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VOICE Magazine

Vol. 14- Issue 5
March 26 - April 9, 2014

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INSIDE

WINERY GUIDE

Earthfest 2014!

4th Annual Rock and Roll Circus April 13th

What's on the Shelf? Good Reads

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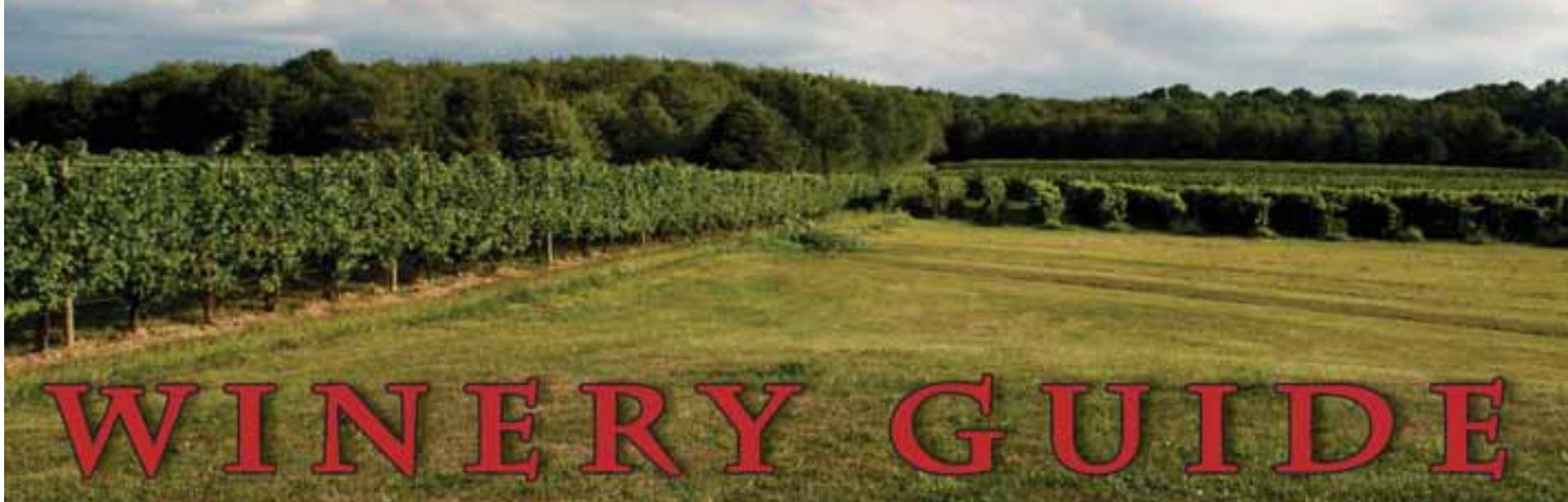


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WINERY GUIDE

EARTH FEST 2014

Celebrating the Year of
"0" Waste



AT CUYAHOGA COUNTY FAIRGROUNDS ON SUNDAY, APRIL 13, 10AM TO 5PM

Join Earth Day Coalition for EarthFest 2014 at the Cuyahoga County Fairgrounds, on Sunday, April 13th from 10am-5pm. This year's EarthFest will celebrate the "Year of Zero Waste." There will be over 250 exhibits in Zero Waste, Local and Sustainable Food, Green Home and Garden, Advanced and Renewable Energy, Clean Transportation (with Ride and Drive), Family Fun, Health and Fitness, Community Works and Environmental Science. Families will enjoy all day entertainment with eco-activities, biodiesel-powered amusement park rides, urban farm animals, pony rides, petting zoos, healthy food from local food trucks, local microbrews and vintners, and much more... Presented and organized by Earth Day Coalition since 1990, EarthFest is Ohio's largest environmental education event and the longest running Earth Day celebration in the nation.

