND RIVER

MANOR

1153 Mechanicsville Rd.  
Geneva • 440-466-9229

**OPEN DAILY INCLUDING HOLIDAYS!**

ATM NETWORK



---



**SNOWMOBILERS WELCOME!**

TRAILER PARKING



---

**Sat. Jan. 28: Acoustic Revolution**

**Sat. Feb. 4: Ernest T Band**

**Sun. Feb. 5: Super Bowl Party**

Drink Food Specials & Prize Give-Aways!

---

**Tuesdays: 40¢ JUMBO Wings**

Live Music by Jimmy & Marty

---

**Friday Nite Fish Fry! FREE JUKEBOX!**

FOOD & DRINK SPECIALS!

---



Watch the NFL & CAVS on  
Our Big Screens!

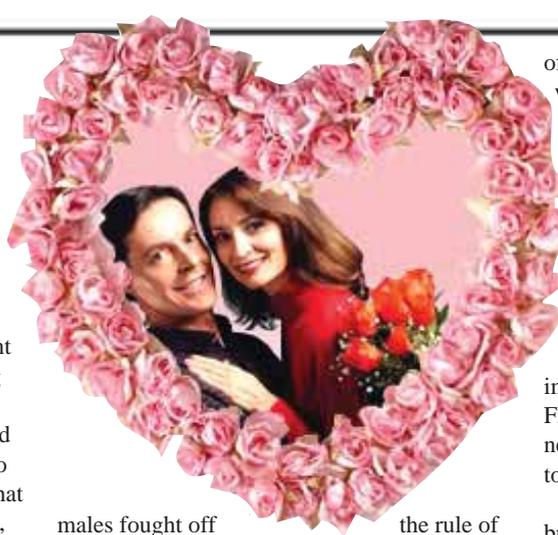
# JUST FOR LAUGHS

With Steve Guy



and on his last day (February 14th), he wrote a letter to a woman he was in love with, thus becoming the first "valentine" ever written. It should be noted that this saint was of course a priest, so why he was trying to get with a woman is beyond me, but oh imagine that, someone joining the priesthood and doing something they aren't supposed to based upon the standards of a priesthood. That absolutely never happens, right? At any rate, as previously stated, there is absolutely no historical evidence that any of this is even true and is more commonly believed to have just been made up to draw a romantic link.

Let's discuss the greeting cards shall we? The tradition of cute little cards with hearts and red and pink lace actually stems from England in the 1800s. This then made its way over to America and, like everything else, we took them to excess ever since. It seems to me that as of 1776 we intended to have a boycott of all things English. Seriously, that country ruins things for American males. There was the obvious during the 1700s when American



males fought off the rule of tyranny in our land and many losing their lives. Then it turns out they started Valentine's Day cards just to get in the pants

of girls with awful teeth and if American girls were at all similar back then to how they are now, of course they were going to find out about it and want what the other girls were given and tell their men all about it in a manner that all men know means do this or you will NOT be having sex. Next, we let the Beatles in during the 1900s and their ability to make women swoon is still spoken about by women who lived to tell about it with a gleam in their eyes taking them to imaginary place where their husbands are not. Finally, England gave us the 24/7 ridiculousness that was last year's Royal Wedding. Try to compete with that for your brides guys.

This leaves us with the gift giving to breakdown, but for timeliness we're going to

~Continued on Page 20

## BREAKING DOWN VALENTINE'S DAY

February 14th is rolling up on us quickly and everyone knows what that date means; Valentine's Day! Yet, I wonder, do we really truly know what the date means? Certainly, at this point it means getting cards, flowers and chocolates for your significant other, but what is the real story behind Valentine's Day? Well, my dear friends, I have done some research and here is what I have found; No one has a frickin' clue.

The honor of Saint Valentine's Day goes back prior to the year 1000 and was set as a remembrance of multiple saints who were named Valentine. Ultimately, the only known reason for this date being chosen is that one of the saints was actually buried on that day. So, ladies, if we are keeping track of metaphors let it be understood that the burial is a metaphor for burying the hatchet. That's right, any sort of argument or spite you hold against your male mate should be put to rest and buried on Valentine's Day because that's what the day symbolizes.

Now, from here things start to get wishy-washy and everything begins on rumor and in all actuality randomly made up traditions. Despite the fact that there is zero evidence pointing towards this historically, it is said that one of the Valentines would secretly marry young men and women in a time where men were forced to be kept single so that they would join the Roman army. This same saint was then put to death when it was discovered

## LOST SHEEP BAND



**Sat. Feb. 11**  
**Old Mill Winery**  
**7 - 11pm**

[www.lostsheepband.com](http://www.lostsheepband.com)

# StarLite

LOUNGE

3750 N. Broadway • Geneva  
440-361-4244

Full Bar w Great Burgers w Appetizers w Wings  
Variety of Entertainment...  
Rock, Blues & Country!

Open Tues-Sat. 11 a.m. till 2:30 a.m.

**Sat. Feb. 4: DAVE'S PLANET**  
(ROCK)

**Sat. Feb. 11: ROCK-FILE**  
**Sat. Feb. 18: VELVET SHAKE**  
(NEW ROCK! Lady Gaga, etc.)

**Sat. Feb. 25: MANHATTEN**  
(ROCK DANCE)



Facebook

[www.starlitelounge.org](http://www.starlitelounge.org)

**Tuesdays:**

35¢ Wing Night!

**Wed. Karaoke:**

7-11pm

**Thursdays:**

Ladies Night 7-11

Ladies receive 2

drink tickets

sponsored by

RJ Brooks Holdings LLC

Happy Hour Prices!

# Dry Dock

DINE-IN OR CALL AHEAD CARRY-OUT!  
RESTAURANT & LOUNGE

LOCAL WINES!

**Sat. Feb. 18: Matt Flat Top Show & Craig Emmett**

9pm-1am • Come join the fun, prizes, giveaways & more!

**BRING THE FAMILY & KIDS!** Free Pop refills & Great Pizza made from scratch! Many homespun selections on our menu made fresh daily.  
**Try it and you'll be back for more!**

**Mon-Fri:** Happy Hour 3-6pm • Dom. Beers \$1.75

Premium \$2. • Imports \$3.

**Tues Night:** Wing Night 40¢

**Thurs:** Ladies Night 9-1am. 3 drinks sponsored by Ken's Roofing.

Long Island Ice Tea & Bombs! **DJ Jay Hidz**

**Friday Night:** Fish Dinners & Steak Dinners \$10

Large 16" Pizza 4 Toppings \$10

FOOD & DRINK SPECIALS  
SUPER BOWL SUNDAY!

Fresh Wings with Specialty Sauces!

Guest Bartender Night  
Coming Soon!

DAILY SPECIALS

Pizza Dough & Sauce Made Fresh Daily!

1421 Hubbard Rd. • Madison • 440-983-4028

HOMECOOKED SPECIALS MADE FRESH DAILY!

Mon. - Fri. Open at 3pm • Sat & Sun 11am



# MUSIC REVIEW

By Pete Roche

## THE CURE: BESTIVAL LIVE 2011

Now in its eighth year, Bestival has been bringing a diverse musical lineup together for an annual Isle of Wight blowout

to benefit the region's troubled youth. Masterminded by English D.J. and impresario Rob Da Bank, the event drew 50,000 to witness performances by Bjork, P.J. Harvey, Brian Wilson, Big Audio Dynamite, and Public Enemy this past September.

