

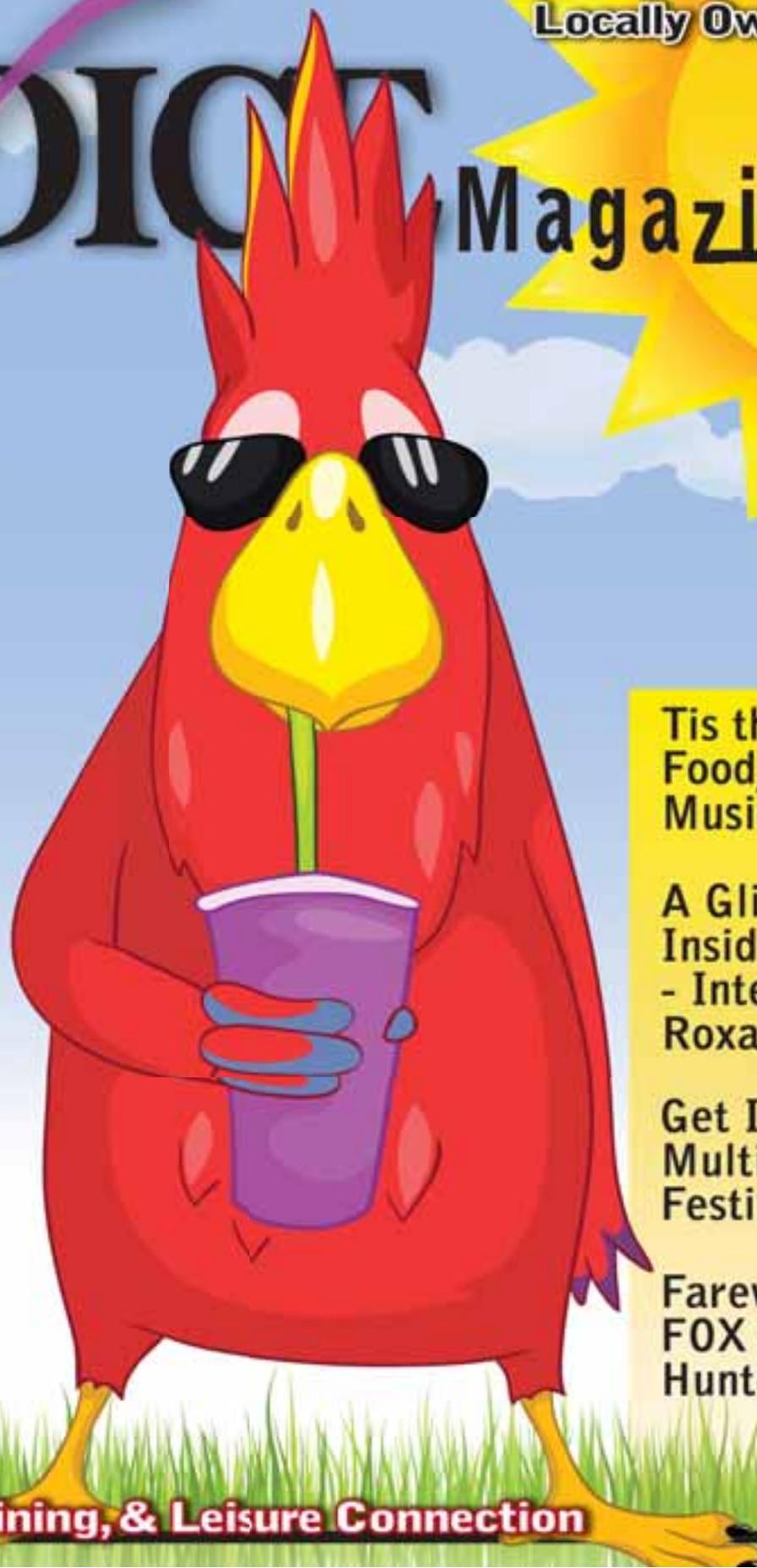
North Coast

Locally Owned & Operated

VOICET Magazine

Vol. 12- Issue 10
June 6, - 20 2012

FREE!



Tis the Season for
Food, Wine, and
Music Festivals

A Glimpse of the
Inside World of Rock
- Interview with
Roxanne Fontana

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Multi Cultural
Festival

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FOX Rock Jock,
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Entertainment, Dining, & Leisure Connection

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Face



Value

Sat. June 9th • 8-11 pm.
Beach Club Grille

Fri. June 15th • 6-9:30 pm.
Ferrante Winery

Sat. June 23rd • 9-11 pm.
Paradise Island Saloon

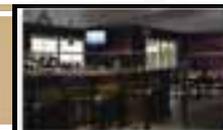
Sun. June 24th
5pm -6:45 pm.
**Lake Erie Wine Fest
at The Landing in GOTL**

Fri. June 29 • 8-Midnight
Old Firehouse Winery

Sunday, July 1st

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Horizons Lounge Entertainment



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Beginning at 7PM

Sundays:
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JUNE

- 1 - Joey Val III
- 2 - Next Best Thing
- 3 - Take 2
- 7 - Valerie Marini
- 8 - Larry Smith
- 9 - Wilooz Playin
- 10 - Mike Wojcik
- 14 - TBD
- 15 - Mike Adams
- 16 - Roscelle Brown
- 17 - 2 Aces
- 21st - Dennis Ford

- 22 - Stan Miller
- 23 - Uncharted Course
- 24 - Larry Smith
- 28 - Next Best Thing
- 29 - Hatrick
- 30 - Wilooz Playin

JULY

- 1 - Valerie Marini
- 5 - Larry Smith
- 6 - Stan Miller
- 7 - Take 2
- 8 - Joey Val III

Horizons Reservations, call 440-466-7100, press 2



For a complete list of overnight packages and events visit
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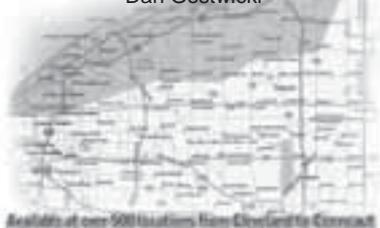
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Lake Erie Wine Fest
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Sat. July 14 8:00 p.m. Pickled Pepper - GOTL
Fri. July 20 7:30 p.m. Old Mill Winery - Geneva
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ROAD TRIP

THE WASHBOARD MUSIC FESTIVAL RETURNS BIGGER AND BETTER THAN EVER!

The hills of Hocking County will surely come to life as the annual Washboard Music Festival kicks off with another great year of entertainment beginning Thursday, June 14 with none other than the legendary Arnett Howard. Arnett is known around Central Ohio for his special brand of Jazz, Creole, and Blues music and no matter what he plays, he brings out the crowds. Arnett and his band will appear for a "one night only" performance on the Main Stage to kick off this year's festivities. This is one show you won't want to miss and believe it or not, but you can see Arnett for FREE!

Arnett Howard: musician, broadcaster, journalist, historian, traveler, communications consultant, teacher, pilot, scuba diver, skier, confessed women's basketball addict, married to job; former leader of Arnett Howard's Creole Funk Band. Claim to fame: Since 1985 has performed over five thousand concerts to



a variety of audiences in Central Ohio and throughout the world. Is an active community servant and official ambassador of Columbus, Ohio, enjoys a fresh adventure each day and is musical historian to Columbus (co-authored Listen For the Jazz: Keynotes in Columbus History) and Ohio. Arnett has recorded numerous compact discs and tapes from 1987 to 2005.

This year's festival is going to be great! There is a huge variety of musical entertainment which includes Dixieland, Blues, Swing, Hot Jazz, Jugband, Bluegrass, Funky Creole,

Old-Time Country and Ragtime. Some of this year's performers include Skeedaddle, who will be back by popular demand after their hit appearance as a first timer on the stage last year.

Appearing for their first time will be the jazzy blues group from Cleveland, Blue Lunch. Their sound is hot and fast and they will be sure to please the Friday night crowd this year. Sharing the limelight Friday night is another first timer, HB7, covering 70's & 80's soft (but they play a lot of brass), rock band led by Logan's own Jeff Dickerson. These two great bands will have the crowd jumpin' and dancin' all evening.

And returning after a one-year absence will be the hugely popular Robin Lacy and Dezydeco. The stage is mostly theirs on Saturday night. These great entertainers light it up and turn the audiences on with their own brand of Louisiana Cajun style music.

Other groups performing include: Buffalo Ridge Jazz Band; Wayfarers; Sodbusters; Sister Jean & Kenan; Michael & Rebecca; Kaye Wade; and the delightful sounds of Ellen and Priscilla known in the Columbus area as Delightful Sounds.

In addition to toe-tappin', washboard strummin' music, the festival will feature arts and crafts from many of the area's Appalachian artisans; a beautiful quilt show featuring quilts from The Old and New Quilter's Club of Gallia County, featuring the Gallia County Quilt Barn Trail; a special "Trails to Rails...and More exhibit at the Hocking County Historical Society; delicious, mouth-watering food; tours of the Columbus Washboard Company; a car show on Friday evening, antique tractors and hit 'n miss engines; a parade on Saturday night; and so much more.

And, as in past years, there will be FREE amusement rides for the kids and entertainment by the world famous puppeteer Grandpa Cratchet. This is truly one festival you won't want to miss. Mark this one on your calendar for June 14, 15 and 16 and bring the whole family out for a great weekend of fun and entertainment in the beautiful Hocking Hills. For more information on the festival visit the website washboardmusicfestival.com.



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Come visit us on the strip in Geneva-on-the-Lake!



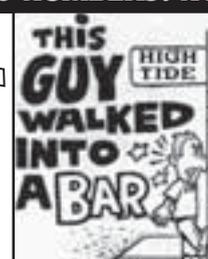
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Open at 7am for Breakfast and cooking until 11pm, fryer may be available later.
Most items available for take-out, too!

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FEATURING DAILY SPECIALS

DJ/KARAOKE EVERY FRI. & SAT. 8PM-2:00AM
NO BOOKS! NO NUMBERS! NO HASSLES!

THANK YOU...
Thank you all for such a great season kick-off over Memorial Day Weekend!



Check out the next North Coast Voice for details on our **TWO 4th-of-July Weekend Celebrations!** Fireworks on the 4th about 10pm.

Photo-of-the-Month Contest

ALL PHOTOS GO ON OUR WEBSITE!

Submit photos from High Tide or High Tide Events.
Monthly winner gets a gift certificate for A DOZEN WINGS!

Drop off a memory stick, cd, most camera memory cards or email to CustomerSupport@HighTideTavern.com!

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Uncharted Course

Saturday, 6/9 • 7-10p.m.
Stan Miller

Friday, 6/15
 7-10p.m.
Gotta Play Band

Saturday, 6/16
 7-10p.m.
The Light of Day Band



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Summer Events:
June 16: Steak Fry
July 14: Steak Fry
August 11: Beef Roast
Sept 8: Pig Roast
RESERVATIONS REQUIRED
 All events 7pm

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WINE 101

By Donniella Winchell

Tis the Season for Wine and Food Festivals

Throughout the summer, there will be opportunities to attend a number of great wine events. The 'granddaddy' of all of the Ohio wine festivals is of course, the ever more popular (and nationally recognized) wine, food and lifestyle event called Vintage Ohio. Mark your calendars for August 3rd and 4th and plan to get tickets early.

More than thirty thousand people from twenty states will participate in Vintage Ohio to sample wines offered by twenty wineries. They will enjoy great food and listen to the best regional bands at the Lake Farmpark and learn from wine experts in the American Wine Society Education Tent. They will marvel at spectacular Friday fireworks, taste dozens of Ohio based gourmet foods, enjoy cooking classes by famed local chef and author Catherine St. John of the Western Reserve School of Cooking, sample amazing gourmet foods from Cleveland's best Food Trucks or enjoy fun festival food from a wide range of vendors, rub shoulders with Ohio's best winemakers in the Meet the Winemaker Tent and learn of the marvels of food and wine pairing with Marianne Franz of the American Wine School.....all on the beautiful grounds of the Lake Farmpark in Kirtland.

Vintage Ohio is just one of hundreds of great American wine and food events as districts across the country will celebrate their

vintages at similar events.

Festivals provide the perfect venue for wine lovers at all levels of sophistication to taste, learn and enjoy. Those with experienced palates can chat with winemakers about harvest dates, vinification techniques, varietal nuances and dozens of shades of distinction. For those intimidated by wine, the 'festival format' is relaxed and straightforward, providing the prospect of discovering one or two wines that simply 'taste great.' Those with some basic wine knowledge can move around the tents to compare Rieslings, Chardonnays or Cabernets made by the presenting winemakers. 'Foodies' will be able to match fine cuisine with two or three or more varietals. Wine appreciation seminars and cooking demonstrations broaden understanding for all.