Music by some of the best regional talent will fill the air. The following is a list of just some of the performers:

MGM Band • Green Sunrise • Velvet Voyage
Anonymous Unity • Jalil • Brittany Reilly Band • Gary Hoopengardner
Jay Floyd • Person Places Things • David Saboro

Celebrating the Year of Zero Waste:

- Learn how to make your lifestyle less wasteful by participating in our first ever workshop series. Presented by Diane Bicket, Doreen Schreiber and Kathleen Rocco of the Cuyahoga County Solid Waste District, guests will have an opportunity to learn about everything from curbside recycling, composting, and how to dispose of items that are not included in curbside pick-up.
- Visit the "Ton of Trash" display to see how much garbage the average household generates in a year and what percentage of that can be recycled or composted.
- Ohio City Bicycle Co-Op and Cleveland Bike Composting will run "Zero Emissions for Zero Waste" rickshaws to unload recycling and composting stations throughout the day. ZeroWaste NEO volunteers will be stationed at each composting/recycling area to provide educational instruction on proper composting and recycling practices.
- K-12 students are encouraged to enter Earth Day Coalition's annual Art, Poetry and Essay contest and explore what they can do in their households to reduce waste. Winning entries will receive free admission to EarthFest and will be invited to participate in the Welcoming Ceremonies, where they will be awarded the acclaimed Hope and Stanley Adelstein Award for Excellence, which includes a cash prize. Entry forms can be found on our website.

General Admission: \$4 ages 2-11 • \$8 ages 12+

FREE Admission:

- Under age 2
- Ride & park your bicycle in the designated bicycle valet parking area
- Ride RTA's Redline (regular fare) to Brookpark Rapid Station & take the free EarthFest shuttle to Fairgrounds
- Current Earth Day Coalition members (\$35 Individual level or \$50 family level minimum).

*You can renew or become a member online or at the entrance to EarthFest. Membership also includes admission to the EarthFest VEP (Very Environmental Persons) hospitality area catered by Nature's Bin.

- Teachers and their immediate family (must present current school ID)

Call (216) 281-6468 or visit www.earthdaycoalition.org for general event information and updates.

Established in 1990, Earth Day Coalition's mission is to provide education, inspire leadership, and encourage action for a healthy environment. Earth Day Coalition's year-round Community Works programs include: Student Environmental Leadership, Clean Transportation, Neighborhood Action, and EarthFest. EarthFest is Ohio's largest environmental education event and the longest running Earth Day celebration in the nation.

Sunday, April 13. 10am-5pm. Cuyahoga County Fairgrounds



- Celebrate Earth Day Coalition's 25th Anniversary at this year's EarthFest... and "Go Zero"
- Over 250 exhibitors in 9 sustainability exhibit areas
- Family fun eco-activities, urban farm animals, healthy food from local food trucks, the NASA "Village," Jungle Bob with his animal friends, petting zoos, pony rides & much more...
- Local microbrews, wines & chef demos
- All day music on 5 stages
- Biodiesel powered amusement powered park rides



(216) 281-6468

www.earthdaycoalition.org

**Ohio's largest environmental education event and
the longest running Earth Day celebration in the nation**



VOICE Magazine

We would like to thank all of our sponsors and encourage our readers to patronize the fine businesses appearing in the North Coast VOICE.

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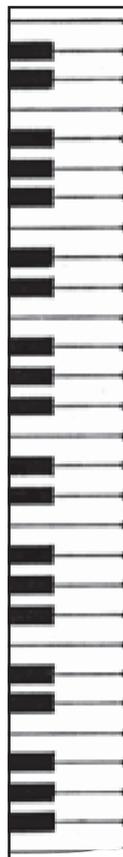
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East side based **Abbey Rodeo**, primarily a 60's cover band that has been together for over 10 years, is **looking for a new keyboard player**.

Our current keyboard player (Pat) has a new job that requires a lot of travel so we must look for a replacement. You must have - or be willing to buy - a pro keyboard, and it would be nice if you sing, but not required. If you are classically trained but have never been in a band before, we'd still like to talk to you. Male or female, no preference.

You can see **Abbey Rodeo** on Facebook, YouTube and abbeyrodeo.com. You can call direct: **Verne @ 440-537-6725** or you can feel free to message Abbey Rodeo or Verne McClelland through Facebook.