English mood-rockers The Cure top-lined the three day show with a two-and-a-half hour set that served as both a hits revue as well as a test for their scaled-down four man lineup. A live document is now available, with Sunday Best offering the *The Cure: Bestival Live 2011* as a souvenir for fans who attended and a curio for listeners who couldn't. All profits from sales of the double-disc will be funneled to the Isle of Wight Youth Trust, a reputable charity renowned for counseling kids and their parents since the early 80s, when The Cure issued seminal albums *Pornography* and *The Top*.

Boasting thirty-two tracks (with some brooding jams and dirges surpassing seven minutes), Bestival surveys The Cure's prodigious catalog from *Three Imaginary Boys* (1979) through *4:13 Dream* (2008), placing radio favorites like "Why Can't I Be You," "Friday I'm in Love," and "Boys Don't Cry" alongside more recent (or more obscure, depending on your familiarity with the group) cuts like "Hungry Ghost," "A Night Like This," and "The Only One."

Given that front man Robert Smith has steered various incarnations of the band

through previous live albums and DVDs like *Concert, Entreat, and Trilogy 2003*, one wonders what—if anything—distinguishes this particular show from other previously marketed shows containing many of the same tracks. The answer, in short, is *numbers*.

Specifically, the difference is manifested in the number of players onstage and their respective ages. With the departure of long-

time co-guitarist Porl Thompson in 2010, The Cure effectively became a four-piece, with Smith alone handling six-string duties. Joining him here are bassist Simon Gallup, drummer Jason Cooper, and returning keyboardist Roger O'Donnell—who crafted many of the quirky electronic sounds decorating

the band's mid-years material.

The group's age is also factor—even if the ages of individual players aren't. Bestival is the work of an older, mature Cure, if you will. Smith, no longer the snarky teen who wrote literature-minded pop at the cusp of the punk era, is now a respected musical icon in his fifties who seems happy with what he's accomplished—and happy to use his talents to help others.

Smith's songwriting acumen survived the nineties and naughties along with his tossed hair and smeared lipstick. Lacking a second guitarist to play with and against, Smith becomes solely responsible for a majority of the tune's musical leitmotifs, leads, and fills. Some enthusiasts will doubtlessly complain that Thompson's absence resulted in a loss of sonic density and texture at this gig—but Smith acquits himself marvelously, with O'Donnell filling any would-be spaces with lush background chords, exotic scales, and amusing arpeggios. Without a fifth member contributing to the mix, some of songs actually breathe *better* than their studio versions,

even when played faster or with more rock 'n roll gusto than usual. As a whole, *Bestival 2011* sounds a bit drier and less-polished than live Cure of yore—almost as if someone manning the console that night hit the "record" button as an afterthought, trusting the mix to the engineers on duty.

But that's the beauty of Bestival, and it's interesting to hear veteran hit-makers like Smith and Co. working it out live, warts and all, on what must have been an immense stage, and without the proverbial safety net. "Plainsong" and "Open" make for an ethereal start—not inappropriate for The Cure, but the throng at Isle of Wight are (judging by the reaction) clearly tickled when the band busts out the heavy artillery ("Fascination Street," "In Between Days," "A Forest"). The response to the one-two punch of brooding ballad "Lovesong" and melancholy valentine "Just Like Heaven" is overwhelming—but carefully metered so as not to become obtrusive.

Gallup's busy bass lines are alternately muscular and restrained; he employs effects to give his instrument just the right amount of chug, throb, presence, and overdrive—depending on the tune (many of which are built 'round his part). He dominates the mix on songs where bass is paramount (e.g. the funky "Hot, Hot, Hot" and sinewy "Close to Me") but gets reeled in elsewhere, often sounding like a second guitar ("Push," "Grinding Halt.") instead of a low-end linchpin. Cooper's drums are sharp and immediate, providing a terrific bedrock of rhythm and punctuation.

Smith still boasts his distinct, whine-rasp-howl voice, but he wisely protects his throat here by choosing his high notes instead of replicating every wail and screech from *Bloodflowers* and *Wish*. His delivery isn't unlike that on the second CD of *Greatest Hits*, the 2001 compilation whose terrific bonus acoustic set finds Smith doing only one lead vocal per track, sans back-ups (although the Bestival crowd does help with the *dah-dah-dah* part on "Lovecats"). The bandleader also proves himself a nimble ax man, an artful guitarist who can mimic O'Donnell's keyboard riffs ("Close to Me"), cop simple-but-clever leads ("Boys Don't Cry"), or let loose with

spacey, psychedelic passages ("A Night Like This"). He dials up some wah-wah for the spider-man's dinner on the nightmare-themed "Lullaby," simulates a feline meow for "Lovecats," but contents himself to jangling away when it's someone else's turn to shine.

The lyrics of the re-titled "Killing Another" still capture the psychological turmoil of Albert Camus' existential tome *The Stranger*, even if its refrain has been softened for PC times. It's just nice to know The Cure are still around after nearly 35 years of spinning on a dizzy edge, serving up "simply delicious" pop-rock for a good cause.

[www.thecure.com](http://www.thecure.com)  
[www.iowyouthtrust.co.uk](http://www.iowyouthtrust.co.uk)  
[www.sundaybest.net](http://www.sundaybest.net)  
[www.bestival.net](http://www.bestival.net)



*Natural Remi-Teas*  
**Blending The Traditional Ways  
 With The Modern!**

**We Are Not Your Normal  
 Coffee & Tea Shop or Health Store.**

Featuring Hot & Iced  
 Blended Coffees and  
 Chai Smoothies, Loose  
 Teas such as White,  
 Rooibos, Guarana,  
 Ginseng & Yerba Mate,  
 Chia Seeds for Hydration,  
 Weight Loss  
 & Controlling Sugar Levels.

WE HAVE  
*Chia Seeds*  
 AS SEEN ON OPRAH!

**6432 North Ridge Rd.  
 (Rt.20) • Madison  
 (440) 428-0575  
 or 866-428-0575  
[www.naturalremi-teas.com](http://www.naturalremi-teas.com)**

# STAY IN TUNE

By Luthier Patrick Podpadec

This article is hard for me to start because I have a heavy heart from the loss of a good friend.

Dennis Roeder passed over on Tuesday evening Jan 24th. Many people knew him as one of the most solid bass players, great guitar player, terrific singer, healthcare professional, dedicated husband, father, humanitarian, cool dude, and the best friend a lot of people have ever had. Dennis taught many musicians (me included) a thing or two or three about how music is supposed to be played and heard. He had a way of explaining things in a simple manner that made it easier to figure out. Music flowed effortlessly through Dennis like the blood that flows through the rest of us. He could automatically play whatever genre of music that was put in front of him with a style and finesse that sounded like he had played it forever.

His latest endeavor in music was with "Marion Avenue". He had expressed to me many times how much he enjoyed playing with his friends Erin and Jason in the band. I (along with everyone that knew him) will think of him every time I hear songs like "Willin", "Like a Rolling Stone", "Sittin on the Dock of the Bay", and countless others. Dennis is one of the best "all around" humans I've been blessed to meet in my lifetime. I asked him to save me a seat next to him when he gets up to the "Big Gig". The world is truly a better place to have known such a good soul! There will be a great celebration of his life with plenty of good music scheduled in the near future (please keep your eyes and ears open for the details) so that we can show our gratitude for the friendship that he gave to so many during his all too short existence on this planet.

I know Dennis would like for me to talk more about my repairs than him so I will tell you a little bit about the latest things in the shop.