Getting the most out of an outdoor wine event requires a bit of planning. Since the average visitor spends several hours on site, sunscreen and comfortable shoes are essential. Once a wine glass is in hand, whites should be sampled before reds, dry wines before sweet ones. Interspersing wine varieties with complementary food selections increase appreciation possibilities. Taking notes are important to record favorite selections. Shopping among the crafters, wandering through other exhibits, enjoying great entertainment and attending a cooking class will allow encourage guests



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Happy Father's Day

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 Fri: 3-Midnight
 Sat: Noon-Midnight
 Sun: Noon-9pm

403 S. Broadway
Geneva
440.466.5560
Reservations not needed but always a good idea!

Kitchen Hours
 Mon-Thr: 4-8
 Fri: 4-10pm
 Sat: Noon-10pm
 Sun: Noon-8pm

www.theoldmillwinery.com

ENTERTAINMENT

Entertainment Fri & Sat: 7-11pm
 Sunday Open Mic 4:30-7:30pm

Thurs, June 7: Evergreen
 Fri, June 8: Samantha Fitzpatrick
 Sat, June 9: Dashboard Jesus
 Sun, June 10: Open mic
 w/Jimmy Ales
 Thurs, June 14: Jim & Rob
 Fri, June 15: Incahootz
 Sat, June 16: CASTAWAYS
 Sun, June 17: Open mic
 w/Tom Todd
 Thurs, June 21: Susie Hagan
 Fri, June 22: Alan Greene Band
 Sat, June 23: Lost Sheep Band

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Fri. June 8: Just George
Sat. June 9: TBA
Fri. June 15: Greg Markell & Nick Blasius
Sat. June 16: The Relay

Come in and try some of our fantastic snacks and appetizers from our new menu!

to pace their wine consumption. Bringing a designated driver along ensures everyone will get home safely. Taking home some selections from the wine store will extend the total experience to a future dinner party or festive gathering.

Wine festivals offer entertainment, education, a relaxed environment and award winning wines to pair with fine regional cuisine. With just a little planning, they can offer an incredibly enjoyable summer experience.

And as a special invitation to the readers of the North Coast Voice: the regular gate price for the Vintage Ohio festival is \$30 per person. If VOICE readers go to the Ohio Wines web site: www.OhioWines.org, they can take advantage of a deep discount [\$10 off per person per ticket] and get their tickets for \$20 when they order on line and use the special code: VOICE12. A votré santé! See you at the festival....

For more information:
dwinchell@OhioWines.org



Easy Tilapia with Wine and Tomatoes

Ingredients

- 4 (4 ounce) fillets tilapia
- salt and pepper to taste
- 4 tablespoons butter
- 3 cloves garlic, pressed
- 4 fresh basil leaves, chopped
- 1 large tomato, chopped
- 1 cup white wine

Directions

Preheat a grill for medium-high heat. Place the tilapia fillets side by side on a large piece of aluminum foil. Season each one with salt and pepper. Place one tablespoon of butter on top of each piece of fish, and sprinkle garlic, basil and tomato. Pour the wine over everything. Fold foil up around fish, and seal into a packet. Place packet on a cookie sheet for ease in transportation to and from the grill. Place foil packet on the preheated grill, and cook for 15 minutes, or until fish flakes easily with a fork. Open the packet carefully so as not to get burned from the steam, and serve.

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 Sunday, 6/10 - The Hollywood Slim Band (3-6)
 Friday, 6/15 - Chasin' The Blues (7:30-10:30)
 Saturday, 6/16 - Wayne Bell & The Superstars (7:30-10:30)
 Sunday, 6/17 - The Becky Boyd Band (3-6)
 Friday, 6/22 - Leon & The Reckless Allstars (7:30-10:30)

Hours: Wednesday & Thursday: Noon-8pm
 Friday & Saturday: Noon-11pm • Sunday: 12-8pm

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 Saturday, 6/9 • **FOUR KINGS**
 Sunday, 6/10 - 2:30-5:30pm • **TAKE II**

Friday, 6/15 • **BACKTRAX**
 Saturday, 6/16 • **GOOD QUESTION**
 Sunday, 6/17 - 2:30-5:30pm • **DEAN NEAL**

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Sat. June 9: Take II
Sun. June 10: Light of Day 1-4
Fri. June 15: Legacy Duo
Sat. June 16: In Kahootz
Fri. June 22: Uncharted Course
Sat. June 23: Next Best Thing

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- Buccia Vineyard – Conneaut
- Deer's Leap Winery – Geneva
- Emerine Estates – Jefferson
- It's Your Winery – Akron
- Klingshirn Winery – Avon Lake
- Maize Valley Winery – Hartsville
- Myrddin Winery – Berlin Center
- Old Firehouse Winery – Geneva-on-the-Lake
- Old Mill Winery – Geneva
- Spring Hill Winery - Geneva
- The Lakehouse Inn Winery – Geneva-on-the-Lake
- Vermilion Valley Vineyards – Wakeman
- Virant Family Winery – Geneva

As always, the best of music will be onstage throughout the festival. Confirmed as of press time are Cadillac Lilly, Miles Beyond, and The Covert Operation on Saturday, Victor Samalot, Next Best Thing, and Face Value for Sunday. More entertainment will be added so watch for more info.

As you enjoy the awesome view and the live entertainment you will also have the opportunity to browse a vast array of vendors including: Christinella's Creations – Hand painted wine glasses, Yancy's Fancy – New York's Artisan Cheese, Tuscan Lites & Ice Lites – Wine bottle art, Scentsy Wickless Candles, Silpada Designs – Jewelry, Dennis Zimmerman – Watercolor Paintings, Stitch-n-Screen – Wine Clothing, Rebecca McCrea – Original BBQ sauces and many more.

When hunger strikes there will be some outstanding eats to choose from provided by: Cuningham's Place – Ribs, pulled pork sandwiches, chicken dinners. Pasta Alegria (Ah-la-gree-yah) – Pasta dishes, meatball subs, pastries, lemonade. Nectar of the Vine – Frozen Wine Frappe Mixes / Cinnamon Roasted Nuts.

Adult Admission \$25.00 incl. 15-1oz. taste tickets, tasting guide, wine glass, entertainment
Designated Driver \$10 incl. 1 bottle spring water, entertainment
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**Fri. June 21:
Dennis Ford**

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Bluesville

By Cat Lilly

CREEKSIDE BLUES & JAZZ FESTIVAL JUNE 15-17 GAHANNA, Ohio

The 14th Annual Creekside Blues and Jazz Festival is already charged up with high-energy talent as it begins rolling out three days of blues and jazz programming for five stages, June 15 – 17. With a storied history for bringing the best locally, regionally and nationally acclaimed blues and jazz musicians to Olde Gahanna, the festival continues that tradition with a 2012 line-up that includes Kim Wilson's Blues All-Stars, featuring 2012 Blues Music Award nominee, singer/harmonica player Kim Wilson, and the 2010 American Smooth Jazz Awards "Best New Artist," jazz trumpeter Cindy Bradley, performing with Columbus-based Urban Jazz Coalition.

Sean Carney and the Camp Blues Kids will kick off the festival on Friday, June 15th. Carney, winner of the 2007 International Blues Challenge and Albert King Award, has performed at the festival every year since its debut. The Camp Blues Kids (ages 11 and older) are mentored by Carney during Camp Blues, which is held during the week of the festival. Their "camp experience" culminates with their premiere stage performance.

BLUES: Topping the blues bill on Friday, June 15th, is the Jimi Vincent Band. Since forming in 1989, the band has played rockin' blues, performing three times at the International Blues Festival and opening for artists such as Bonnie Raitt, Robert Lockwood Jr., and John Lee Hooker. Their latest CD, "Been There, Done That..."



Won't Do That Again," is a mix of original music and classic blues. JVB fans are happy that playing the blues isn't one of the life lessons indicated in the title.

We all sing the blues sometimes, metaphorically speaking, but on Saturday, June 16th, Kim Wilson's Blues All-Stars will grace the stage with the genuine article, a unique brand of the blues. Wilson, also lead/singer and harmonica player for the Fabulous Thunderbirds, has put together the Blues All-Stars, a six-piece band that will showcase Wilson as a diverse blues virtuoso who is a historian of classic blues and, as one of the world's top harmonica players, many have referred to him as the "King of Chicago Blues harmonica."

On Sunday, June 17th, singer/guitarist Ray Fuller and the Bluesrockers will headline the Blues Stage. Fuller, a graduate of Gahanna

Lincoln High School, learned from and played with blues giants such as Muddy Waters and John Lee Hooker. When Fuller sings "Who's Gonna Be Your Sweet Man," one can almost believe he's channeling the late, great Muddy Waters himself. In fact, after hearing Fuller play the slide guitar, Waters once commented, "That was some hot slide boy! I could smell the smoke backstage!"

JAZZ: The Tony Monaco Trio will take the stage on Friday, June 15th. Monaco, a celebrated Hammond B-3 jazz organist, was something of a keyboard prodigy, starting out on the accordion at age 8. By the time he was 12, Monaco had decided on his career as a jazz organist. During his teen years, he played in Columbus jazz clubs. Today he tours the globe as an internationally renowned organist accomplished in a variety of genres, including blues, funk, jazz and gospel.

Plan on grooving with New York City jazz trumpeter Cindy Bradley and Columbus' jazz septet, the Urban Jazz Coalition, on Saturday, June 16th. From her New York City base, Bradley has performed internationally while releasing two CDs in the past three years. A virtuoso on the trumpet and flugelhorn, her stylistic diversity has won her a variety of awards, including being named "Debut Artist of the Year" at the Catalina Island Jazz Trax Festival and by Smooth Jazz News.

On Sunday, June 17th, the jazz theme will feature a variety of father/son and father/daughter performances, in a tip of the hat to Father's Day. Headlining the Sunday celebration of "Dads," the Columbus Jazz Orchestra (CJO) will take the stage as they feature premier pianist Bobby Floyd, along with his daughter, Bobbi Floyd Townes, on vocals. The CJO will also invite the children of some of the orchestra's musicians to perform. The members of the Columbus Youth Jazz Orchestra will also join in

the festivities when they turn the spotlight on some of the band members' fathers.

Hailing from the Pittsburgh jazz scene and performing as a father/son team, Tony Janflone Sr. and the Tony Janflone Jr. Quartet will celebrate the day as part of Gahanna's jazzy salute to Dad. Janflone Sr. is well known in Pittsburgh for a variety of musical talents. In addition to his own reputation as an accomplished guitarist, he encourages aspiring musicians through his years of experience as a top instructor of guitar. Janflone's star pupil is Tony Janflone Jr. He has been playing since the age of 9, with Dad's guidance and influence in all facets of music. Tony now enjoys the success he's achieved and plays with his own group, the Tony Janflone Jr. Quartet.

Louis Tsamous, musician services coord-
-Continued on Page 10

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Fri. 6/22: Spring Hill w/The Lost Sheep Band 7:30-10:30
Sat. 6/23: Shaker Square w/Lost State of Franklin 6-9

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~Continued From Page 9

LOST SHEEP BAND



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www.lostsheepband.com

director for the Jazz Arts Group and member of the CBJF planning committee, is committed to the Father's Day theme: "Since Sunday's performances fall on Father's Day, I feel that the festival should embrace the occasion. All of the jazz acts that day will feature either father/son or father/daughter combinations," Tsamous said. The three-day festival features more than 90 hours of live music, delicious cuisine, artisans from the region, amusement rides and engaging family activities plus favorite events including Jog Your JAZZ Off!, the Rising Stars Contest and the Sunday Jazz Brunch.

BLUES FOUNDATION AWARDS

The Blues Foundation, based in Memphis, held the organization's 33rd annual Blues Music Awards on Thursday, May 10th, 2012 at the Cook Convention Center in Memphis. The annual event is a houserockin' party, typically running better than seven hours and featuring performances by dozens of deserving nominees. Like last year, the awards ceremony were broadcast live on XM Sirius satellite radio, on B.B. King's Bluesville channel, and will be broadcast on PBS stations at some point in the future.

There are few real surprises among this year's group of Blues Music Award nominees. The Blues Foundation caught up with blues fans' musical tastes and artists like Joe Bonamassa, George Thorogood, and Warren Haynes all received their first nominations. There seem to be more multiple nominations this year as well, artists like Sugar Ray & the

Bluetones, Tab Benoit, and Johnny Sansone all receiving four nominations while Eugene Hideaway Bridges, Lazy Lester, David Maxwell, Ana Popovic, and Johnny Rawls all received three nominations each.