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Ladies and Gentleman ~ Children of all ages, The Circus is about to begin!

By Trenda Jones

The Lake County Rock and Roll Circus, that is.

Mac Chafer once again gathers some of the area's finest for a musical extravaganza. A plethora of fun, nostalgic flashbacks, raffles and prizes including a Big Screen TV drawing awaits you.

In its fourth consecutive year, The Rock and Roll Circus is a charity event, this year benefitting WomenSafe Inc. and Cleveland Clinic Children's Hospital. WomenSafe, established in 1979 in Geauga County, now with a satellite office in Lake County, provides emergency shelter and support services to Survivors of domestic violence throughout northeast Ohio. Services include counseling, education, court advocacy, art therapy and peer group. Cleveland Clinic Children's Hospital offers unique specialty programs such as pediatric heart care, transplant services, advanced cancer care, dialysis, autism services, behavioral and digestive disorders, critical and emergency care. 100% of event proceeds will be split between the two organizations.

Mac Chafer continues his quest to provide help for those in need. He says, "In this economical state, people need help now more than ever." Mac has held countless benefits over the years and has no plans of stopping. One goal on his bucket list is to organize a gospel benefit for Project Hope. He has some great ideas he'd like to pursue that will include contemporary gospel groups.

The Rock and Roll Circus has become a well known event in Lake County. It is something the community recognizes and counts on year after year, patrons as well as musicians. The Rolling Stones Rock and Roll Circus took place December 1968 and included performances by Jethro Tull, Taj Mahal, Marianne Faithful, The Dirty Mac, Yoko Ono and Ivry Gitlis. The Lake County R & R Circus features a variety of north coast bands each year, all who happily volunteer their time to play. Among the lineup this year, Andy's Last Band, who is celebrating 10 years of passion driven rock!

Who is Andy, and is this really his last band?

Andy Evanchuck has played guitar in various bands across the region, notable with eighties smash group *Smack'n Rouge*. In 1981 they released their single "She"/"Sally Anna" and were the first from the area to have a music video on MTV. *Smack'n Rouge* later disbands after fellow guitarist Dan Ivan suffered injuries as a result of a car accident with a drunk driver. During the same era, Andy developed a degenerative bone disorder requiring surgeries and losing use of his right arm and hand. After recovering from surgery, his passion drove him to keep playing guitar, this time for therapy. As he and Dan began to regain strength, they rehabbed together, playing as often as they could. After about six months they decided it was time to form a new band. Andy said he was going to do this "one last time." Rehearsals moved forward with the new group, while compiling a set list, Andy would file the song titles in his computer under "last band." One night the band was trying to come up with a name, Andy and Dan remembered his statement and looking at the set list, it just fell into place and all agreed, *Andy's Last Band* was a perfect name.



The band was not yet complete. They really wanted a female singer. They auditioned many "karaoke queens" and vocalists who answered the ad, but none were right for this band. Dan suggested his sister to Andy. She was experienced and had a powerful voice. Dan convinced his sister Jenn to audition, but they were worried the rest of the band would think she would receive special treatment. They wanted the audition process to be completely fair, so it was decided she would come in as a stranger, just like everyone else. She was to

come in and sing three songs, they ended up jamming for a few hours-they all agreed they found their female vocalist!

Jenn had performed since she was three years old, either dancing or singing. As an adult, she played with original band *The Freeze, Stinger and Ryzr*; but it had been years since she performed with anyone. Jenn struggled with a cocaine addiction for twenty years, until she reluctantly entered a facility for a 28 day program. She then decided herself to stay six more months. She says it is the best thing she ever did, and proudly she has been clean since 1995. After beating addiction, a new challenge overcame her. She lost her confidence. She felt nothing was calling her back to music. She loved it and missed it but thought she could no longer do it. Then, one day everything changed, her passion drove her to that audition.