I'm not sure if it's the new year or what, but I have had this uncontrollable urge to "purge", or maybe just to try to get more organized. I have been spending some time trying

to clean and rearrange my shop so that I can be more efficient in what I do. I'm also trying to create space for future teaching classes that will be starting next month. Mind you that there will only be 3 students at a time in the shop but considering the size (400sq.ft.) it can still feel crowded with all of the other stuff I have in there. The small 12 x 20 building that



## In Memory of Friend and Fellow Musician Dennis Roeder

I erected a couple of months ago is quickly filling up.

I mentioned in the last article about starting "repair classes" and I've been trying to work out all of the details. I want to stress that these classes will be small, personal, and packed full of great learning experiences for those of you interested in repairing instruments. I will be adding new classes every month such as nut replacement, saddle replacement, fret leveling, the proper way to change strings and tune them (at least the way I do it) and many more. So, if you see

a particular repair you're interested in or a suggestion of what you might like to see in the future, please contact me pat@liamguitars.com so that we can make this learning journey happen. I want the classes to be very interactive so that students will learn better. It has been my experience that I learn things better by "doing", more so than by reading or

being shown. I'm also trying to wait until the classes are filled before posting the scheduled times because I want to give the students the opportunity to pick the most convenient times for their availability. Having said that, most classes will be held one or two nights a week for a couple hours and possibly a couple hours on Sat morning. The more responses I get will determine class schedules and availability. Starting in March, I would like to offer two classes for the beginner which will include "Tools and Luthier Techniques" and "Jigs and Fixtures". Each of these classes will be two hrs long and will explain and show all of the tools and prices of getting into the long lost art of Lutherie. Many of you will be surprised about what there is to learn. The next two classes will be geared around the person who has a limited education of instrument anatomy and at least some wood working or craft skills. You will be required to use some sanding and cutting tools. These intermediate classes are "Building a Bone Nut" and "Leveling and Crown-ing Frets". These classes will be 4 to 6 hours respectively and will probably span a 2 wk time frame. For more information, details and registration to the offered classes please check out my website at [www.wood-n-strings.net](http://www.wood-n-strings.net).

As a good friend of mine used to say, "Keep on Smiling!" and as I always say, "Stay in Tune!"

*Thanks Again!  
Patrick from Wood-n-Strings / Liam Guitars*

## If You Can Dream It, I Can Build It.

*Wood-n-Strings*

**Fast, Reliable Turnover for Working Musicians**

Custom Designs  
Guitars  
Basses  
Acoustic  
Electric  
Mandolins  
Double Necks  
Harp Guitars  
Major Repairs  
Restorations

Refinishing  
Retrefretting  
Intonation Adjustments  
Acoustic Pickup Installs

**WINTER SPECIAL**  
**\$10.00 OFF**  
**ANY REPAIR**  
With mention of this ad.

*"The Dreamcaster"  
Custom built for Brian Henke*

**Patrick Podpadec**  
Luthier  
**440.474-2141**  
[ppodpadec@roadrunner.com](mailto:ppodpadec@roadrunner.com)  
[www.wood-n-strings.net](http://www.wood-n-strings.net)

**ABBIEY RODEO**

---

**Saturday,  
February 11th  
Hooley House  
Mentor  
9:30 til Midnight**

---

*Abbey Rodeo is now on Facebook!*  
**[www.Abbeyrodeo.com](http://www.Abbeyrodeo.com)**

# MIND BODY Spirit

## Do You Feel Loved or Unloved?

By: Margaret Paul, Ph.D.

Do you feel unloved? Do you know what would make you feel loved? Ask yourself: Who do you feel loved or unloved by? Your partner? Your parents? Your children? Yourself? God?

### Feeling Loved Or Unloved By Yourself

What does it mean to feel loved or unloved by yourself?

You will likely feel unloved by yourself when you abandon yourself by:

- \* Ignoring your feelings by staying in your head rather than being present in your body.
- \* Judging yourself, being negative, rather than being kind, caring and compassionate with yourself.
- \* Turning to various addictions to avoid feeling your feelings and taking responsibility for them.
- \* Making others responsible for your feelings, or taking responsibility for others' feelings.
- \* Not speaking up for yourself - allowing yourself to be treated badly by others.
- \* Not taking care of your health by eating badly, not exercising, not getting enough sleep.
- \* Not opening to learning with a spiritual source of love and truth.
- \* Not taking financial and organizational care

of yourself.

When you are not loving yourself, you will also feel abandoned by God, and therefore feel unloved by God. And, when you are not loving yourself, you will also likely not feel loved by others, even if they are loving you.

You will feel loved by yourself when you:

- \* Are present with your feelings with an intent to learn about the information they are giving you and you desire to take responsibility for them.
  - \* You treat yourself with kindness, gentleness, and compassion.
  - \* You think in positive ways.
  - \* You do not make others responsible for your feelings nor do you take responsibility for others' feelings.
  - \* You speak your truth without blame or judgment.
  - \* You take good care of your body/health.
  - \* You provide financial and organizational safety for yourself.
  - \* You have a devoted spiritual practice.
- When you are loving yourself in these ways, you will also feel the love of Spirit within you and all around you.

### Feeling Loved Or Unloved By Another

You will likely feel unloved by another when:

- \* The other is distant, cold, withdrawn, discounting, negative, disconnected, emotionally unavailable - controlling in any number of covert ways.
  - \* The other is angry, blaming, judgmental, mean, attacking, lying, physically violent - controlling in any number of overt ways.
  - \* The other is closed to learning with you, refusing to lovingly discuss problems and resolve conflict.
  - \* The other shuts you out with TV, Blackberry or iPhone, computer, work, reading, alcohol, pot, and any number of other addictions.
  - \* The other is uninterested in you and what you say.
  - \* The other doesn't care about how his or her behavior affects you.
- Others will also feel unloved by you when you are behaving in the above ways.
- You will feel loved when:
- \* The other cares about your feelings and wellbeing, and about the effect his or her behavior has on you. The other cares and attempts to understand when his or her behavior is hurtful to you.
  - \* The other is compassionate with you when you are feeling the core feelings of loneliness, heartache, heartbreak, grief, or sorrow - even when it is about his or her behavior.

- \* The other listens to you attentively, connecting with you emotionally.
- \* The other is open to learning with you in conflict and wants your highest good as well as his or her highest good.
- \* The other takes responsibility for his or her own feelings and wellbeing so he or she can come to you with an open heart full of love. Others will feel loved when you are behaving in the above ways.

If you are feeling unloved, you need to look at how you are not being loving to yourself within yourself and with others. If you consistently feel unloved by a particular person, you need to look at how you might not be taking loving care of yourself when around that person.

Margaret Paul, Ph.D. is a best-selling author of 8 books and co-creator of the powerful Inner Bonding® healing process, featured on Oprah. Ready to join the thousands who have healed their pain and discovered their joy?

Visit [www.innerbonding.com](http://www.innerbonding.com) for Free Inner Bonding course more articles and help. Phone Sessions Available.

## ENCHANTED TREASURES

4934 West Ave  
Ashtabula, OH 44004  
[www.enchantedtreasures-shop.com](http://www.enchantedtreasures-shop.com)

- 1890s home full of unique spiritual gifts and vintage treasures. Art inspired perfumes, jewelry, angels, fairies and crystals
- 100% Organic tea, herbs, incense, decorative gifts and candles
- 2 rooms full of antiques and collectibles
- Reiki Classes - 2nd Sat. of every month 9:30 am - 12 pm • \$10.00 Walk in Welcome
- Guided Meditation - 1st Sat of every month 11:00am to 12:00pm • FREE & Walk ins Welcome
- Open Every Friday, Saturday and Sunday from 9-5
- One Block South off of Rt 20 in Ashtabula
- Check our website for show dates

One the most thought provoking and educating books of our time!