Here are the 2012 winners of the Blues Music Awards:

Acoustic Album of the Year
David Maxwell & Otis Spann - Conversations In Blue

Acoustic Artist of the Year
Eric Bibb

Album of the Year
Tedeschi Trucks Band - Revelator

B.B. King Entertainer of the Year
Tab Benoit

Band of the Year
Tedeschi Trucks Band

Best New Artist Debut
Samantha Fish - Runaway

Contemporary Blues Album
Tab Benoit - Medicine

Contemporary Blues Female Artist of the Year
Susan Tedeschi

Contemporary Blues Male Artist of the Year
Tab Benoit

DVD of the Year
Ruthie Foster - Live At Antone's (Blue Corn)

Gibson Guitar Award
Derek Trucks

Historical Album of the Year
Howlin' Wolf - Smokestack Lightning (Chess Records)

Best Instrumentalist - Bass
Biscuit Miller

Best Instrumentalist - Drums
Chris Layton

Best Instrumentalist - Harmonica
Charlie Musselwhite

Best Instrumentalist - Horn
Terry Hanck

Best Instrumentalist - Other
Sonny Rhodes (lap steel guitar)

Pinetop Perkins Piano Player of the Year
Marcia Ball



Rock Blues Album
Joe Bonamassa - Dust Bowl

Song of the Year
 "The Lord Is Waiting and The Devil Is Too"
Johnny Sansone
 Soul Blues Album of the Year
Bobby Rush - Show You A Good Time

Soul Blues Female Artist
Denise LaSalle

Soul Blues Male Artist of the Year
Curtis Salgado

Traditional Blues Album of the Year
Various Artists - Chicago Blues: A Living History - The (R)evolution Continues

Traditional Blues Male Artist of the Year
Charlie Musselwhite

Koko Taylor Award (Traditional Blues Female Artist of the Year)
Ruthie Foster



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Around Town

2012 Shaker Heights Arts & Music Festival
 WHEN: Saturday June 16 10:00 a.m. -10:00 p.m. (Craft vendors close at 8 p.m.) and Sunday, June 17 11:00 a.m. -5:00 p.m. (Music ends at 4:45 p.m.)

WHERE: Farnsleigh Road between Warrensville Center and Van Aken

Saturday Performers

Northcoast Jazz Collective
 10:00 a.m. – 11:45 a.m.
 The Dan Zola Orchestra
 Noon – 1:45 p.m.
 The Dave Sterner Quintet
 2:00 p.m. – 3:30 p.m.
 The New Barleycorn
 3:45 p.m. – 5:45 p.m.
 Noel Quintana's Latin Crew
 6:00 p.m. – 7:45 p.m.
 Cats on Holiday
 8:00 p.m. – 10:00 p.m.

Special performance: Verb Ballets 3:30 p.m.
 Christ Episcopal Church, 3445 Warrensville Center Road

Sunday Performers

Chip & the Munks featuring
 Chip Richter 11:00 a.m.–
 Noon
 Evil Ways (Santana Tribute)
 12:15 p.m. – 2:15 p.m.
 Blue Lunch 2:30 p.m. – 4:45
 p.m.

All Weekend

Street Fair Entertainment: John Flower, Juggler, Aaron Bonk, Stiltwalker- Jeff Wright, Balloon Twister, Richard McClendon II, Magician, Kristina Haberek, Henna Body Art, Children's Delicious food from local restaurants and specialty shops: Saffron Patch, Pearl of the Orient, The Fresh Market, WOW! Cookies, Draeger's, Dewey's, Qdoba Mexican Grill, CJ's Italian Ice, Cowgirl Confections, Hot Sauce Williams, Cracked Mobile Food

WHERE TO PARK:
 Parking is available Saturday at Shaker Middle School, 20600 Shaker Boulevard Eastbound (free shuttle to festival 11 a.m.-8 p.m.), and Saturday/Sunday in the Rapid Transit lots along Van Aken Boulevard.



Mentor Public Library Summer Concert Series Begins

Come to the Main Library Read House for a series of free family-friendly concerts.

Music of the Beatles Wednesday, June 20 at 6 to 7:30 p.m.

Enjoy the music of acoustic guitarist Rick Iacoboni as he plays interpretations of many well-known songs. Hear the fascinating stories behind the Beatles' influences, learn how songs were written and discover little-known facts about how they were recorded.

Jazz with Joey Skoch Wednesday, July 18 at 6 to 7:30 p.m. Enjoy the music of a jazz trio featuring jazz pianist Joey Skoch.

Trip to Buffetville Wednesday, Aug. 1 at 6 to 7:30 p.m.

Put on flip-flops and enjoy "Tom Todd's Tribute to the Music of Jimmy Buffett." **PopTarts Wednesday, Aug. 15 at 6 to 7:30 p.m.** Head back to the 60s and listen to some groovy retro entertainment featuring the PopTarts.

Registration is not required. For more information, contact the library at (440) 255-8811, ext. 215 or visit the MPL website: www.mentorpl.org.

Honoring Native American Ancestors Festival

June 15, 2012 through June 17, 2012 on the grounds of the Ashtabula County Antique Engine Club Inc 4026 St Rt 322 Wayne OH. The Eastern Lenape Indian Nation honors their ancestors during a weekend of Native American Indian traditions, ceremonies, dances, history lessons, storytelling, food, artifacts, and music. www.ueln.com

The Circus is coming! The Circus is coming! Step right up and get your tickets early! The CARSON & BARNES CIRCUS will be held on the corner of Park Street (just off of Route 534) in Historic Downtown Geneva. Thursday, July 12th at 4:30pm & 7:30pm Friday, July 13th at 4:30pm & 7:30pm Tickets can be purchased online at www.carsonbarnescircus.com and at several local venues. Watch for more information in the next issue of the June 20th issue of the North Coast Voice Magazine.

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JUST FOR LAUGHS

By Steve Guy

“Some old-school Salt-N-Pepa song title” (You Know the One)

For better or worse we all remember

it. For some it was an obvious moment that was being built up to while for others it was something that just sort of happened. Either way, the exact moment that the mind knew it was going to happen nerves ran rampant. Just like that the moment that was thought about in the mind, in dreams and fantasies was over in a flash. You just experienced your first time. For the longest time in our society, your first time was something sacred and was to be saved for marriage. Now, it seems to be more uncommon to find people who still wait until marriage. “Sex sells,” advertisers say and indeed it is all over the media in music, television and movies. However, two big name athletes are being thrown into the media limelight for proclaiming to be virgins. Tim Tebow of the NFL and Lolo Jones, an Olympic runner for the USA, are coming under scrutiny as opposed to being considered role models. Well here it is people; I’m not jumping on either bandwagon, I’m just going to try and understand it.

There are so many thoughts and moments that go into the first time and provide so much confusion. Some people want the lights off so that they don’t have to be embarrassed about a body image and others want them on so they can see everything. Though, let’s be honest, part of the reasoning for the latter is because you need to make sure all the right pieces and parts go into the right places.

Listen, I know that there’s some sort of douchebag out there who thinks he was a Ron Jeremy right away in the bedroom, but that’s just ridiculous. I bet that same guy still leaves his socks on while he’s going to town on his lady and he doesn’t even realize that the one move he knows is what the rest of us call missionary. Not to mention the fact that the majority of women in America probably felt like LeBron James in the fourth quarter and that everyone else finishes except for them. Now we have come to the perfect segue though because you see my point is; how can two athletes make the decision to go into one of the biggest moments of their lives and not have any practice? It just makes no sense! Let’s start with Lolo Jones, who one month from now will hopefully be in the thick of racing for a gold medal or two in the 2012 Olympics in London. Lolo is 29 years old and in a recent interview stated that abstaining from sex has been harder than training for the Olympics. She wants to wait until marriage, which is noble, but here’s the thing; as a woman Lolo you’re probably not even

going to get the best of it until a few months in because you’re not used to a guy making it happen for you. Don’t you want to be right there on wedding night?

Not to mention, you have to think about sex just like running Lolo. Marriage is like the Olympics in that it is one of the biggest moments of your life and there’s a great deal of time leading up to that moment. However, right now, you practice and practice and run and run so that the Olympics become the top athletic experience you’ll ever have. Therefore, wouldn’t it make sense to have more and more sex whether it be with the same person you marry or not just so that you know all that practice is going to lead up to the gold medal of all marriages? Are you following me here Lolo? Of course you aren’t, you’re probably 80 times faster than me (except if we were in the bedroom of course, pretty sure I beat you to the finish then, would you even know how to get to the finish?).

All right, onto you Tim Tebow who still is five years younger than Lolo, but somehow managed to go through college in FLORIDA of all places where women are constantly scantily clad and yet did not have sex. Kudos to you buddy, in fact I typically am a Tebow supporter and think that your perseverance to prove others wrong is a fantastic model for the younger generation to learn from. You seem to not let what everyone else says and thinks about you change who you are and I think that’s a great think. I also appreciate your drive to win and will to succeed, but it’s that athletic drive that again confuses me Tim. Tim, you just recently got traded to the New York Jets from the Denver Broncos because well, let’s face it, not too many people in the NFL think you’ve got what it takes to be an all-time great quarterback. You practice every single day to make your constantly criticized throws even better. Last year you proved that all of that practice (no matter how awful it went) seemed to be worthy as you showed up and made some remarkable plays to lead your team to the playoffs. Tim, for you, marriage is like the Super Bowl of sex.

Doesn’t it seem like it would make more sense for you to have a whole bunch of sex even if it’s the same person you eventually marry just so that you ultimately know it’s going to be awesome the rest of your life? Think of partners as teammates (in your case wide receivers: readers insert your own innuendos here) and that you keep seeking out the right receiver that is ultimately going to take you to the greatest marriage ever. That marriage is the Super Bowl, a championship, and something you can hold onto for the rest of your life.

However, every time you throw to that same receiver or a different receiver leading up to that Super Bowl game you’ve made yourself a better quarterback. You don’t want your mar-

riage to be with the same kind of teammate you just had in Denver do you Tim? Where to your face and in the huddle (aka the bedroom) she tells you you’re amazing and make all sorts of unbelievable plays (aka positions), but behind your back she thinks you’re really only suited to run one (aka missionary) and constantly criticizes you thus resulting in yet another trade (aka divorce).

I’m not going to harp on the two of you anymore. At the end of the day I will respect your decisions, but maybe just think of this as an unbiased viewpoint. Tim, I apologize if it seemed like I was harder on you. Lolo, you mentioned you’d be willing to have a date with a celeb when you got back from the Olympics as a joke, but I encourage you to consider me. Should we somehow end up in the bedroom “Lolo” may not be your name when it’s getting said (think about it). ;)

Comedy Corner

There are three incredible shows coming up and they actually all happen to be in the same week, but at three different locations.

Pretty Swell Show 7: The Pretty Swell Guys are a Northeast Ohio based podcast that cover almost anything going on in popular culture. This is the 7th edition of their comedy show and will again be at the Funny Stop Comedy Club in Cuyahoga Falls. The show is Monday June 11th at 8:30pm and is headlined by Chad Zumock of the Alan Cox Show on WMMS. It also includes Lake County native Josh Womack and Kent St. alum Anthony Savatt. Tickets are \$10 day of the show or \$8 in advance at www.prettyswellguys.com

Unsuitable Language...In the Gutter: This is a comedy series put together by the founders of the Cleveland Comedy Festival and will be a regular thing leading up to the 2012 Festival. This particular show will be held at Marshalls 20 Lanes (yep a bowling alley) on Madison Avenue in Lakewood. The show is \$5 only at the day of the show and starts 9pm Wednesday, June 13th. It will feature a wide variety of local comics and is worth checking out if you have an interest in laughter at all.

Rob Delaney / Mike Polk: Rob Delaney is a nationally touring comic out of Boston and is actually listed consistently as one of “The Funniest People on Twitter.” Mike Polk is of course of Cleveland fame and all over YouTube. You may know him as, “the guy who made the video yelling at Cleveland Browns Stadium.” He is every bit as funny for an extended period of time as he was in that video. This show is certainly going to be memorable for all the best reasons. It’s Saturday June 16th at 8pm at the Grog Shop in Coventry/Cleveland Hts. You can purchase tickets ahead of time for \$15 at www.grogshop.gs or for \$18 at the door the day of the show. Doors will open at 7pm and it will certainly be crowded.

What About Jazz?

By Don Perry

Jazz Under The Stars

As the days grow longer and the evenings become warmer, we eagerly watch for signs that summer is truly here. Warm temperatures arrived quite early this year, the Memorial Day Weekend is behind us, and now the final piece of the puzzle is about to fall into place, signaling that the North Coast Summer season is truly under way.

Every year communities all across Northeastern Ohio sponsor outdoor summer concerts providing the perfect opportunity for community members to enjoy warm evenings with family and friends. These musical events take place on village greens, township parks, city gazebos, whatever public gathering place best provides a venue for locals to enjoy a relaxing evening of free entertainment and fellowship.

Though many of these concert programs begin in June and continue for several weeks, every community schedules the events to best fit the local environment and budget. Most feature a wide variety of musical genres and styles, provided by a vast array of entertainers, with hopes of pleasing folks of all ages.

The concerts are generally held the same night of the week, for several weeks, though some programs occur monthly rather than weekly. Whatever the case may be, one would find that with just a small amount of research and planning, he could enjoy free, live entertainment almost every night, for most of the summer.