Now known as *The Jenn* (given to her by Andy), she leads the band with extraordinary vocals and lively dance performing barefoot! She says, "I have to be barefoot, that way I feel connected. It's grounding my soul. It's just queer to me, but I feel the music from the bottom of my feet through the top of my head-and I can't get that through the soles of my shoes." When you see *Andy's Last Band*, you witness rock and roll therapy in the truest form. Andy says their only goal is just like everyone else, "we just want to have fun on a Saturday night!" At a show expect fun classic rock, dancing, toe tapping, singing along and your own dose of music therapy.

Andy's Last Band has had a few changes over the last 10 years, but The R & R Circus is the 3rd anniversary for this particular line up: Andy Evanchuck-Guitar, Bob Penko-Bass, Butch Capaldi-Drums & Vocals, Jenn Ivan-Vocals.

The 4th Annual Lake County Rock and Roll Circus sponsored by Coldwell Banker Hunter Realty, Mentor. Sunday April 13, 2014 at Brindaliers Bar & Grill (91 & Rt. 6, Willoughby Hills) Entertainment begins at 1pm with Tom Todd, followed by Bradford White Band, Richie Rich and the Rotators, Bluestone Union, Andy's Last Band, Brickhouse Blues Band, Streetwyze and Balloon Artist, Jeff Reid.

If you would like to donate a basket or raffle item please contact Debbie Lake at (440) 951-1410 or Nikki Matala at (440) 286-7154. If you can't donate, just show up, it's The Second Greatest Show on Earth!

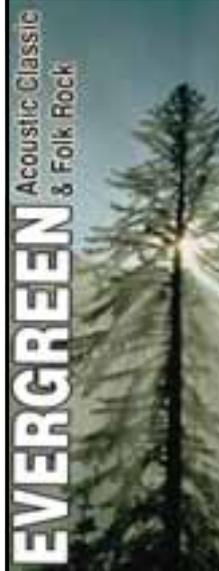
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By Donniella Winchell

Spring holiday selections from grapes grown in Ohio

Vitis labrusca [la-BRUS-ka] is truly a 'native' American variety. When Leif Ericsson landed in 'Vineland' early in the 11th century, he was greeted by a wild landscape covered with lush *labrusca* vines. Five hundred years later, colonists arrived from Europe, worked to tame the undomesticated grapes and produced some palatable vintages. Over the next couple of centuries, wines from Concord, Niagara, Delaware and Catawba grapes developed a loyal and enthusiastic following among much of the regional populace. Most of these are made with a slightly sweet finish. If you and holiday your guests enjoy a semi-sweet wine, try one of the many locally grown Catawba, Niagara or Concord blended wines, most of which have fanciful [or proprietary] names.

Vitis vinifera [vin-IF-er-a] accounts for over 98% of all wines produced in the world. It is thought this species originally emerged in Asia before the establishment of the Roman Empire and spread through the Eurasian landmass over several centuries. Today it is widely planted in Europe, Australia, South Africa, California, and increasingly, in the eastern part of North America. Varietals like Chardonnay, Riesling, Cabernet Sauvignon, Cabernet Franc, Gewurztraminer, Pinot Noir and Pinot Gris are renowned around the globe for the sophisticated wines they produce. I absolutely love Pinot Noir with grilled lamb chops. A bottle each of off dry Riesling or Gewurztraminer along with a dry red Cabernet and dry white Chardonnay would satisfy every palate if you plan to offer a buffet dinner this spring holiday season.

French hybrids were first grown in Europe in the mid 19th century when a terrible disease called phylloxera attacked the best vineyards on the Continent. Researchers attempted to save the incredibly important wine industry by crossing disease resistant varieties with the noble *viniferas*. After decades of work and many failed experiments, several interesting hybrids emerged. European researchers ultimately abandoned hybridization and chose grafting onto disease resistant rootstocks as the solution the phylloxera crisis. However, thousands of acres of hybrids remained in the ground. Much of the '*vin ordinare*' served in contemporary European bistros trace their heritage to the varieties left from those early experiments. Hybrids were brought to the United States by a newspaper columnist and amateur researcher named Philip Wagner in the 1960's and 1970's. Given their relative winter hardiness, they are planted nearly everywhere in Ohio where *vinifera* cannot be easily grown. Chambourcin, my favorite hybrid red, makes a great complement to a honey baked ham.