**solarTopia!**

**Our Green-Powered Earth, A.D. 2030**

**by Harvey Wasserman**  
Introduction by Robert F. Kennedy

"SolarTopia is a dream worth working for."  
—Bonnie Raitt

"SolarTopia is beautiful, tangible, credible, necessary and do-able."  
—Robert F. Kennedy

"Harvey Wasserman constantly provokes us and educates us."  
—Howard Zinn

"SolarTopia made me what I previously thought impossible."  
—Kurt Vonnegut

Available at [amazon.com](http://amazon.com) and through  
[www.solartopia.org](http://www.solartopia.org) and  
[www.harverywasserman.com](http://www.harverywasserman.com)



# Kickin' It COUNTRY

## Logan Wells: a Tribute to Women in Country Music

February 15, 2012 7:30 PM

### Akron Civic Theatre

This show tells the story of Country's First Ladies and how they broke down the barriers and made their way onto the stages and into the hearts of country music lovers. Through narrative and song, you'll hear the stories and songs of Patsy Montana, Kitty Wells, Patsy Cline, Loretta Lynn, Tammy Wynette, Brenda Lee and many more traditional country vocalists! They're all there in one great show starring Logan Wells. Ticket Prices: Cabaret - \$25.00 [www.akroncivic.com](http://www.akroncivic.com)



Logan Wells

## Yarn & The HonkyTonks \* Cindy's Birthday Bash!

Beachland Tavern Thu, Feb 16 8:30 PM (7:30 PM door) \$10.00

Brooklyn-based Americana/Alt-Country band Yarn's sound owes as much to Gram Parsons and Earl Scruggs as to Jerry Garcia and Exile On Main Street-era Rolling Stones. Following in a fine tradition that includes forward thinking roots bands like The Flying Burrito Brothers and New Riders of The Purple Sage, Yarn weaves roots music idioms into a fresh sound that turns on hipsters and fans of country music alike, with technically impressive song-crafting and universal tales from the road of life.

On Yarn's latest release, Leftovers, Volume 1 you'll hear vintage tracks recorded

during the band's first studio sessions back in 2006 and 2007. With this retro-collection, listeners witness the poignant emotion and emotive story-telling that has come to define the sextet's sound, which straddles the genres of Americana and alt-country, with a dash of jam-band.

Their self-titled debut record reached No. 14 on the AMA and R&R Radio Charts, and ranked No. 79 on the AMA's Top 100 Albums of 2007. Yarn's 2008 follow-up, Empty Pockets, spent months in the top 5 on the AMA chart and was honored with eight first round 2009 Grammy nominations in several categories. Yarn's third release, Come on In, held its own as the #25 record on the top 100 Americana chart of 2010.

Tickets available at [beachlanballroom.com](http://beachlanballroom.com) and at the door

### Brice said hit song writing was "magical"

Lee Brice, nominated today by the Academy of Country Music in the "Song of the Year" category for Crazy Girl said the writing was magical.

The song because a hit for Eli Young

Band. Brice shares writing credit with collaborator, Liz Rose. Crazy Girl was Billboard's number 1 country song for 2011, and Brice's Love Like Crazy was the at the top for 2010.

"Liz Rose and I were just fortunate enough to be in the same room that magical day and wrote a magical song. Within a few hours, the song came together. I'm so honored to be acknowledged along with these other amazing writers."

Brice also extends his congratulations to the Eli Young Band for their ACM nomination. "I'm so happy for the Eli Young Band. They've worked so hard for so long, and they deserve all the success that's coming to them."

As a songwriter, Crazy Girl is Brice's second number one hit. In 2007, he made history when another single he co-wrote, Garth Brooks' More Than A Memory, became the first song in the history of Billboard's Hot Country Songs chart to debut at number 1.

Brice's current single, A Woman Like You, from his upcoming album to be released this spring, is at 24 on Billboard's Hot Country Songs chart..

# HIGH SCHOOL BASKETBALL!

Join Dave Hatfield & Coach Brad Ellis for Live Coverage of the Best in High School Basketball!

HIGH SCHOOL BOYS BASKETBALL  
PLAYOFF ACTION STARTS  
**FEBRUARY 20th**  
LISTEN FOR COVERAGE!



HOME OF CLEVELAND CAVS & OSU BUCKEYES BASKETBALL!



### SPONSORED BY:

University Hospitals Conneaut & Geneva Medical Centers  
Los Compadres Mexican Restaurant  
Dan Sposito Nationwide Insurance Agency  
Paul A. Demshar, CPA ★ Hoffman's Pharmacy  
GCR Forestone Tire Center ★ American Alert  
Dragon Construction

Shows streamed live at [www.espn970wfun.com](http://www.espn970wfun.com)

COUNTRY 104.7 FM

**WKKY**  
[www.wkky.com](http://www.wkky.com)

HD Radio Pure Digital. Clear radio.

**ARBITRON RATES**  
**WKKY #1**

Source: ARB 2010 County Coverage Report.  
Ashtabula, Lake and Geauga Counties, Cume persons, 12+  
Rankings for local stations, M-F 6am to 7pm

Go to [WKKY.com](http://WKKY.com) for more information



Sat. Feb. 11th  
Reserve Early  
for Valentine's Day  
Uncharted Course

Entertainment  
6-9pm

Feb. 4: Next Best Thing  
Sun. Feb. 5th: Watch The Super Bowl With Us!



Feb. 11: Uncharted Course  
Special Valentines Evening



Feb. 18: Take II • Feb. 25: Tom Todd

Participating in the Chocolate Lovers Weekends!  
Feb. 3 & 4 / Feb. 10 & 11

1520 Harpersfield Road • Geneva • 440-466-1248

Geneva Exit off I-90, S. on SR534 • 2/10mile

Hours: Mon: 12-6 • Tues thru Fri: 12-8 • Sat: 10-10 • Sun: 11-5

www.deersleapwine.com

# Busy "B" Rental



## at Bilicic's Busy Mart

Call us or Stop in for all your  
Special Event & Party Needs!

Tents Tables Chairs Keg Coolers

Authorized Dealer



Hand Crafted Wax Chips, Shaped Like Leaves and Flowers  
Available in a Wide Variety of Fragrances and Assorted Burners.  
One 6-ounce Box Covers 3000 sq. ft. for 140 Hours in the  
Burner, or 5 Years in a Dish. For Direct Drop Shipments,  
Log on to [www.Bilicics.ScentchipsDirect.com](http://www.Bilicics.ScentchipsDirect.com)



Rt. 534 & I-90 • Harpersfield  
Phone: 440.466.9111

Fax: 440.466.7222

Open: Mon-Sat: 7am-11pm • Sun: 7am-10pm



# JEWELS

Dance Hall  
AUSTINBURG, OHIO

## One of this Area's Original Country Dance Halls!

### "The Most Fun You Can Have with Your Boots On"

**Wednesday:** Line Dance Lessons \$5 • 7-9pm  
**40¢ Wing Night** Regular or Boneless (Dine-in only)  
**Friday:** \$3 Burgers All Night! (Dine-in only)



1770 Mill St. • 440-275-5332  
[www.jewelsdancehallonline.com](http://www.jewelsdancehallonline.com)

Hours: Wednesday, Friday & Saturday 6:00 • 21 & Over

Rent Jewels on Sundays for your Special Events! Graduations • Weddings • Fundraisers • DJ Service Available.