Many of us have become so accustomed to the local summer concert series, that we plan our weekly schedule around them, such as Tuesday evenings at Geneva Township Park, or Friday evenings on Chardon Square. On Thursday evenings, live music can be enjoyed at the Gazebos of either the City of Willoughby, or the Township of Concord. Each year, more and more local agencies are providing this service for their communities, and this will be the first year that Saybrook Township will host summer concerts on Wednesday evenings, at Saybrook Twp. Park on the shore of Lake Erie.

Another new concert series that I would like to bring to your attention, takes place at the City of Medina's Uptown Park. This

program, entitled "Jazz Under the Stars", is about to begin its 2nd season and is sponsored by ORMACO, (Ohio Regional Music Arts and Cultural Outreach) a non-profit, all-volunteer organization whose mission is to make music, arts and culture accessible to everyone. ORMACO depends completely upon donations to present professional jazz ensembles, for the enjoyment of the citizens of Medina and the surrounding area. This year, the concerts were made possible largely due to the generosity of Akron General Hospital.

The "Jazz Under the Stars" summer concert series consists of 4 shows, beginning on June 9th with the appearance of Brunswick based jazz pianist Jeremy Piper. Jeremy specializes in piano performance, jazz and music composition. He received his Bachelor's Degree from the Baldwin-Wallace Conservatory of Music, in Music Composition and Music Theory and his Master's Degree in Music Composition, from Kent State University. He performs regularly as a freelance solo Jazz Pianist and with his own, "Jeremy Piper Jazz Combo". He is also the Co-Founder and Conductor of the Brunswick Community Choir. Check out www.jeremypiper.com for more information.

The 2nd concert will take place on July 7th and features Hudson-based, "Moustache Yourself", a "gypsy jazz" ensemble. Django Reinhardt is often credited as the originator of gypsy jazz, which is centered on the guitar, both rhythm and lead, and also features a violin and often a mandolin or other stringed instrument. "Moustache Yourself" is composed of guitarists Joe Terrett and Jeremy Jones, Tim Akin on bass fiddle and expert fiddler Denny Jones. To learn more about gypsy jazz, visit www.moustache-yourself.com.

On August 11, Pittsburgh-based "Shinizyn", performs guitar and flute jazz, featuring **Barbara O'Brien**. Barbara received her Bachelor of Music Performance from Duquesne University. Presently, she is the Principal flutist of the Pittsburgh Opera, the Wheeling Symphony, the Renaissance City Winds, the Akron Symphony. "Shinizyn" also features guitarist, composer and banjoist, **John Marcinizyn**. John performs frequently as a soloist, in several duo arrangements and with groups ranging from The Bach Choir of Pittsburgh, to his bands: Acoustic Swing (jazz trio), The Soul Shakers (jazz, funk, rock,

R&B) and The Red Hot Ramblers (Dixieland jazz).

The summer series concludes on September 1, with highly acclaimed Cleveland-based saxophonist **Bobby Selvaggio**. Bobby plays alto and soprano sax, alto clarinet and flute. He is a composer, arranger and jazz clinician, and is currently the Assistant Director of Jazz Studies at Kent State University. Bobby returned to Cleveland after receiving his Masters Degree in Jazz Performance from Manhattan School of Music. Be sure to catch the smooth jazz sounds of Bobby Selvaggio at this final concert of the 2012 "Jazz Under the Stars" concert series. Visit www.bobbyselvaggio.com to learn more about Selvaggio and to listen to, or purchase his music.

The Medina concerts begin at 7 pm. and run for 2 hours. Listeners are encouraged to bring their lawn chairs, blankets and a picnic to enjoy regional talent at no cost. As an added bonus, Medina's young Jazz Tan Laundry will perform from 6-7 pm, at the August and September concerts.



Don Perry

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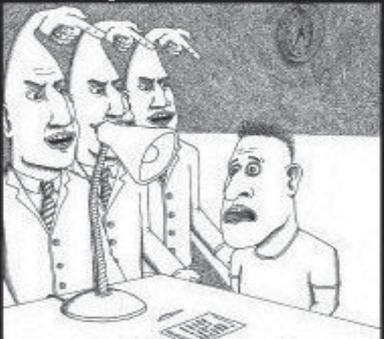
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Can't Lie Hard Enough

FILM REVIEW

Teenagers Explore Superpowers in 'Chronicle'

By Pete Roche

CLOVERFIELD and PARANORMAL ACTIVITY meet X-MEN: FIRST CLASS in CHRONICLE, the first major project from 27-year old Josh Trank and L.A. pal Max Landis (son of director John). This "found footage" teen drama tells the story of three high school friends who gain superpowers after an encounter with an interred alien artifact and must decide how, where, when—or when not—to employ their extraordinary new talents. Sadly, the overall film isn't as spectacular as the Jedi Knight-cum-Superman feats the three amigos display. Instead of soaring like a bird, the premise is battered by rote dialogue. Still, it's fun (and, at a mere 84 minutes, brief) enough to make the ride worthwhile.

Andrew (Dane DeHaan) is a troubled Seattle senior who buys a camera to record everything in his sorry life, including the abuse Andrew suffers at the hands of his raging alcoholic father (Michael Kelly) and the precious last days of a gravely ill mother. But instead of seeming intrepid or therapeutic, the teen's invasive, document-everything approach comes off as creepy. The cheerleading squad calls him out for voyeuristically videotaping them from the bleachers, and boys at parties accuse him of using his ever-present shoulder-cam to grab primo shots of their girlfriends. Matt (Alex Russell) is Andrew's confidante, brimming with just enough common sense cool to guide his socially inept cousin, if not enough to stop him from filming.

Suave BMOB and would-be senior class president Steve (Michael B. Jordan) enlists Andrew and Matt for the excavation of a mysterious ditch in a secluded field behind a classmate's house, where a party (replete with glow sticks and bad music) raves into the wee

hours. We're not privy to everything befalling the trio in the cave, be we grasp that their find is otherworldly. Andrew's morning-after video shows them levitating baseballs and giddily assembling Lego towers using telekinesis.

Trank does a great job projecting the exuberance of a 17-year old varsity letterman suddenly endowed with fantastic abilities. At a stage in one's physical and mental development where confusion and vulnerability are norms rather than exceptions, who wouldn't want an upgrade to demigod status? Andrew's



cobbled clips show the threesome punching, stoning, and stabbing each other without injury. They prank children at a toy store, where their mind tricks topple displays and make teddy bears dance. Steve encourages withdrawn Andrew to use his "magic" at a talent show, where their uncanny juggling and tightrope-walking skills earn rock star accolades. But "rules" are suggested after one of them force-pushes

a tailgating jeep off the highway, nearly killing the driver.

The second half doesn't pack many surprises: One of the boys is seduced by the "dark side" and uses his power for personal gain, revenge, etc. (a la Michael Fassbender's Magneto), and his friends must intervene. There's a curious (if unexplained) balance shared between the three, where mental overexertion by any one of them results in a nosebleed for himself and the others.

The "villain" quotes Plato and Sophocles for Andrew's camera and tries butchering up by labeling himself an "apex predator" who suffers no more guilt in hurting people than houseflies. But the monologue-ing bad guy routine falls flat, and his overuse of preten-

tious sound bytes won't impress anyone who's taken basic high school biology and philosophy—which is to say, most of Trank's target audience. In trying too hard to sound intellectual, the dialogue comes off not only as dumb but as mildly insulting to the audience. The bland writing also recycles hipster hyperbole like "awesome," and the story references almost every teen-movie stereotype in the book (including a black character who likes hip-hop, booty, and bling, and product placements for teen-centric snacks like Red Bull and Taco Bell).

But Trank can draw from wider range of shots and angles than other "found footage" directors because his super-powered documentarians can use their minds to float cameras around them. And when Matt hooks up with pretty blonde Casey—who is also filming random events for her blog—we're given a fresh perspective. Trank also culls from security surveillance footage (at a gas station and hospital) and T.V. news feeds to follow the action as it increases in scope and intensity (and property damage). Not a new trick, but it helps.

The pedestrian acting doesn't. The principal leads hail from TV shows like The Wire, True Blood, and In Treatment, and are all just a couple years younger than Trank and Landis—which, one supposes, is necessary in order to pass for high school age. But both their inexperience (and the filmmakers' lack of funding) occasionally shows onscreen. Some stunts (the low-altitude flying) are so unconvincing you can't help but look for vestiges of digitally-erased wires. Other visual effects—such as Andrew's telekinetic dissection of a spider—come off better.

If great power begets great responsibility, as Spider-Man's uncle once suggested, CHRONICLE is the story of a teenage threesome who can't agree on any moral high ground until it's too late. What would you do if you could fly like Iron Man, stop bullets like Neo from THE MATRIX, or toss automobiles by sheer force of will? CHRONICLE has a blast exploring the possibilities before sinking into a quagmire of melodrama.

BREWING THE BREW

MillerCoors' Tenth and Blake Beer Company Craft Beer Update

Tenth and Blake is a separate division of MillerCoors where it allows us the ability to create focus and build capability against hand-selling, new merchandising and the route-to-market needs in the craft and specialty import business. President and CEO, Tom Cardella, shared the latest.

Jacob Leinenkugel Brewing produced around 200,000 barrels of Summer Shandy in 2011. Illustrating Shandy's strength in Leinenkugel's core Upper Midwest market, they did over 200 caps in downtown Chicago alone last summer.

For the four-week period ending April 15, the brand was up 122% year-over-year in case volume across SIG-tracked food, drug and convenience channels. It will stay on shelves through September when Shandy's first sister brand will be introduced: Leinenkugel's Lemon Berry Shandy. Drinkers will be able to find Shandy, in some form, on the shelf year-round going forward.

Another business that is young and growing in the U.S. is cider. Cardella has a unique position, overseeing both the nation's fastest-growing shandy brand and the recently-acquired Crispin Cider Company, which grew 200% itself last year.

Cardella thinks that the shandy market will pull "about even" with the cider market this year. Cider is a more mature market in the U.S. than Shandy. He cites figures that the cider market was a little under 400,000 barrels and 30% growth in 2011. Both markets are very young here relative to the rest of the world though.

On Killian's:

They have gone back to a recipe for Killian's Irish Red that is closer to the original that George Lett brewed in Ireland. Killian's Stout has debuted in a couple test markets on draft. Cardella calls it a "sessionable" beer and says they will get some learning on it and determine limited/regional rollouts in the future. A label for 12 oz. bottles has received TTB approval.

On Leinenkugel's Big Eddy Series:

Cardella implicitly references the "Brewprint" or how they fit the craft category into buckets: invitation, exploration and experimentation. Big Eddy, of course, fits into that last bucket. Imperial IPA is next in the series as a summer offering and Baltic Porter will follow it in the fall. They are playing with barrels but nothing will be released on a commercial level in 2012.

On Colorado Native:

Colorado Native did 5,000 barrels last year. They think there is something there and look to get some learning on it next year as well. Key message for this brand is the use of local ingredients.

On Terrapin Beer Company:

The company has a minority stake in Terrapin Beer Company that is below the Brewers Association's independence threshold so Terrapin is still "craft" according to their definition. What role does the company fit in T&B's grand plan? Cardella takes a step back...

"We are having a lot of fun with Terrapin. [Co-founders] Spike Buckowski and John Cochran are great guys. I've known them now for a year and a half now. We are MillerCoors, yes, but my overarching mission is sort of to teach MillerCoors how to be small. We've made progress and I'm quite proud of where we are. Hopefully, in my lifetime, my vision will be achieved. I'm old but I'm not that old."



Saturday July 28, 2012

Liberty Park - Burger King Amphitheater - Erie, PA Bayfront

Session 1: 12:00p - 3:00p

Session 2: 4:00p - 7:00p

Join us for the Erie region's premier craft beer festival organized by the Erie Regional Chamber and Growth Partnership and Erie Brewing Company. Beer enthusiasts purchasing a regular priced ticket will receive a 4 oz. commemorative tasting glass, tasting booklet unlimited tastings and great musical entertainment surrounded by the beautiful landscape that is Erie's favorite summertime hot spot - Liberty Park and the Burger King Amphitheater. VIP tickets include access to rare, specialty and seasonal brews in the VIP area (amphitheater), food pairings, hookah bar and more.

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Full Pint Brewery

Lancaster Brewery

Lavery Brewing

Otto's Pub & Brewery

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There is still time to get involved
in the 2012 Ashtabula Downtown Development Association's
MULTI-CULTURAL FESTIVAL
A Cultural Sight, Sound and Taste Explosion! Celebrating life in all its diversity.



Mark the calendar for Saturday July 28th Noon-9:00pm (Ethnic Parade 1:00pm) and Sunday July 29th Noon-6:00pm festival takes place on Main Avenue in Downtown Ashtabula
A Non-profit initiative to promote the diverse ethnic cultures in Ashtabula and its surrounding counties.