The most widely planted white hybrid, Vidal Blanc is incredibly versatile. As a table wine, it usually offers a hint of sweetness balanced with a strong acid backbone. It is lovely with nearly any dish that is appropriate with a white wine.

And Vidal is also the primary grape used for our regional ice wines. These luscious dessert wines probably offer the best value for a dollar spent on any wine from any region in the world. Our Canadian neighbors helped to bring the wine style to North America nearly twenty years ago. Within the past decade or so, growers in northern Ohio realized we could also produce exceptional ice wine....and offer it at an amazing price vis a vis the \$80 charged for many of the 375 liter [half of a traditional table wine bottle] of Ontario-grown ice wines. Our ice wines range from \$30 to \$40....not inexpensive, but half the cost of others on retail shelves. And since the typical serving is about 2 ounces [vs. a 6 or 8 ounce dinner wine portion], it truly becomes an affordable luxury.

Exploring Ohio's 'Wine Country' offers wine lovers a plethora of taste experiences. Well made vintages from *labruscas*, hybrids and *viniferas* are offered by nearly every winery and for nearly every palate in the Buckeye state.

For more information: dwinchell@OhioWines.org

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Apple Pear Pork Loin Chops

- Ingredients:
- 4 boneless pork loin chops, cut 1-inch thick
 - 1/2 teaspoon ground sage
 - 1/2 teaspoon dried thyme
 - Kosher salt
 - Freshly ground black pepper
 - 1/4 cup (about) all-purpose flour for dredging
 - 2 Tablespoons butter, divided use
 - 1/4 cup finely minced onion
 - 1/4 cup apple or pear brandy, slightly warmed
 - 1 unpeeled apple, cored and finely chopped
 - 1 unpeeled pear, cored and finely chopped
 - 1/4 cup heavy cream
 - 4 ounces cream cheese, at room temperature



Preparation:

Pound each boneless pork loin chop with a rubber mallet or the back of a heavy skillet to tenderize. Reform into original thickness.

Sprinkle pork on both sides with sage, thyme, kosher salt, and fresh pepper. Pat gently into the meat. Place flour on a shallow plate. Dredge both sides of each seasoned chop, shaking off any excess.

Melt 1 tablespoon of the butter in a heavy skillet. Sear pork on each side, turning only once. Remove to a platter and keep warm.

Add the remaining 1 tablespoon of butter to the skillet, along with the onions. Gently saute until onions are caramelized and golden. Carefully pour the brandy into the skillet. Light with a long match and flambé the onions.

When the flames die out, add the apples, pears, and heavy cream to the skillet. Saute, stirring often, for 3 minutes. Stir in cream cheese, simmering until the cheese is melted and incorporated into the sauce. Do not boil.

Return the pork with its juices to the skillet, turning to coat with the sauce. Let cook 1 minute to reheat.

Serve pork loin chops with the apple-pear sauce.

Yield 4 serving

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Sat, Mar. 29: Ernest T Band
Sun, Mar. 30: Open mic w/Off the Rails

Fri, Apr. 4: Legacy
Sat, Apr. 5: Stone River Band
Sun, Apr. 6: Open mic w/Lyle Heath

Thurs, Apr. 10: Evergreen
Fri, Apr. 11: Incahootz
Sat, Apr. 12: Miles Beyond
Sun, Apr. 13: Open mic w/Tom Todd

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APRIL

Friday, 4/4 • MURDER MYSTERY DINNER
Saturday, 4/5 • LOST SHEEP BAND
Sunday, 4/6 - 2:30-5:30pm • EVERGREEN
Wednesday, 4/9 • WOMEN WHO WINE

April Murder Mystery Wines to Die For
Friday, April 4th
 (Reserve early \$50 per person)
 The Winery at Spring Hill owner, Max Merlot, rolls out his 2014 line of wines, the "Wines To Die For." Unfortunately, the name turns out to be true as someone is murdered during the ceremony. Help clueless Police Chief Yul Getaway and cadet, Nancy Brown, get to the bottom of who committed murder and truly made the new "Wines to die for."