### Fri. Feb. 3... DJ NIGHT & VALENTINE VENDOR SHOW!

Bring in your valentine and buy him or her a special gift. Choose from Scentsy, Pure Romance, Cookie Lee, Beauty Central, Pampered Chef, Gold Canyon Candles, Angel Cakes and Desserts, Avon & many more. Cash & Carry. **Everyone Welcome!**

### Sat. Feb. 4... NEXT OF KIN

### Fri. Feb. 10... MAGNUM PRO WRESTLING!

\$5 admission • A Family Friendly Event!

### Sat. Feb. 11... RALPH CHAMBERLAIN JR. & THE TOMBSTONE BAND

### Fri. Feb. 17... DJ REQUEST NIGHT \$3.00 burgers all night

### Sat. Feb. 18... NEW DIRECTION





## Westside Steve

**Thurs, Feb. 9 • 8:00 PM**  
On Tap • Montrose

**Fri, Feb. 10 • 8:30 PM**  
Sully's Irish Pub • Medina

**Fri, Feb. 17 • 8:30 PM**  
Barbarinos

**Sat, Feb. 18**  
Erie Yacht Club  
Erie, PA

[www.westsidesteve.com](http://www.westsidesteve.com)

**INVENTORY CLEARANCE!**  
thru FEB. 29th  
*In-Stock Items While Supplies Last!*

Check out our **Guitars** from Hamer, Michael Kelly, Spear & Blueridge Acoustic

**BLOWOUT PRICES!** **Guitar Amplifiers** from Kustom, Tascam & VHT

Kustom Bass Amps & Fender B-Dec Bass Amplifiers **30%-55% OFF!**

*Savings on Musical Gifts, too!*

Hours: Mon-Thur: 10am-9pm • Fri & Sat: 10am-5pm  
QUALITY INSTRUMENTS ♦ FRIENDLY PEOPLE  
MUSICAL GIFTS ♦ GREAT SELECTION  
GOOD PRICES ♦ GIFT CARDS

**Pfabe's MUSIC**

1484 Mentor Ave. • Painesville  
440-357-5513  
www.Pfabe's.com

# MOVIE REVIEWS

By Westside Steve Simmons

## Man on a Ledge

Summit PG13 102 min

I was going to do all Oscar nominees but we'll have time to finish those up before the big day so here's something current and apparently popular.

This is a run of the mill action heist flick starring Sam Worthington. You'll remember him or at least the FX from AVATAR but probably not from this one.

Actually MAN ON A LEDGE will probably be forgotten pretty soon. Oh it's not terrible but as I said, it's run of the mill.

Here's the deal.

Honest cop Nick Cassidy is in prison after being accused of the theft of a multi-million dollar diamond. His story of being drugged and framed isn't getting any traction and now the appeals are over.

While on a short visit to his father's funeral Nick hijacks his estranged brother's car and makes an escape. Demoralized and distraught Nick makes his way to a downtown hotel, writes a suicide note proclaiming his innocence and climbs out onto the ledge.

He demands a certain crisis manager, an outsider cop (Elizabeth Banks) to handle the negation seemingly because her presence will draw a bigger crowd.

Amidst the wisecracking cops on the scene we start to get the feeling that there's something rotten here. All this time his brother and that brothers hot girlfriend are executing a daring and complicated heist from the very building owned by the same magnate that sent Nick up! There's plenty of skullduggery to go around and I won't spoil it for you.

The cast which includes Edward Burns Ed Harris and Bill Paxton do as well as possible with the mediocre material but it just never really gets rolling.

It's hard to imagine the brother and girlfriend actually pulling off such an extremely intricate job. Hell it'd be a chore for the mission impossible team... Besides the whole operation tends to drag in spots.

I guess the biggest problem is that the ending is just too cookie cutter. It seems like with a little thought it might have been turned into a bigger surprise.

Anyway it's not particularly boring and it is some fun but it wouldn't kill ya to wait for the DVD.

C+

## The Artist

Alliance PG13  
100 min

Well it's Oscar season and with that comes the release of a bunch of films that weren't deemed to be ready for prime time. I'd have probably not even noticed this one had it not been the hit of the Golden Globes. As it is, even after the Academy Best Picture nomination I was lucky enough to find it at one nearby theater. Even then I was hesitant to go in. First of all it's French. Not that the French are horrible filmmakers but sometimes the bleak endings put me off. And on top of that as I found out at the popcorn counter this is a silent film. That in itself isn't a red flag but it can be a pain reading subtitles.

Well gang, I was amazed. First of all, the message screens were rare and the storyline was easy to follow via nothing but action and facial expression. It reminded me that like the FX of today sound itself can be a crutch.

That must be how the silent actors felt as the talkies unceremoniously pushed them out of the limelight.

That is the basis of this story. Jean Dujardin is George Valentin, the premier action adventure swashbuckler of the silent films of the early 20s. Dujardin's performance is brilliant by the way. This wouldn't have worked otherwise. Gracious charming and charismatic George is facing the end of an era.

Peppy Miller (Berenice Bejo) is a cute as a button extra and when they meet, well it's kismet. Of course that flame is kept from spreading since Valentin is a faithfully married man. Still the embers glow throughout the movie.



As she becomes Americas singing and dancing sweetheart in the modern talkies his star fades into oblivion and poverty. Abandoned by his crabby wife and high rolling friends, all that's left is the devotion of his butler, his dog and, secretly, Peppy.

I won't give away more but let you dread, as I did, how the French would possible come up with a miserable ending.

All I will tell you is that I loved the whole thing and I'm glad it got nominated. Otherwise we'd never get much opportunity to see it.

I do notice that it's recently opened in a few more theaters.

Tres bien mes amis.

WSS

Email [westsidesteve@aol.com](mailto:westsidesteve@aol.com)

THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE THINK  
**LOUIS ARMSTRONG**

WAS THE FIRST MAN TO  
WALK ON THE MOON.

ART. ASK FOR MORE.



For more information about the importance of arts education, contact  
[www.AmericansForTheArts.org](http://www.AmericansForTheArts.org)



**VALENTINE**

Can you find the hidden words? They may be horizontal, vertical, diagonal, forwards or backwards.