Purpose of event

A non-profit initiative to entertain, educate and promote the diverse cultures in Ashtabula, surrounding Ohio counties, and around the world. Sponsorship dollars will help to once again, bring to life the most requested summer event in Northeast Ohio. In 2011, tourists traveled as far as 600 miles to experience this extraordinary downtown street festival, with three entertainment stages, educational ethnic presentations & exhibits, ethnic foods, a variety of ethnic music, dancing and special events for children. There was so much to see and experience that the festival organizers were requested to add an additional festival day. **Best of all, the festival is free to the public!**

Understanding the multitudes of beautiful traditions found around the world, enrich and mold our daily lives. Our diversity is demonstrated in the many ethnic groups that are represented in Northeast Ohio. This is why we believe so strongly in celebrating the richness of our unique histories and cultures. Over 20 different ethnic groups will be represented. In addition, many of Ashtabula County's Museums including the Finnish American Museum and The Hubbard House "Underground Railroad" Museum, which led many slaves to freedom will be showcased.

On Saturday July 28th and Sunday July 29th, 2012 we want to recognize what our community has to offer people of all races and ethnic backgrounds. The Ashtabula Multi-Cultural Festival is designed to do just that. The Festival will Kick-off at noon both days. Visitors will enjoy an ethnic parade beginning at 1:00pm on Saturday. This is an interactive event, all attendees are encouraged to participate in your ethnic clothing and ethnic flags. The opening ceremony will include a dedication to our Veterans. The Festival will feature a variety of ethnic foods, music, dancing, entertainment, educational presentations and special events for children.

The primary sources of funding for the Festival will be from sponsors as well as vendors, who will be charged a small fee if they plan to sell food and/or merchandise. At this time, the Festival will not receive any governmental funds. Funds from sponsors will be used to defray the expense associated with staging the Festival, such as advertising, equipment, security and sanitation.

The Ashtabula Downtown Development Association's mission is to lead, assist and support activities that enhance the quality of life in the downtown community. More information on the Association, which is a 501c3 nonprofit organization, can be found at

www.downtownashtabula.com

Event Details

Date: Sat., July 28th and Sun., July 29th

Event times: Saturday noon-9:00pm

Sunday noon-6:00pm

Location: Main Ave. Downtown Ashtabula

Parking: Free Attendance: Projected 6000

Ethnic Representations

Cultures that are scheduled to be represented include Finnish, Native American, Italian, African, African American, Mexican, Columbian, Indian, Puerto Rican, Chinese, Japanese, Vietnamese, Slovenian, Swedish, Korean, German, Austrian, Polish, Irish, Greek, Russian, French, Peruvian, Jamaican, Brazilian, Hawaiian and more.

Entertainment (potential):

Unique Ethnic parade with Color Guard opening ceremony, Live music, Ethnic cultural dance & singing groups, Opera, Orchestra, Salsa, Flamingo dancer, Belly dancers, Step line, Drum line, Fire dancer, Hula dancers, Country line dancing, History brought to life through walking storytelling, Unique street performers, Food tasting, Wine tasting, Travel documentary videos and history videos, Ethnic corn hole, Historic exhibits, Period costumes, Historic wedding display, Cooking demonstrations, Sewing & weaving demonstrations, Crafting demonstrations, Classic Car shows, Interactive dance demonstrations, 2 entertainment stages, Kids corner (kids hands on crafts, interactive games, educational booths and face painting).

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Food vendors \$100, Merchandise/Service vendors \$100 (covers both days)
No charge for vendor space to exhibitors, who also provide entertainment,
No charge for exhibitors that are not selling a product or service.

Potential Vendors & Exhibitors

Downtown merchant sidewalk displays and special sales • Ethnic crafts • Ethnic clothing
Ethnic food • Art exhibits • Literature / History and Special interest book sales & signings
Music & Instruments • Fresh market/ethnic produces • Candles • Health & Beauty
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What's on the Shelf?



Review by Pete Roche

Guitar Stars Answer Fan Questions in New Book

Ever have a question you were just dying to ask your favorite guitarist? The editors at Guitar World know you do. In fact, they're counting on it.

Since 2002 the popular, 30 year-old musicians' magazine has given fans a forum to pick their mentors' minds and make the queries most rock journalists would be too timid to ask. Its monthly Dear Guitar Hero column remains a favorite with readers.

Now—through Hal Leonard / Backbeat Books—the seminal six-string publication is offering it's first-ever compendium of the column's best Q & As. "Dear Guitar Hero: The World's Most Celebrated Guitarists Answer Their Fans' Most Burning Questions" is a lovingly-assembled journal that delves into the songwriting, stagecraft, and lifestyles

of over fifty of the planet's greatest (or most successful) pickers, including Jimmy Page, Joe Satriani, Steve Vai, George Lynch, and Yngwie Malmsteen.

Does Slash have an overwhelming desire to kick Axl Rose in the nads? Did Mountain guitarist Leslie West really cause the 1965 blackout of New York City? Does Alex Lifeson regret wearing kimonos



during Rush's 2112 touring cycle? How does Brian Setzer keep that cool pompadour?

Now's your chance to find out. Even if you subscribe to the magazine, it's nice having the entries compiled into a single, ad-free volume.

The 6.5 ounce, 7 x 5 inch tome is economicaly divided into subsections, with an average of four pages devoted to each guitarist. And just about every conceivable genre is accounted for—from classic rock (Neal Schon) and punk (Ian MacKaye) to jazz-fusion (Al DiMeola) and blues (Buddy

Guy). Each of metal's "Big Four" bands is represented, with Dave Mustaine (Megadeth), Scott Ian (Anthrax), Jeff Hanneman (Slayer), and Kirk Hammett (Metallica) all present. At least three players profiled have jammed with Ozzy Osbourne (Tony Iommi, Jake E. Lee, and Zakk Wylde). One guitarist has passed away since sitting down with Guitar World (Thin Lizzy's Gary Moore).

The answers to age-old riddles await you: Does Joe Satriani consciously think of modes when playing? How did Motley Crue's Mick Mars survive thirty years with Nicki Sixx and Tommy Lee? What's the proper way to play "Smoke on the Water?" How did Alice in Chains' Jerry Cantrell get that killer wah sound on "Man in the Box?" Where did ZZ Top's Billy Gibbons get those pimp-ass hats?

Did you know Bob Weir (of Grateful Dead fame) hates tie-dye?

The book strikes a fair balance between old guard (Robby Krieger, Ritchie Black-

~ Continued on Page 20

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~ Continued from Page 18

more) and new school (members of Slipknot, Avenged Sevenfold, and Children of Bodom). But it's a biased affair; only a couple African-Americans (Buddy Guy, Lenny Kravitz) and just one female (The Pretenders' Chrissie Hynde) are listed in the bevy of dirty white boys. Surely just an oversight—but Living Colour's Vernon Reid might have something to say about it, along with the outspoken Hynde herself.

It's rare when a niche periodical allows fans to share equal billing with the stars they interview. Thanks to Guitar World, man-on-the-street Gary Salisbury gets his name prominently displayed here alongside that of Led Zeppelin legend Jimmy Page, who—in response to Salisbury's query (and unlike most of us couch-noodlers at home)—has never played "Stairway to Heaven" in a musical instrument shop.

Indeed, the selection of questions draw from obvious areas like a player's influences, techniques, rigs, and most embarrassing moments in concert. But the best entries are those which probe fearlessly into a rocker's personality—queries whose responses highlight not the differences between us and these exalted axe men, but rather how human and like us they truly are. Did Jim Morrison have a sense of humor? How long did it take the boys in KISS to apply their makeup? What razor does Black Sabbath's guitarist use?

"What's your favorite breakfast cereal?" Evan Chandler writes to Yes / Asia phenomenon Steve Howe, who provides a recipe for the perfect porridge.

The book also boasts a couple dozen full-page B & W photos of select musicians, shot in their natural habitats by the mag's best photographers (Travis Shinn, Justin Borucki, and Jimmy Hubbard).

"Dear Guitar World" spotlights play-

ers who are either renowned super-shredders (Paul Gilbert, John Petrucci) or recognized as virtuosos who also scored hits during their heydays, like the guys from Judas Priest and Lynyrd Skynyrd. So don't expect any anecdotes from Oingo Boingo (props), insight from INXS (love 'em), or words of wisdom from the hotshot guitarist who plays every Friday night at the V.I.P. Lounge up the street (keep the faith, dude). We're talking household names here—guys who made records even your mother knows.

There are notable absences and omissions. Eddie Van Halen's kept a low profile in the 2000's and apparently didn't get around to answering reader mail during the few times he spoke with the mag. Also missing are icons like Keith Richards, Eric Clapton, David Gilmour, Carlos Santana, Angus Young (AC-DC), John Frusciante (Red Hot Chili Peppers), and The Edge (U2). No Beatles (living or dead) appear.

But hey, Dear Guitar Hero is still very much alive in the pages of Guitar World—even in this digital age (the magazine offers iPad subscriptions, too)—so perhaps Brad Tolinski and his co-editors will talk to those guys sometime in the future and work the resulting sound bites into an equally salient sequel. Here's hoping they chat with Bruce Springsteen, Lindsey Buckingham, and a few other heavies—perhaps inviting more blues, funk, fusion, and finger-style artists like Joe Bonamassa, Prince, Andy Summers, Stanley Jordan, and Kenny Wayne Shepherd for their unique audience-participation palavers. And more Latino and black rockers (like Michael Williams) and chicks (like Lita Ford, The Donnas, and Bonnie Raitt).

With its compact size, lighthearted subject matter, and chump-change paperback price, Dear Guitar Hero is mandatory reading material for the bathrooms and coffee tables of any self-respecting rocker.

This ain't applied chemistry, after all; one can peruse Ace Frehley's thoughts on Gene Simmons' stage antics in the time it takes to drop a deuce.



ON THE BEAT

Dan Miraldi: Cleveland rocker Dan Miraldi is back with a potent new album *Sugar & Adrenaline*, release date set for July 12 at House of Blues. Miraldi, who has been touring the past year in support of his 2011 release, *Rock N Roll Band*, combines diverse influences ranging from Elvis to The Beatles to Green Day.

Dan Miraldi is a rock singer and songwriter from Cleveland, Ohio. He first fell in love with the music of the Beatles and Elvis Presley at the age of eight, and over the next decade became enamored and influenced by the songs of Bob Dylan, the Rolling Stones and the Ramones, along with

more current bands such as the Format, Green Day and the White Stripes. When he was seventeen, he took his love of music to the next level by entering the local music scene, fronting Cleveland-based acts such as the Cherry Flavored Elevator and Exit Suburbia. Throughout college, Dan's musical journey led him to be on the stages of venues such as Cleveland's Agora Ballroom, the Grog Shop and the Winchester Music Hall, sharing the bill with a wide variety of acts such as Blackalicious, Wiz Khalifa, The Cool Kids, the Fiery Furnaces and even new wave legends, Wang Chung.

Upon graduating from the College of Wooster in 2009, Dan began working with award-winning producer, Jim McKell. The result was Dan's highly-praised solo debut, *Thirsty*. In 2010, he put together his live backing band, the Albino Winos, made up of long-time friend and drummer, Sarah Luffred, guitarist Alex Bowers, and bassist Joe LaGuardia. Dan and the Albino Winos soon began promoting *Thirsty* with their high-energy rock show. In the summer of 2010, Dan took time to record and release his three-song EP, *Tease*. The songs "Tease" and "Lucinda" received radio play in stations from Boston to Cleveland, while "The Holy Roller Stone Revival" became a finalist for the best rock song in the John Lennon Songwriting Competition. In the spring of 2011, Dan again teamed up with Jim McKell to record a new 5-song EP, *Rock N Roll Band*, cut in Atlanta, Georgia with the help of his live band.

In addition to his solo work, Dan was a founding member of the Washington, DC-based, up-and-coming, pop-rock band The Silver Liners and performed and recorded with them from 2009-2011, dividing his time between Cleveland and DC. Dan played multiple

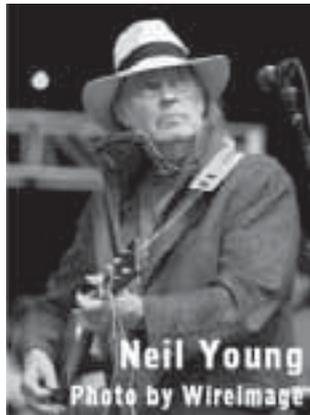
instruments for the band and co-wrote some of the music, and appears on their first two EPs. In June 2011, he stepped down from the Silver Liners to fully focus his energy on promoting his new record. Constantly writing and integrating new material into his performances.

www.danmiraldi.com

See www.houseofblues.com/cleveland for details on the July 12th show.

Neil Young & Crazy Horse Hit The Road This Fall For First Tour In Eight Years Coming to Cleveland October 8th @ Wolstein Center at CSU
Tickets on sale beginning June 8th at LiveNation.com

Having already thrilled fans with the news that they will release "AMERICANA", their first album in nine years, Neil Young & Crazy Horse have announced that they will hit the road this fall for their first tour together since 2004.