BLUESVILLE

By Cat Lilly

Blue Lunch Special-Deluxe 30th Anniversary Edition

Blue Lunch has released a new CD on Los Angeles based Ripcat Records. This disc has an hour's worth of favorites from their 6 previous CDs. It's now available via their website and at all of their shows, or from Amazon, I-tunes, Rip Cat Records and a myriad of other CD vending sites. The album has been getting extensive airplay, including a full hour on Hopi Radio in Arizona, as well as garnering rave reviews.

Celebrating thirty years of being together, the band has put together a sampling of what they do best – a diverse mix that covers everything from doo-wop to jazz to blues. The album is equally divided between originals and somewhat obscure covers – no throwaway tracks here. The musicianship is top-notch and the harmony vocals are flawless. Blue Lunch is Cleveland's best-kept secret - a real treasure, with enough talent and taste to perform on a national level if they so chose. Here in northeast Ohio we are lucky they decided to stick around. Blue Lunch plays at Harpersfield Winery once a month – check ad on pg. 9 or website for details.

True Blue - Tracy Marie's latest release

Singer/songwriter, Tracy Marie has released her 4th album, a collection that honors her Cleveland Roots. The effort is a retrospective album of previously unreleased tracks and pays tribute to the city of Cleveland as being her only home. Some songs were recorded live and some in the studio, over the last fifteen years.

The bluesy, ten-track release was locally recorded with some of the area's hottest working musicians including all three members of The

Bad Boys of Blues: Mike Barrick, Michael Bay and Jim Wall. Mike Barrick is also the bassist in the Armstrong Bearcat band. Guitarists on the release include Jason Green (Jimmy Lay, Coalhouse Walker, Big Jack Johnson), and Curtis Leonard (Buddy Miles Express, Playroom Recording). Drummer Ben Schigel (Switched, Some Kind of Wonderful, Spider Studios) also performed on the project, in addition to Maurice Stanley appearing on piano.

Marie wrote all but one song, which was written by local songwriter, Gary Hoopengardner Sr. The album opener, a funky danceable song called "Real Good Time", was co-written with bassist Mike Barrick, who also plays trumpet on the track. The track for "I'm Sorry" was lifted from a 2003 appearance on WCPN from "Live Around Noon" with Dee Perry (licensed by Ideastream). Some of the other tracks include: "The Hard



Road", a blues song recorded in 2000 explaining the hard times in hopes of something better, and a more recent recording, the swingy blues number, "Cleveland Bound" proclaiming there's no better place to be, was recorded earlier this year with just a bass and a vocal.

The artwork features a series of photographs including a beautiful shot of Downtown Cleveland at Dusk from Edgewater Park by Jeff Stephens (At Land's End Photography). The cover, without a name or title, is a photograph by Jesse Kramer of Tracy Marie peering out a large window. The inside pocket features a photograph of the road and sky taken by Singer/Songwriter, Taylor Lamborn. The progression of photos ends at the rear panel, with a photo of the water and a beautiful sun set sky from Jones Park in Gulfport, Mississippi.

Tracy Marie has been performing in and around Cleveland since 1996. She has travelled and performed her music at some very prestigious venues including, The Ryman Auditorium. She has shared the stage with the legendary Robert Lockwood, Stanley Jordan, Buddy Miles and more. Tracy Marie has written more than one hundred songs, and she has produced or recorded several other Cleveland artists including Anitakeys and Scott Franklin.

The *True Blue* CD release party was held at the Savannah in Westlake earlier this month. The show included guest performances by local songstress, Taylor Lamborn as well as David Lee and Valerie Fay Mayfield. Then Tracy Marie took the stage with the Bad Boys of Blues. The venue is a place where Tracy Marie first got her itch for singing the blues in 1999 at the long standing Thursday Jam with The Bad Boys of Blues. Until that point Marie could be seen performing her ballads and covers as a solo act on piano or guitar at places like the



Barking Spider and The Phoenix Coffee House.