V	D	N	E	I	R	F	L	R	I	G	G	N	I	T	E	E	R	G
A	V	S	E	S	I	K	P	A	V	W	O	R	R	A	I	B	V	
B	Y	B	C	W	O	B	A	G	D	C	B	C	S	S	L	E	B	C
C	E	H	E	T	C	S	V	T	O	A	D	A	D	T	A	V	D	H
E	A	G	L	L	S	U	O	L	R	R	E	R	E	U	N	Y	N	A
M	R	A	U	I	O	E	P	S	E	D	V	I	H	B	A	T	E	R
O	N	L	O	I	C	V	S	I	E	G	O	N	C	E	N	L	I	M
T	I	N	R	N	L	J	E	F	D	I	T	G	T	E	E	A	R	B
I	N	V	A	A	Y	E	T	D	M	F	I	H	I	V	T	Y	F	I
O	G	M	A	C	D	V	D	N	L	T	O	B	W	O	T	O	Y	R
N	O	I	T	A	U	T	A	F	N	I	N	H	E	L	I	L	O	V
R	A	H	N	O	I	T	C	A	R	T	T	A	B	C	M	K	B	P
C	A	P	T	I	V	A	T	E	D	C	I	C	R	U	S	H	P	D
S	D	V	P	C	D	E	T	N	A	H	C	N	E	N	I	A	X	E
O	E	M	V	E	B	O	S	W	E	E	T	H	E	A	R	T	V	A
R	S	H	E	H	A	T	T	D	E	R	U	T	P	A	R	N	E	R
E	I	G	Q	O	V	L	D	E	A	I	T	R	E	A	S	U	R	E
T	R	U	E	L	O	V	E	O	N	S	A	B	A	V	H	L	E	S
V	E	N	I	T	N	E	L	A	V	H	E	V	O	M	T	L	R	T

ADORE, APPEAL, ARROW, ATTRACTION, BEAU, BEGUILLED, BELOVED, BEWITCHED, BOW, BOYFRIEND, CAPTIVATED, CARD, CARING, CHARM, CHERISH, CRUSH, CUPID, DEAREST, DESIRE, DEVOTION, DOTE, EMOTION, ENCHANTED, ENRAPTURED, EROS, GIFT, GIRLFRIEND, GREETING, INFATUATION, KISSES, LOVE, LOYALTY, PASSION, ROMANCE, SMITTEN, SWEETHEART, TREASURE, TRUELOVE, VALENTINE, YEARNING.

**Rated #1 With Northcoast Women !**



**Today's Best Mix of Music!**

**STAR 97.1 is Proud To Be Your #1 "Listen At Work" Station & We Love To Acknowledge The Hard Working Women Of The Northcoast!**

**EXCEPTIONAL WORKING WOMAN**

With \$97.00 CASH Courtesy Port Conneaut FCU...Plus...An Exceptional VIP Dinner Experience At Martinis Restaurant & Lounge!

Nominate Your Exceptional

Woman ONLINE  
@ STAR97.com



Listen To Mark & Jer In The Morning For Details On February's "Oscar Night America - Cleveland" Gala and Help Support The ACMC Foundation..

**Andy's Last Band**

PASSION DRIVEN CLASSIC ROCK



The Jenn

Saturday, February 11th

**Winery at Spring Hill**

Rt. 84 in Geneva

7:30 to 10:30 pm

Call (440) 466-0626  
for reservations

**Capp's**  
Anniversary Bash  
Saturday, March 17th

[andyslastband.com](http://andyslastband.com)

~Continued from Page 14

shows. We broke Dave in by playing 3 gigs in 2 nights. He did a great job, and after that he is now part of the band.

Lately with the band growing in popularity with songs on I-Tunes and some other venues, they are being forced to change their name to not such a common band name. So THE ALTERED GENERATION was formed. The alternative style and the difference in generation of the players is where that came from.

They are:

- Tom Murphy - Guitar and vocal
- Mike Cannato - Lead guitar
- David Haynes - Bass guitar
- Tom Kunst - Drums and backing vocals

They are playing Feb. 4th. At Peabody's for the WE THE PEOPLE. Concert joined by many other popular artists to protest the unjust 8% admission tax. This show is being organized by the Cleveland Music Coalition. It is a must see show. Also appearing on Feb 25 at Livewire in Mentor.

The Altered Generation are opening for Ekoostik Hookah @ the Cove in Geneva on the Lake, March 17th. (tickets are available through the band)

For more info and bookings call Mike At 440-336-3215 Or look them up on Facebook at the Euphoria page. [www.reverbnation.com/euphoriapage](http://www.reverbnation.com/euphoriapage)

### Red Wanting Blue premieres "Audition" music video as new album makes Billboard debut.

Columbus, Ohio's **Red Wanting Blue** has released the video for "Audition" from its just-

released studio album *From The Vanishing Point*. The clip was shot at a hometown gig at the Newport Music Hall on October 13th, 2011 and in addition to eight professional videographers, the clip was also shot by the band's fans. Encouraged to shoot



the song with their smart phones, fans were then asked to send in the footage. Lots of these submissions made it into the final clip. It's just another way that Red Wanting Blue engages its loyal audience and gives them a chance to be part of it all.

The fans are generous too, helping Red Wanting Blue achieve a career milestone as *From The Vanishing Point* made its Billboard debut in the Top 10 on the Billboard "Heat-seekers" chart. *From The Vanishing Point* is the band's first album of new songs since 2008's *These Magnificent Miles* which was re-

issued in 2010 after Red Wanting Blue signed with Fanatic Records, an EMI/Caroline-distributed record label based in New York City. The album's latest single "White Snow" has just been released to radio around the country. Easy access anytime on YouTube.

Red Wanting Blue has amassed a loyal following in and around the Midwest since being formed by its leader, songwriter and vocalist, Scott Terry while in college in Ohio in the late 90's. Fans of the band are used to its records being "released" when they are manufactured, so a proper record label set up time was something new for them. To appease Red Wanting Blue's followers, the label posted a Soundcloud stream of the album ahead of the release date, which has since amassed nearly 150,000 track plays.

Red Wanting Blue will return to one of its strongholds, the House of Blues in Cleveland, for a headlining show on February 4th, a return to World Café Live in Philadelphia is scheduled for 2/19, and then it's back to NYC to headline Rockwood Music Hall on February 22nd. The band's last performance in NYC was also a sold-out show. Red Wanting Blue is scheduled to perform several times on the 2012 edition of The Rock Boat sailing from New Orleans to Cozumel, Mexico from March 1st through the 5th as well.

**FOX 107.5** **Rated #1 with Men!**

THE FOX IS COMING UP ON OUR

**10 YEAR ANNIVERSARY**

WE WILL BE CELEBRATING  
ROCKIN' THE NORTHCOAST ALL YEAR LONG!!  
KEEP LISTENING FOR 10TH YEAR SPECIAL EVENTS!

KEEP LISTENING & WATCHING FOR DETAILS ABOUT OUR

**"BEST of the BEST" CONTEST**

IF YOU THINK YOUR BUSINESS IS THE BEST IN ASHTABULA COUNTY, THEN CALL **440-993-2126** TO SIGN UP TODAY!

<b>HUNTER</b> 11am-3pm	<b>KID MITCHELL</b> 3-7pm	<b>ALICE COOPER</b> 7-Midnight
---------------------------	------------------------------	-----------------------------------

[www.TheFox1075.com](http://www.TheFox1075.com)

**Magic 102.5** **OLDIES** [www.magic1025.com](http://www.magic1025.com)

**SAT. FEB. 25th**  
**GENEVA STATE PARK**

**POLAR PLUNGE**  
Freezin' For A Reason

TO JOIN THE MEDIA ONE JUMP TEAM SPONSORED BY **SHEPP ELECTRIC CALL 440-993-2126.**  
PLUNGERS ARE ASKED TO RAISE A MINIMUM OF \$100 FOR THE OHIO SPECIAL OLYMPICS.  
FOR MORE INFORMATION OR TO REGISTER, LOG ONTO **POLORBEARPLUNGE.ORG**

**BEST OF THE BEST!**

IT'S THE BEST OF THE BEST CONTEST FOR ASHTABULA COUNTY  
...AND WE ARE TAKING YOUR VOTES  
**RIGHT NOW ON THE MAGIC WEBSITE!**  
WHO DO YOU THINK OFFERS AN AMAZING SERVICE IN OUR COMMUNITY?  
LOG ON TO **MAGIC1025.COM** AND **VOTE, VOTE, VOTE!**  
AND THERE IS STILL TIME TO JOIN THE PARTY!  
BUSINESS OWNERS CALL **993-2126** TO GET IN

The songs you love with the people that make it fun! **Magic 102.5**

Keep listening for your chance to win amazing tickets to big events in Cleveland, Erie and right here when you **Join the Magic Club** at [www.magic1025.com](http://www.magic1025.com) It's free and easy ... so join today!