"AMERICANA" is a rich collection of classic American compositions, some dating back 200 years or more and each has its own unique history veiled with multiple meanings and

relatable, lyrical significance as applicable today as they were in the America of yesteryear. Have a look at the following video links for a view into our past as evidence: Oh Susanna, Jesus' Chariot (She'll Be Coming Round The Mountain), Clementine.

Crazy Horse: Young, Billy Talbot, Ralph Molina, and Poncho Sampedro will hit the road to perform for audiences across North America beginning October 3rd and continuing on for two months. The tour will visit cities from coast to coast, including stops to the Hollywood Bowl in Los Angeles, Madison Square Garden in New York City, and Air Canada Centre in Toronto.

"AMERICANA" was produced by Neil and John Hanlon along with Mark Humphreys, and engineered by John Hanlon with John Hausmann and Jeff Pinn. It was recorded at Audio Casa Blanca by John Hanlon. Fans purchasing their concert tickets on-line will receive a copy of the brand new CD - AMERICANA, available in stores as of Tuesday, June 5th, released by Reprise Records.

Tickets for Neil Young & Crazy Horse will go on sale starting June 8th 10am at LiveNation.com. General admission floor tickets available. \$1.00 from every ticket sold will go directly to benefit The Bridge School, which assists children with severe physical impairments and complex communication needs.



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"American Girl"

Interview with Roxanne Fontana

By Helen Marketti

Originally from Brooklyn, New York, Roxanne Fontana followed her dreams of being a rock star, songwriter, artist, designer and poet. She travels a path of rock and roll reckless despair yet bounces back time and again. She earned every one of her musical scars to be where she is now. She found herself in the company of her idols (Tom Petty, Anita Pallenberg, and more), performed in THE hottest clubs of the times then realized all that seemed a sure thing collapsed around her. It was never the environment where good ole fashioned morals and values would prevail. Its rock and roll where being stepped on and over was the norm rather than an exception. There are many twists, turns and stops as her journey begins during the 60s and it ends in the late 90s. It's a story that delves into a rock n roll life where we wish we were there at certain moments and glad we weren't there for others, yet Roxanne Fontana has found her way and timing IS everything. She took everything dished out to her and emerged stronger than ever.

Roxanne, you spent endless hours exploring places on your own, even from an early age. Do you think that kind of "hunger" is still there for exploring around us or are we more passive these days as people?

People are mostly passive and "safe" no matter what era it is. I see you are probably referring to the 60s. I think in the 60s, people broke out of convention and then they went back to it but I think we're all going to break out again. I can feel that beginning. In the 60s, people threw away the idea of being "safe" and being capitalists first and foremost.

Next time it happens it may be because we're forced to, where there is no money to be made any more. We were breaking out because the system got so corrupt and we became a feudal society. This has happened so much in history, the Kings trying to control the serfs and we always win! That kind of breaking out will be more revolutionary than the 60s. It's already happening in so many parts of the world. America has been kept in this terrible propaganda prison, created by the media and they really believe it all. Both the Democrats and the Republicans, it's terrible. The awakening is going to be very rude.

You started The International Brian Jones Memorial Fan Club after he passed away. What was it about Brian Jones (Rolling Stones) that drew you in?

I started the fan club in 1974; it was about feeling as if I might be old enough to get into the music business...at 14, hah! So I knew that running a fan club was a good way to do it. I just had the idea to do a fan club for Brian Jones and how easy that would be since the Stones never spoke about him AT ALL in that era so it was free territory. I thought it was weird but I knew Buddy Holly had a fan club and he was dead. I had no idea of the minefield I was walking into, how taboo it was and why; the murder and all of that. No idea at all! It was great though because it was all very punk rock and as I write in the book, the punk scene completely embraced my fan club. The fanzine was just poetry and drawings. The members would send me their poems and drawings about Brian and I would staple them together. The first two fanzines were just stapled and Xeroxes, pictures of Brian from 16 Magazine and things like that. When Mick Jagger got a whiff of it about four years later, I had heard that he liked it a lot, which was great. It's been so close to me my whole life, Brian Jones, that it's hard to say how it all

happened. He's just a ghost that likes me, I guess. The fan club lasted for about five years by me and then it was passed around to two other people. It did finally stop but now it's around again. The fan club is just a super cool website that I designed and its the best one on the net for Brian Jones. (www.brianjonesmemorialfanclub.com) I'm an artist, give me an assignment/project, I'm loving it.

Throughout the book, you had a series of very interesting jobs; was there any one job that you drew the most from as far as life experience, knowledge of music and the industry? Do you wish you had worked longer for Connie Stevens?

I never had a music business job except for the musician's union secretary job and when I did Paul McCartney work at Rogers & Cowan. My favorite "job" was selling marijuana. I loved being a secretary even though I would be sent home for wearing see-through blouses and looking like a rocker. I loved it. I told myself constantly that this was an acting job because I wanted to go into acting, too. I would just say that I'm an actress playing a secretary and I was able to do it. I was such a great secretary, one of the best in New York City I was told. I worked in the corporate world. I was a statistical typist. I watch Mad Men these days and I miss that world in a weird way. That came into play years later and now I have to do a lot of bureaucratic

work in regards to my daughter who is disabled but my book ends in '99, before the baby. I went back to work for Connie Stevens again in 1999 and that's all I'm going to say about that. So I did go back to work for her 12 years later. I loved her so, as I write in the book.

How did you decide upon the book title out of countless songs you could have chosen? Do you have any regrets from earlier days of your encounter with Tom Petty?

Once I thought to use the title from the song, nothing else had a contest because I had my mind made up. When I had met him, I had only written a few songs. I really wasn't convinced I was even going to go into music at that point, so there wasn't any struggle yet. He just told me to believe in myself but I think it meant more than that. You had to LOVE YOURSELF and be completely vain, which I am, so it was easy advice.

As for regrets in regards to Tom Petty way back then? Yes, I regret what I didn't do but I guess that's the way it goes. I didn't really try to get him, the way another woman might have. I have never been money motivated, even though I would love to have some; it's not a top priority.

You made a very interesting point when you said in your book that sometimes a terrible act would fill a club because the band had many friends - not fans.

Helen, many things that I think are instinctual but I do analyze a lot. Yes, there is a major difference in those two things. When we're speaking on the club level, it's ridiculous and it's so difficult. The music business has been difficult every frigging step of the way. It starts from the beginning when you're in clubs, to being ripped off if you're lucky enough to ever make any money. It's a horrible business and you just have to hope that you love the performance, the actual art, because if you don't then you shouldn't be doing it and there's a lot of that, too.

What do you think your music style is? Who influences you?

The first album is electronic and I love it. I would love to do another like that or more. I love Amanda Lear's disco records of the past few decades. I would love to be the new Amanda Lear on the continent, take her place. She is so huge in Italy and France for so long now and she is over 70, still at it, and still looks incredible. You look at other women



Roxanne, photo credit: John Panzeretta, 1988

her age or even younger, she kicks everybody's ass, and those disco records are fun. My second CD is orchestral pop music, melodic songs, very 1966 my fave kind of music ever. I would love to make a country rock album because I have tons of those songs, too. I would love to do an album of covers, I dream of it. Marianne said I should do a cover of a Tim Hardin song, one that she did back in the day. Isn't that great? I love her.

What other current projects are you working on?

I am also designing clothes and a jewelry line. I feel very much at peace doing that. It's motivating.

I'm more patient with that than I am in a recording studio. I am shocked at this. I'm also planning to maybe do two more videos to songs already recorded, maybe "Michael in the Garden" and "Maybe Lamour Est Bleu". We'll see how that goes. Last year I had the vague plan to try to do four videos in the south of France and if any of them came out OK, I would post them. I was shocked that I loved all four, then I did "Green in England" which I also love. Mat and I have done all the videos. He and I are so involved with things but not just musically. He is my pattern and fabric cutter for the clothing and he does the over lock stitching. We work very well together. I yell and curse then we laugh.

How can fans access your music? Where is it available?

Either directly from me at, www.vivafontana1959.com or cdbaby.com or any of the download houses. If someone wants to stick to his itunes account, everything is on there. If you want "Green", make sure you get the remastered 2011 version. Its better sound quality if you get the recently remastered versions.

Where can fans get a copy of your book?

Amazon.com, Barnes and Noble nook, Sony Reader, all of them. It's only an ebook for now, print copy may be happening soon.

Is there anything else you would like to mention or discuss?

The book is not a retrospective for the most part. I went into the time period as I wrote it. So, if someone picks up the book and is immediately annoyed at the girl in the first chapter, so am I. It has to be read as your going through the journey with her. That's how I wrote it, I didn't think of myself as "I" but as "her". The punk rock parts are all in my 16 - 17 year old head and voice. The later part of the book, the last chapter is closer to what and who Roxanne Fontana became.

*For more information on Roxanne Fontana and her book, "American Girl", please visit, www.vivafontana1959.com Roxanne Fontana is on Facebook.



Book Cover, photo credit: Carlissa Patrick, 1997

Carlos Jones and the Plus Band

to play at Pickled Pepper in Geneva on the Lake



By Sage Satori

'We be jammin' for sure on Saturday, June 8th when the legendary Carlos Jones brings his reggae island sounds to Geneva on the Lake.

It would be a challenge not to move to the beat while everyone else within hearing distance is doing just that. The persona that Carlos and the Plus band bring with them to the stage creates the good energy and the music delivers it to all. There is no leaving a Carlos Jones show without that good vibe, not for me and thousands of others anyway.

Carlos' journey is a history of Cleveland reggae itself. He started out as a sideman (percussion/vocals) with the band, I-Tal, in the late 70's, then went on to be the front man for the rock/reggae group, First Light, for 14 years. Now Carlos fronts the Peace Love Unity Syndicate, (aka The PLUS Band), focusing on rootsier reggae sounds and uplifting positive messages.

The most recent release (Fall 2011, Little Fish Records) by Carlos and the Plus Band, "Positive Vibrations", is a 4 song EP that captures that summer, Caribbean, life is good feeling. Through the catchy grooves and horn work the listener is transported and I know there

was no hesitation to play it over and over. One of my favorites on the EP is Leave a Trail (excerpt from the lyrics below).

I'm going to Leave a trail of peace now wherever I go

So there will be a path for the next one to follow

I'm going to leave a trail of love now wherever I go

and there might be something left for them tomorrow.

Carlos Jones - Leave a Trail

The message is positive, the rhythm is addicting and the energy is peace and love so experience Carlos and the Plus Band in Geneva on the Lake resort on June 8th from 8-midnight. The Pickled Pepper is just off of the main strip (see ad on this page).



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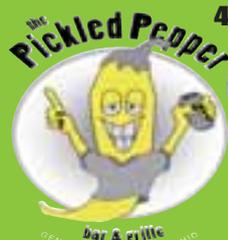
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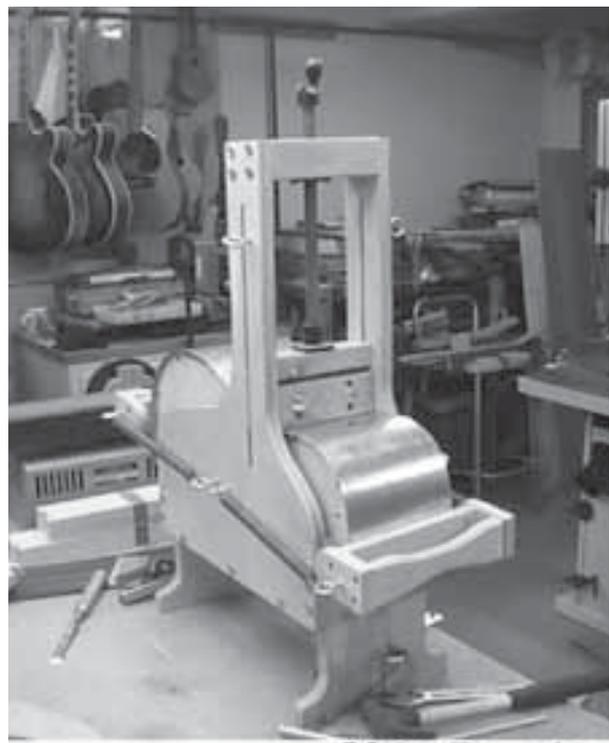
By Luthier Patrick Podpadec

I was reading some old articles the other day and realized that this North Coast Voice article marks # 70. I started my first article on repairing instruments on April 16th 2009. I've tried to cover a large list of repairs from building bone nuts to refretting guitars. I never seem to know the subject of my articles until I'm into about a paragraph or two.

Well, this week I will be talking about jigs and fixtures. A couple of weeks ago I performed a workshop at a music festival "How to Bend Guitar Sides". This involved a "machine" that I built about ten years ago from some plans that were offered in a Luthier Merchantile Catalog. It is not actually a "machine" but it looks more like one than a "jig" or a "fixture". This "jig" was designed and built from a luthier named Charles Fox. He has been very innovative in the luthier community for some time (over 20 yrs for sure). His original design included high wattage light bulbs to create enough heat inside the chamber to bend the sides. It actually works quite well. Before this design, luthiers used various methods of boiling wood in a trough or hand bending it over a hot pipe. The cool thing about the Bender is that it has a removable form that can be changed to accommodate any shape that you are building. The idea was to slip your thin wood in between a two layers of spring metal (thin sheets of tempered stainless steel) and the heat from the 150 -200 watt light bulbs would create enough heat (about 275 degrees for most woods) to uniformly bend the sides. After the wood was warming up (about 150 degrees or so) the craftsman would crank down on the center veneer screw to create the "waist bend" then slowly pull down the cauls that are attached to large springs to wrap around the form to hold the sandwiched wood and metal sheets onto the form. This required turning the bender on first and preheating the chamber for about 30 minutes to get the metal sheets warm enough to bend the wood. This method, although a bit time consuming, worked very well and was very consistent in bending sides without cracking or any other unwanted hazards.

Now with the onset of every luthier trying to build a better "mouse trap" this

design has developed into a very sophisticated machine. Instead of high wattage light bulbs for the heat source there is a new silicone heat blanket that was developed by a company called Watlow. These thin blankets (about 1/16th) are made from a synthetic rubber that allows them to bend into almost any shape. They can produce up to 400 degrees and more in matter of minutes and can be sandwiched in between layers of metal sheets. The metal



Side Bender

sheets are used so that the wood has a stable reinforcement on both sides of the wood while bending it. This helps it from cracking or twisting in directions that you don't want it to go. The heating blankets can also be set on a thermo controlled timer so that you don't accidentally scorch the wood and burn your house or shop down. The cauls that were attached to the jigs with springs have now been replaced with a new design too. They are fully adjustable cam clamps that slide on plastic rollers (very cool!). This new method has produced a jig that looks more like a Ferrari than the original. It has dramatically improved the safety,

time, and effort that it used to take. Although I still use the older style bender (which works fine) I hope to graduate to the newer one in the future. You can visit Luthier Merchantile's website to watch a very cool video of this new bender in action www.lmii.com/CartTwo/Video.asp. This website is also packed with many more helpful and informative videos on many luthier related subjects.

Bending the sides is one aspect of the building process. To be able to maintain the shape of the sides it is important to have a form to put the sides into so that when attaching the neck, end blocks and the kerfing to the sides it will keep the shape of your intended design. The sides must have a neck block where the neck can be attached either by a traditional dovetail joint or a bolt on style. It also must have an end block so that there is some substantial wood to mount an end strap button to. It also helps with some weight to balance the guitar after attaching the neck. The kerfing is a small strip of wood that is glued to the edges of the side so that there is more material for the top and back to be glued onto. It also helps when there is binding or purfling cut around the edges for aesthetics. Often when you look inside the guitar you can see this strip of wood and it has many cuts in the strip. This makes it much easier to bend around the shape of the guitar. It is possible to bend a solid thickness of wood but it is labor intensive and most luthiers agree that it does not improve the tonal quality of the guitar so that it is not usually done that way.

Getting back to the form, many luthiers build guitars without the use of a form, especially when building a "one time" design. I feel that when producing a design that is going to be produced more than once it is crucial that a good form is made for that shape. Remember that, "The better the form the better the guitar". You can visit www.wood-n-strings.net/repairs/my-shop.html to view more interesting tools and fixtures that I have built to accommodate my building process. So until then, Please Stay in Tune!

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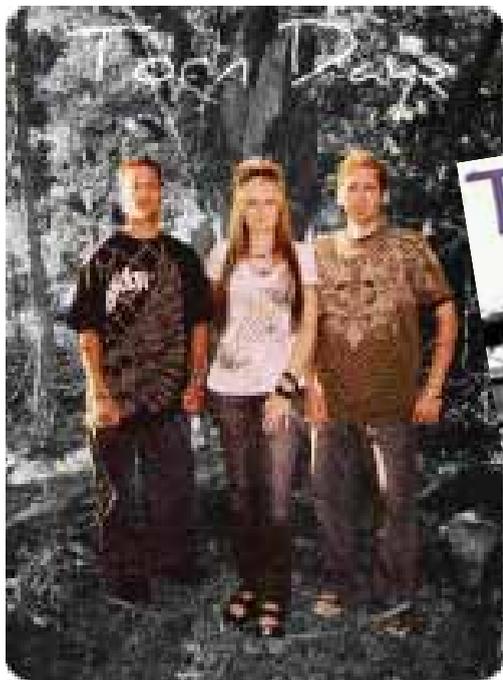
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Nationally touring band "Torn Days" to play Hannigan's in Madison

By Sage Satori

As many of you know, the power trio, Torn Days, vocals/guitarist Ed, drummer, Lisa Marie, and bassist, John, took the band on the road a while back. After nearly a year of touring they returned to northeast Ohio to pull together some new music and wait for the next part of the ride.

While on tour, another exciting moment in the Torn Days story occurred, Lisa Marie's feature in the book "Sticks n' Skins"! She was photographed while playing at the Knitting Factory in Hollywood, CA and the people involved



with the book were so impressed with her that they asked her to be a part of it. She is really excited to be included in the book and is actually featured right next to Joey Jordison (the drummer of Slipknot) - one of her favorite

drummers.

The North Coast Voice recently caught up with Lisa Marie and this is the update, "We've been doing good and just recently released a new album "End of Innocence" which we are really excited about. It's available on iTunes, Rha-



posdy, Zune, and CD Baby. We have just been playing locally throughout Ohio and PA, and have the best fans around here that anyone could ask for and we love it! We do hope to hit the road again to go back on tour, but just not sure on any specifics yet."

Torn Days prides themselves on stretching the boundaries for a sound that's everything modern rock should be: hard, hooky, and full of energy! They completely blur the lines between alternative and hard rock creating a sound that captures their audience. I am a Staind fan, and I must say that Torn Days does curve in that direction while still maintaining their own uniqueness.

Experience a Torn Days show at Hannigan's Pub in Madison on Saturday, June 23rd. See ad below for more information. Hit up Torn Days on facebook and listen to a couple tracks from their new album then we'll see you at the show!



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MOVIE REVIEWS

By Westside Steve Simmons

Snow White and the Huntsman

Universal PG13 127 min

As we know Hollywood rarely does anything in a vacuum. There is often more than one project based on a certain subject that will be released in a short time span. This time it's two versions of the Snow White fable. Each of which ironically starring one of my two least favorite actresses of all time. Actually to be fair Julia Roberts is not all that terrible, just stunningly mediocre. She began to annoy me by becoming America's favorite actress for a period of time despite her limited capability. You know, like that song that you didn't really hate that much until you had to hear it a million times. Kristen Stewart, on the other hand, is probably the heir apparent of my disdain. Unlike Roberts, who just got too much notice for what she brought to the table, this mouth breather was actually the weakest of an already bad cast in one of the worst films in recent memory namely THE TWILIGHT SAGA.

She's landed the title role here probably because of the success of that turkey and also to serve as a drawing card for teenage girls. Just to be fair, recall that I thought Julia Roberts was just fine in the other Snow movie. And here I admit Stewart's lack of skill isn't really a big distraction. Here she serves mostly as a prop while most of the acting and dialogue goes to other key actors. Charlize Theron is just about as wicked as one could find in the role of the stepmother queen. Equally despicable is the queen's subservient but vicious brother. As you will recall the wicked queen is obsessed by the idea that she must remain the fairest of them all. After she gains power over the kingdom by murdering her husband the king the land itself begins to wither under her evil spells.

According to prophecy (and there's always plenty of prophecy in fairy tales) the queen can only retain everlasting beauty and power by devouring the heart of the girl who is the chosen one, namely Snow White. After many years imprisoned in the castle tower snow escapes to a cursed section of the forest where none but the brave list for most

fool hardy will venture. That person will be the huntsman (THOR's Chris Hemsworth), now an embittered drunk with nothing to lose. The queen deceives him into tracking Snow through those blighted woods. Soon enough he will learn of the deception and the battle is on! Snow, the huntsman, a band of exiles and seven little guys rise up against the darkness of the throne!

While the Roberts snow white was more of an action comedy, this one is a dark action adventure. It's pretty well paced and more violent than you might guess for a PG 13. The production looks great and the FX are impressive but not overdone. And best of all Kristen Stewart isn't asked to emote above her pay scale.

B



Men In Black 3

Columbia PG13 105 min

Well, gang, it's the beginning of the summer blockbuster season so you know what to expect. You want something familiar, not extravagant or groundbreaking. Fair enough. It's been a few years since the MEN IN BLACK series hit the silver screen and a while since Will Smith has had a large payday. There's not much to recall about the hook of the original films. Earth has a large population of aliens, the extra terrestrial types, and the men in black are part of a government organization that oversees them. (Kinda social workers for interplanetary-Americans.) Smith and Tommy Lee Jones, as agents J and K are the protagonists who deal with whatever hijinks these outer space folks are up to. The two main elements of all the films are first, the computer generated monsters performing a lot



Westside Steve

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of action sequences and second the nonstop repartee between the gregarious J and the stoic K. Here apparently just before retirement the team will be called into action one more time. Super villain Boris the animal (it's just Boris) has escaped the intergalactic prison and is bent on the typical super villain quest namely destroying the universe or something like that. As we will discover the end of the world would have been averted had agent K killed Boris many many years ago. K finds a way to travel through time for a couple reasons. Mainly to track down Boris, kill him, and avert the end of the world. But also because Tommy Lee Jones didn't want to invest a great deal of time into this retreat. Smith apparently needs the money. You see Josh Brolin plays the young agent K. Smith plays his original character as the two will meet many years before the present. It's really not as convoluted as it sounds. Neither, unfortunately, is it a great deal of fun. For one thing the dialogue isn't special and that's surprising because they've brought in Ethan Coen to work on the script. Also, strangely enough for such a mediocre production, is finding the great and powerful Steven Spielberg as executive producer. Don't get me wrong, this is not completely

without merit. There are some clever twists and turns along the way, and even a love interest with Emma Thompson for Jones. Also I must admit the ending was a bit touching. Michael Stublberg's quirky alien character is deserving of note and helps to hoist MEN IN BLACK 3 over the halfway mark.

C+

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WORDS & MUSIC

Can you find the hidden words? They may be horizontal, vertical, diagonal, forwards or backwards.

I	R	E	P	P	A	R	N	I	A	R	F	E	R	D	T	G	E	G
R	H	A	P	S	O	D	Y	Q	E	D	A	N	E	R	E	S	M	J
E	B	V	A	D	E	N	V	T	G	S	G	N	I	W	S	A	M	Z
B	D	P	V	N	H	U	V	B	S	Y	N	O	H	P	M	Y	S	B
A	V	U	D	A	I	E	L	A	B	V	R	R	Z	L	M	E	R	O
D	A	A	T	B	B	I	B	B	V	C	O	J	O	B	M	O	C	I
C	C	N	R	E	J	A	A	P	H	F	M	N	G	T	H	H	N	J
K	O	M	T	I	I	T	R	O	P	L	O	O	A	I	N	Y	T	A
A	U	N	D	H	A	Y	R	I	A	M	S	L	P	R	M	M	W	Z
R	N	H	T	N	E	I	P	C	T	P	A	H	K	E	P	N	Z	Z
A	T	E	O	R	S	M	I	S	E	O	O	D	A	S	R	O	C	K
O	R	S	W	T	A	S	P	L	A	P	N	C	R	B	O	T	S	G
K	Y	F	E	W	S	L	M	T	T	L	E	E	Z	I	C	N	P	Q
E	M	R	T	A	A	U	T	L	E	G	M	M	I	C	G	J	G	S
R	U	S	L	E	S	V	D	O	A	U	D	B	A	L	L	A	D	C
L	S	C	J	I	N	R	E	E	L	O	D	A	R	E	P	O	L	H
O	I	R	C	G	R	O	U	P	T	Y	L	U	L	L	A	B	Y	O
A	C	N	E	L	J	M	R	L	O	L	J	N	V	T	V	B	R	I
T	M	L	A	C	I	S	U	M	R	G	G	N	O	S	P	O	P	R

ALTO, ANTHEM, ARIA, BALLAD, BAND, BARITONE, BASS, BLUES, CHOIR, CHORISTER, CLASSICAL, COMBO, CONTRALTO, COUNTRY MUSIC, DUET, ETUDE, FOLK SONG, GOSPEL MUSIC, GROUP, OPERA, HIP HOP, HYMN, JAZZ, KARAOKE, LULLABY, MADRIGAL, MUSICAL, NEW WAVE, POP SONG, PSALM, RAPPER, REFRAIN, RHAPSODY, ROCK, SERENADE, SONATA, SOPRANO, SWING, SYMPHONY, TENOR.