# REWARD

## \$300 REWARD

For information leading to the recovery of the following stolen items from my van on North Broadway in Geneva, Ohio.

These items were stolen between 3am and 6am Saturday, Jan. 28

- Mackie 808M 1200 watt powered amp mixer 8 channels
- G & L 1000 Bass Guitar with EMG pick ups Sunburst body w/ hard case
- Fender Acoustic Guitar – Same head stock as the electric w/ hard case - reads "Fender" on the case.
- Two 12" Yamaha BR-12 speakers
- Peavey Centurian Bass Amp Head (carrying handle removed)
- Black hard shell SKB mic and cord case with five Sure SM-58 Mics & multiple color fabric mic cables and a variety of guitar and speaker cables.
- Black Hard-Shell Suitcase with two 80 ft. speakers cables
- Blue soft laptop case reads "Burcham" with two Shure SM-58 Mics
- Soft black (gym-bag style) carrying case with a white heavy duty Ace power strip and loaded with speaker and guitar cord including two Monster guitar cords.

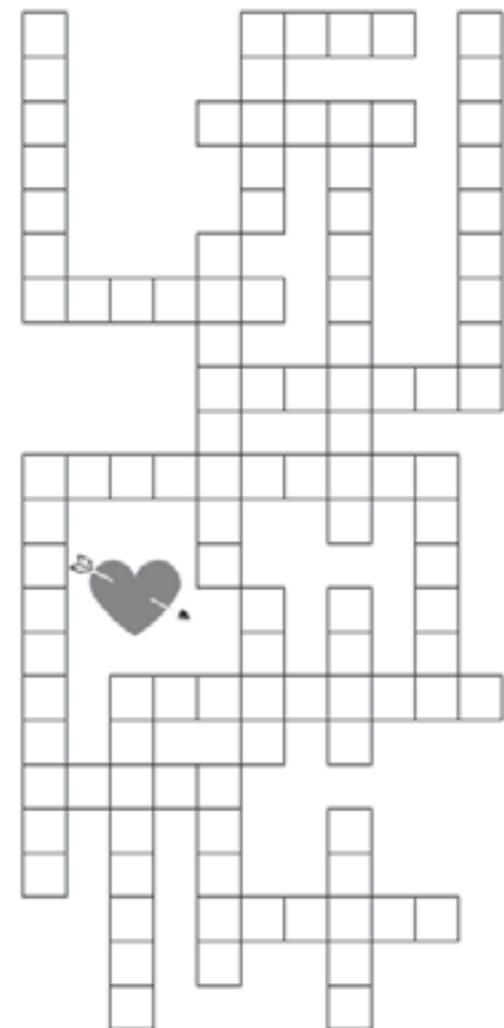
If you have any information, call me at  
**440-417-2475** or  
The Ashtabula County Sherriff Dept  
at **440-576-0055**  
Thank you.



A promotional poster for a Winter Concert Series. At the top, it says "See Garth In Las Vegas Enter To Win A Fly Away" with an image of a jet airplane. Below that is a logo for "BIG D &amp; BUBBA". The main text reads "Winter Concert Series Justin Moore, Randy Houser, Sunny Sweeney &amp; More Listen To Win All Winter". To the right is a logo for "98.3 THE BULL MORE COUNTRY GUARANTEED". At the bottom, there are images of three people and the text "DUSTY ARMADILLO" and "ENTER TO WIN AT 983THEBULL.COM".

Puzzle Verse

Fit the underlined words correctly into the grid.



**What is Love?**  
by Duncan MacKellar

The simple spark that sets the fire,  
A gentle gaze of deep desire.  
Often spoken, sometimes meant,  
Heat of passion, sweetly spent.

Pleasure sought and object lured.  
Emotions cherished and endured.  
Forever, or a brief affair,  
Not forgotten, always there.

Few resist and many fall,  
Some are wary, not at all.  
Found in tears, a smile, a sigh,  
When unrequited, passes by.

Not for sale at any price,  
Trust, compassion, sacrifice.  
Common bonds of tempered past,  
Kindred spirits, first and last.

Feelings ever changing flow,  
Nurtured well, the best will grow.  
Is it ever understood?  
This much we know, love is good.



From the Deep, Cavernous Mind of

# SNARP FARKLE

## One Good Reason!

Why do snippety people say “Give me one good reason why” and then say “That’s not good enough” when you give them one?

I started to believe there really wasn’t such a thing as a good reason! Have you ever been able to give one and have it accepted?

Well Mr. or Mrs. Snippety, give you one good reason huh? How about you give ME one good reason why I should give YOU one good reason!

In fact give ME one good reason why I should care that you want one of my good reasons that you’ll just waste anyways you mutilated vain snot gobbler who cook for decomposing sheep and utterly friendless neutered cats!

Snippety people are rude, bad-mannered, uncouth, offensive, vulgar, impolite and they really get under my skin and hey there’s barely enough room in here for me... unless of course you’re a little red headed hottie then by all means climb right on in!

WhooHoo!

By now you’re probably wondering what brought all this on. Well it’s a very simple recipe; start with several days in a row of very little sleep, with a pinch of very little time to get anything done, a dash of hurry up and wait, a spoonful of “What’s taking you so long” then top it all off with a squeeze of “Gimmie one good reason!”

Ever since the point in mankind’s evolution when he started wiping his ass instead of scooting it across the ground he’s had to deal with rudeness... it’s time to turn the tables Mu-wahahaha!

Let’s start with the rude cashier; “You are a crap eating unwanted infidel who jumps into the mutilated whimpering mindless booger blister!”

Wow that felt good how about another? To the ultra sloooow drivers that always end up in front of me; “Why must you be such a loincloth chomping snot loving hamster eater who has delusions about being a mangled fruit basket maggot lover?”

Heh-Heh shall I go on? Oh yeah...

For the uncouth ‘Blue Hair’ who was insulted by my rusty car; “Get away from me you indecisive annoying prick who is scared of the sweaty noodle brain and the airheaded mumble-newt!”

And for the lady who cut me off the other day on the freeway; “The world is against you because you are a sniveling unwashed bung who dines alongside the flea-bitten nutcase and the lewd mule!”

Hey this is fun! Who else can I insult? Ahhh yes to my fat ex-boss; “Everybody thinks you are a decomposing butt kissing platypus who gropes the revolting piglet and the necropheliac fleck of llama spit!”

And to my knuckle smacking third grade teacher; “Thy slobbering craven clapper-clawed strumpet has a large swag-bellied mumble-toad!”

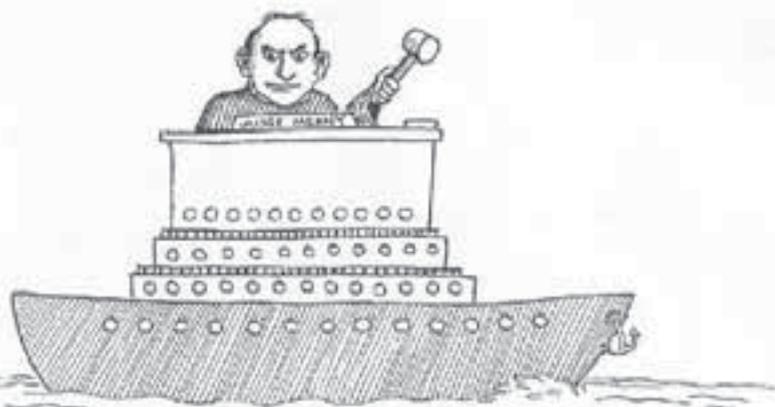
Then for the cop that gave me a DUI; “You are a revolting butt kissing cheese ball who sniffs the miserably bigot and the moldy sock devouring virus!”

Then there’s my deadline pushy editor...

~ Snarp  
www.foggyblogg.com



### Courtship



~ Rick Ray

**THE WILLOUGHBY  
VETERANS OF FOREIGN WARS  
POST 1500  
PRESENTS:**

**A FUND-RAISING  
SPAGHETTI DINNER**

**SATURDAY, MARCH 31st, 2012**

Spaghetti Dinner starting at 6:00pm to 8:00pm  
Followed with Entertainment by



**Music from the 60's,  
British Invasion & More!**  
8:30 - 11:00pm

Proceeds from the event will benefit

**"The Wounded Warriors Fund" as well as the V.F.W. National Childrens Home,  
Cleveland Area VA Hospital Treats and Care Packages for the Troops.**

\$18.00/per Person • Due to advance sales, tickets may  
not be available the night of the event.

For Tickets Contact: **V.F.W. Post 1500 • 38295 Pelton Rd.  
Willoughby • 440-951-9233**

**Carlisle**  
SCHOOL  
of DANCE

AGES 3-18

- Ballet
- Jazz
- Tap
- Contemporary
- Hip-Hop

ADULTS

- Ballet
- Tap
- Hip-Hop
- Zumba
- Ballroom

(440) 428-6666

[www.tcsdance.com](http://www.tcsdance.com)  
2656 Hubbard Rd. • Madison  
Artistic Director: Nick Carlisle

**2012 Lake Shore Park**

**Ice Bowl**

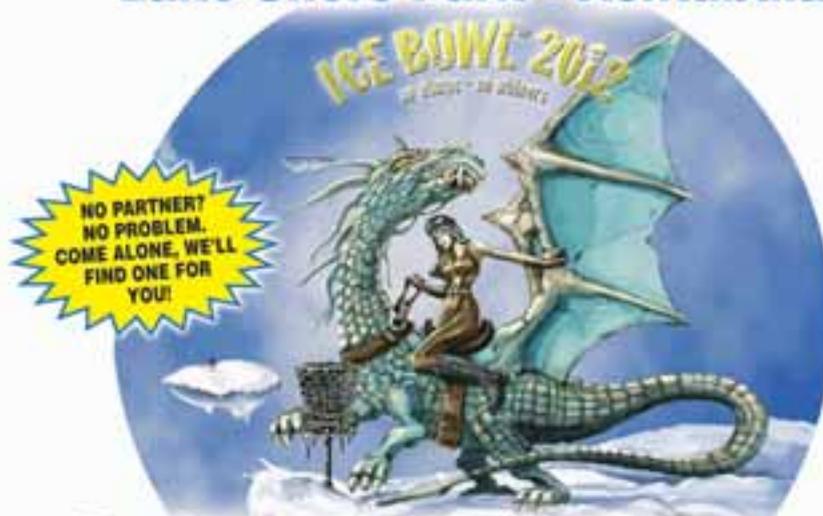
Special Prizes for Individuals  
Collecting the most funds or  
Canned Goods

Sponsored  
by:

**BATH  
FITTER**

One Day Bath Remodeling

**Saturday, Feb. 11, 2012  
Lake Shore Park • Ashtabula**



**Two Person Teams • Scramble Format  
18 Holes of Frigid Disc Golf followed by**

**Prizes & Reggy's Delicious Chili**

**Recreational Division:** \$20 per Team + 2 Cans of Food per Team  
(Available for Sale @ \$2 each) Prizes paid out in Plastic

**Advanced Division:** \$30 per Team + 2 Cans of Food per Team  
(Available for Sale @ \$2 each) Prizes paid out in Cash

**Both Divisions:** Mulligans 6/\$5/Person

**Proceeds to Benefit Ashtabula County Community  
Action "Meals on Wheels" and Ashtabula Catholic Charities**

**Meet at the Rock Garden Pavilion near 14 Tee  
10:00am • 10:45 Registration • Play at 11am  
Call Larry for more information**

**440-228-1363**



DEBONNÉ VINEYARDS

7743 Doty Rd. Madison, OH 44057

www.debonne.com

440-466-3485

Hours:

Monday & Tuesday Noon-6 p.m.

Wednesday Noon-10 p.m.; Friday Noon-11 p.m.

Thursday & Saturday Noon-8 p.m.

## Make your reservations today for our annual VALENTINE'S DINNER

Friday, February 10th • 7 p.m.

Menu: Mixed greens with walnuts, cranberries, feta cheese, apples, and strawberries served with blush wine dressing. Pumpkin soup. Choice of: grilled beef filet with rosemary butter or grilled chicken breast topped with fresh rosemary. Italian spice infused pasta tossed with olive oil and garlic. Vegetable and hearth baked bread. Dessert for two.

\$94.95 per couple, which includes wine pairing with each course, gratuity & sales tax. This is a prepaid, non-refundable ticket event. Call 440-466-3485 for reservations by February 7th.

### LIVE MUSIC FEATURING:

Friday, Feb. 3rd  
Larry Smith

Saturday, Feb. 4th  
Whooz Playin

Friday, Feb. 10th  
Hit List  
Saturday, Feb. 11th  
TBA

Friday, Feb. 17th  
Unchartered Course  
Saturday, Feb. 18th  
Tom Todd

Friday, Feb. 24th  
Whooz Playin  
Saturday, Feb. 25th  
Dennis Ford

*Music plays on Friday 7-11 p.m.;  
Saturday 3:30-7:30 p.m.*

SERVING A VARIETY OF APPETIZERS, GRILLED SANDWICHES, AND DELICIOUS ENTRÉES. OPEN:

WEDNESDAY NOON-6 P.M.; THURSDAY NOON-8 P.M.; FRIDAY & SATURDAY NOON-11 P.M.; SUNDAY 1-8 P.M.

FOR INFORMATION OR TO MAKE RESERVATIONS CALL 440-298-9838 or [grandrivercellars.com](http://grandrivercellars.com)



5750 S. MADISON RD. (RT. 528) • MADISON, OH • 44057

## Valentine's Weekend

Dinner for two specials all weekend long from February 10th thru 12th & February 14th. Live entertainment all weekend. As always, we recommend that you make reservations.

### JOIN US FOR LIVE MUSIC EVERY FRIDAY, SATURDAY, & SUNDAY.

Friday, Feb. 3rd-The King Pins  
Saturday, Feb. 4th-Blues de Ville

Friday, Feb. 10th-Unknown Reason  
Saturday, Feb. 11th-The Four Kings  
& The Queen

Friday, Feb. 17-360 Band  
Saturday, Feb. 18th- Miles Beyond  
Sunday, Feb. 19th- Stan Miller (Jazz)

Friday, Feb. 24th- Hatrick  
Saturday, Feb. 25th-Light of Day

*Music plays Friday & Saturday  
from 7:30-10:30 p.m.  
& some Sundays from 4-7.*