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KID MITCHELL
3-7pm

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107.5 FM FOX Radio Personality Hunter Resigns

Last On Air Date - Friday June 8, But Music Will Remain With Him

By Jim Ales

Another on air voice of the North Coast will go silent as 107.5 FM The FOX rock jock Hunter surrenders his mic to the executives of Media One to pursue new interests. Hunter joins ranks with Hoss and Stickman among the local radio personalities giving way to their gig after years of service to the community. Since his beginning as Program Director in 2005, Hunter was an integral part in the growth not only of The FOX and 102.5 FM Magic Oldies, but also many radio shows and community events.

During his 11am – 3pm midday show, Hunter featured his “6-pack” during lunch hour with 6 songs showcasing something special to the band or musician such as a birthday or when an album went platinum. He organized, coordinated and was the voice of the Bikers Ball for the last 5 years. He helped promote Thunder on the Strip along with Goblin Custom Cycle & Sportsterz Bar & Grill. Hunter was most proud of creating The North Coast Lix radio show which gave local bands and musicians an opportunity to showcase their original music on The FOX.

Reflecting on some of his best memories at The FOX Hunter mentioned interviewing & meeting Tom Keifer, lead vocalist of the band Cinderella, and The Tim Bedore Comedy Show, recently held to benefit the APL. But his best memories were meeting the listeners who love The FOX, especially those who love it for not being your typical north coast classic rock station. He also pointed out that he had worked with some wonderful clients/sponsors. “I will miss everything because it never felt like a job to me,” Hunter says, “I loved almost every aspect of the job and enjoyed doing it.”

Hunter’s most cherished memory will be having Paula Taylor as his partner on the, popular Magic Hits Morning Show with Hunter & Paula on WZOO 102.5 FM, that he also started, in 2009. It did his heart good watching her grow into the role of co-host on the show and blossom into The Women Who Wine hostess. “Our friendship started off air and carried over to some great radio moments on the morning show,” he passionately expresses. “She is the best partner I could have ever asked for and I will miss seeing her daily.”

Another duty that was on Hunter’s agenda was sending Media One’s five radio stations ad changes and approving the ad proofs for The North Coast Voice Magazine. Hunter was very punctual and always replied to our emails in a timely manner and was an exceptionally good guy to work with. Whenever we saw him out somewhere he was always a pleasure to have a conversation with and made us feel that we had made a good friend. We appreciated his efforts while working with us as the liaison between Media One and the NC Voice and he will be truly missed.

Although the final on air date is Friday

June 8th, Hunter will keep music in his life by continuing on with his mobile DJ service, North Coast Entertainment. A service he has had for over 25 years providing music at weddings, birthday parties, fundraisers etc. “Music is a powerful force and should be in everyone’s lives on a daily basis!” Anyone interested in his services can reach him at 440-813-3336.

What does the future hold for Hunter?When he announced his resignation, offers and opportunities started to come in to him. He accepted the position as Executive Director at the Ashtabula County

Animal Protective League. “I have supported the APL & the American Red Cross most of my lifetime and radio career,” he explained. “My wife and I have always had cats and we added Chloe, our dog, 2 years ago. I have rescued or tried to rescue a few strays over the years. So it just felt right and seems like the next logical progression in my life. I’m looking forward to using my past experiences in management and leadership roles, along with my years of radio experience and networking to help the APL become the best financially, educate the public on responsible pet ownership, and most important find loving and forever homes for the homeless and abandon dogs and cats at the shelter.” Log onto www.acapl.org to learn more on how you can help through fostering or volunteering, adoptions or to donate.

Give Hunter a call at The FOX or at Magic Oldies in the morning on Friday June 8 to wish him well.



Hunter – “Music is a powerful force and should be in everyone’s lives on a daily basis!”

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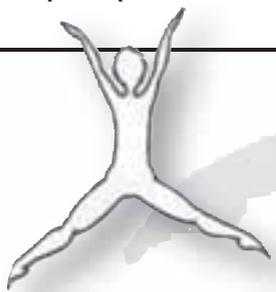
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Mon, June 11 • 8 - 12
 Old Firehouse Winery

Thurs, June 14 • 5:30 - 9:30
 Bass Lake Tavern • Chardon

Fri, June 15 • 8 - 11
 Beachclub Grill • Concord

Sat, June 16 • Noon - 4
 Old Firehouse Winery

Sat, June 16 • 7:30 - 9:30
 Good Time III

Sun, June 17 • 4:30 - 7:30
 Old Mill Winery • OPEN MIC

Mon, June 18 • 8 - 12
 Old Firehouse Winery

Wed, June 20 • 8 - 11
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Fri. June 8 • 7:30-10:30PM
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Sat. June 9 • 7-11:00PM
 Geneva Lodge
 Whooz Playin' Trio

Fri. June 15 • 7-11:00PM
 Rider's Inn • Painesville
 Len Solo

Sat. June 16 • 3:30-7:30PM
 Debonne Vineyards
 Whooz Playin' Trio

Fri. June 22 • 8-10:00PM
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Sat. June 23 • 6-9:30PM
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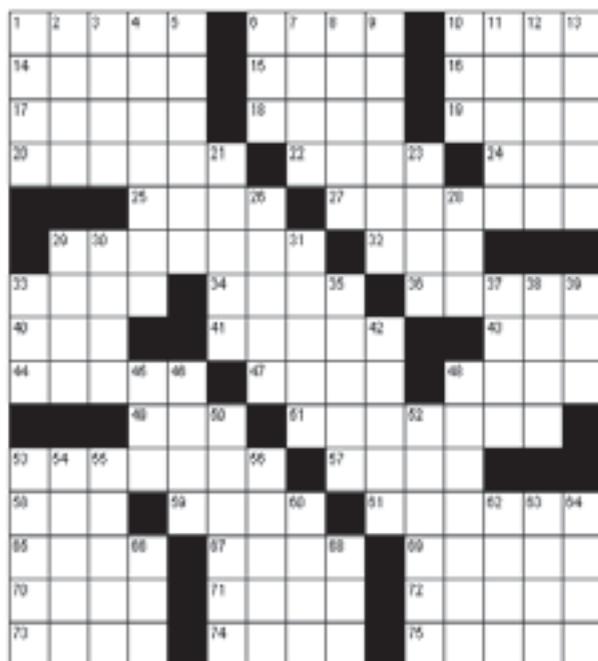
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- Across**
1. Strip of leather
 6. Fibbed
 10. Golf stroke
 14. Not restrained
 15. Having the means to do something
 16. Succulent plant
 17. Broadcasting live
 18. Female opera star
 19. Stringed instrument
 20. Court game
 22. Withered
 24. Operated
 25. Scintilla
 27. London cathedral
 29. Lead an orchestra
 32. Belonging to him
 33. Remuneration
 34. Average
 36. Coarse cotton fabric
 40. Make a mistake
 41. Ostler
 43. Misfire
 44. Type of tree
 47. Music symbol
 48. Sheep pen
 49. Paddle
 51. Unforeseen difficulty
 53. Tool
 57. Vascular plant
 58. Rotating disc
 59. Possessed knowledge
 61. Rationality
 65. Gem
 67. Profound
 69. Rock
 70. Small island
 71. Always
 72. Approximately in or at
 73. Encounter
 74. Make anew
 75. Composition for eight instruments

- Down**
1. Coin aperture
 2. Tincture
 3. Type of horse
 4. Vacuous
 5. Full stop
 6. Man or boy
 7. Wading bird
 8. Fairies
 9. Severe shortage
 10. Friend
 11. Ayer's Rock
 12. Sum
 13. Between 12 and 20
 21. Bitten by an insect
 23. Long poem
 26. Fruit of the oak
 28. Type of tree
 29. Aid
 30. Fiend
 31. Group of soldiers
 33. Entanglement
 35. Theme
 37. Object of worship
 38. Void
 39. Peculiar
 42. Measuring instrument
 45. Swindle
 46. Whorl
 48. Rabid
 50. Present formally
 52. Wall painting
 53. Curtain fabric
 54. Temporary inactivity
 55. Stroll
 56. Pass a rope through
 60. Remove unwanted plants
 62. Variety
 63. One time
 64. Orderly
 66. Up to the present time
 68. Athlete who plays for pay



From the Deep, Cavernous Mind of

SNARP FARKLE

Bozo Mojo!

You are now going to be 10% smarter than you were before you started reading this article!

No really!!

Everyone has their 'mojo' which despite its dictionary meaning, I use here to describe your uncanny personal power, personal magic or influence over yourself not others, even though I have seen one of my mojos splash on someone else once and they reacted to it rather oddly I must say!

I have several mojos and use them in various ways to accomplish various tasks and so do you, but for god's sake don't mix them or use them wrong that could be disastrous!!

For instance I have a few creative mojo's, one for fixing things, one for building things, one for creating things, one for making wild passionate love... oh... uh... ahem... anyways... whew... ummm where was I?

Oh yeah, when I find myself in a creative moment sometimes things just fall in place like they're supposed to, other times nothing seems to go right and the whole project suffers greatly and I give up in "defeat"! That's when I get so mad I start kicking 'de feet' in disgust while cussing up a storm!

"Damn it (kick-kick) why won't it just (kick-kick) work like its (kick-kick) supposed to?" (kick-kick-kick-kick)!!! "Son of a... (kick-kick) get the... (kick-kick) in there!!!" (kick-kick)!!!

Heh-Heh-Heh yeah you've been there admit it!

Giving up in 'defeat' means you've lost your creative mojo... hours ago... and finally give up on your stubbornness and start the hissy fit!

Other days everything works out with uncanny perfection! You go through your whole creative day and accomplish many things and

really feel grrreat!

That's when your mojo stayed with you and even if something wasn't working quite right your stubbornness held true and you worked around and through the problem with ease and perfection! "Ahhhhh what a wonderful day!"

Sometimes... sometimes I accidentally overlap my mojos and find myself in a bewildering confused state of mind... other than my normal bewildering confused state of mind that is... for an example, if I decide to make a table.

Now to make a table you need hard wood, not soft wood because it needs to be long-lasting and withstand a lot of abuse. If you try to use soft wood your table will not last or withstand the abuse... sort of like love making heh-heh!

Ahem... oh yeah... this is where I get into trouble, my otherwise creative building mojo gets mixed up with my love making mojo and I don't get the damn table built because I can't get my mind off of the damn - hard - wood!

Now this accidental mix of mojos is actually a mojo all its own and I call it 'Bozo Mojo'! This mojo creates all kinds of problems and odd items of creativity like... one legged tables!

If I get stuck in 'Bozo Mojo' it could take days to get back

to my normal bewildering confused state of mind and by then have a bunch of stupid things built I can't use!

Yes... I do have a one legged table!

So be careful with your mojos, use them wisely and get something accomplished damnit!

Feel smarter already don't you?

~ Snarp
www.snarpfarkle.com



Inchme & Pinchme



~ Rick Ray



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 Wednesdays - Uncharted Course Thursdays - Jim Golen

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Saturday	June 9	Don Perry	Noon-4pm
Saturday	June 9	TBA	4-8pm
Saturday	June 9	Jim Golen	8-Midnight
Sunday	June 10	TBA	Noon-4pm
Sunday	June 10	Those Guys	4-8pm
Sunday	June 10	Jonah Koslen	8-Midnight
Friday	June 15	4 Kings	8-Midnight
Saturday	June 16	Tom Todd	Noon-4pm
Saturday	June 16	Larry Smith	4-8pm
Saturday	June 16	Hatrick	8-Midnight
Sunday	June 17	TBA	Noon-4pm
Sunday	June 17	TBA	4-8pm
Sunday	June 17	Bad Habits	8-Midnight
Friday	June 22	Tom Todd	8-Midnight
Saturday	June 23	Don Perry	Noon-4pm
Saturday	June 23	TBA	4-8pm
Saturday	June 23	Jim Golen	8-Midnight
Sunday	June 24	Bill March	Noon-4pm
Sunday	June 24	Phil Yan	4-8pm
Sunday	June 24	Jonah Koslen	8-Midnight
Friday	June 29	Face Value	8-Midnight
Saturday	June 30	Tom Todd	Noon-4pm

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FEATURING:

Wednesday, June 6th

Tom Todd

Friday, June 8th

Castaways

Saturday, June 9th

Hatrack

Sunday, June 10th

Uncharted Course

Wednesday, June 13th

Hit List

Friday, June 15th

Brick House Blues

Saturday, June 16th

Whooz Playin

Sunday, June 17th

Cami & Cora

Wednesday, June 20th

Dennis Ford

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Friday June 22nd,

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Saturday, June 23rd, Miles Beyond

Sunday, June 24th, Akin for Jazz

Friday, June 29th, Justo Saborit

Saturday, June 30th, Artefex (Rock)

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