Tracy Marie is an excellent songwriter blessed with a powerhouse voice. She is also the founder and organizer of the annual Breastfest fundraiser, which partners with the Cleveland Clinic to support breast cancer patients in financial need. Every year Cleveland's top female artists come together at Tracy's request to perform at the all-day event for a common cause. Breastfest is in its thirteenth year and has raised thousands of dollars for the research and treatment of breast cancer.

True Blue is currently available for streaming or download on most major music distribution sites including iTunes and CD Baby. Check Tracy out on Facebook or www.tracymarie.com

Joe Bonamassa and Beth Hart Live in Amsterdam

The collaboration between soulful singer Beth Hart and popular blues-rock guitarist Joe Bonamassa has been both critically-acclaimed and commercially successful. While their 2011 album Don't Explain laid a foundation and flitted on and off the blues chart for a couple years, their 2013 album Seesaw earned the pair a Grammy nomination.

On March 25 Bonamassa's J&R Adventures label released the dynamic duo's Live In Amsterdam in three different formats. It is a live concert documentary featuring 22 songs, including such fan favorites from the two albums like "Sinner's Prayer," Etta James' classic "I'd Rather Go Blind," "Strange Fruit," "Nutbush City Limits," and the title track from Seesaw. Live in Amsterdam was released as both a two-disc DVD and a single-disc Blu-Ray as well as a two-disc CD for fans that prefer the audio over the video.

Singer and songwriter Beth Hart isn't well-known, but she's been knocking around the trenches of the L.A. music scene for a couple of decades now. She's performed in just about every rock club in Los Angeles, appeared on Ed McMahon's Star Search TV program several times in the early 1990s, been signed to (and dropped by) a major label, and has released several albums of high-quality rock, soul, blues, and roots music.



~Continued on Page 10

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FOOD & DRINK SPECIALS!

~Continued from Page 9

In short, Hart is a music biz veteran and, even more importantly for our purposes here, a talented blueswoman who has gone through her share of both joy and trouble. She is also becoming the “go to gal” for artists looking for the perfect voice for a special song, and over the past few years she’s recorded with musicians as diverse as Deep Purple, Les Paul and Neal Schon (of Journey), Slash, and even Belgian jazzman Toots Thielemans.

Joe Bonamassa first brought Hart into the studio to sing on his song “No Love On The Street”, from his best-selling, chart-topping 2011 album Dust Bowl. Soon after, Bonamassa came up with the idea of collaborating with Hart on an album of soul covers, an idea that came to fruition with the release of Don’t Explain, which laid a foundation and flitted on and off the blues chart for a couple years.

Beth Hart and Joe Bonamassa are really a match made in heaven, his peerless guitarplay providing the perfect counterpoint to Hart’s powerful, soulful vocals. Hart is an artist who should be receiving much more acclaim than she is, and Bonamassa proves himself a modern day renaissance man with unsurpassed guitar playing that will no doubt go down in history.

A notorious workaholic, Bonamassa’s Rock Candy Funk Party side project just released the live, three-disc CD/DVD Takes New York on February 25th hardest-working cats in the blues biz, the guitarist also takes detours as they present themselves, like exploring his fascination with 1970s-era classic rock with Black Country Communion.

Bonamassa’s latest dalliance with the unlikely comes in the form of Rock Candy Funk Party, which started as an amusing side project. The band is comprised of veteran players whose collective credits include stints with artists like Prince, Joe Zawinul (Weather Report), and Rod Stewart. Bonamassa was the last invitee to the party, gigging with RCFP during one of his rare breaks from touring. The musical chemistry between the players captures the magic and energy of 1970s and ‘80s-era jazz and funk, and shows yet another side of Bonamassa .

We Want Groove forces Bonamassa out of his blues-rock comfort zone to tackle aspects of his talent that he’s seldom drawn down on face-to-face. The turbo-injected funk of the instrumental and largely-improvised title track kicks off the album, which manages to meld the best of early Earth, Wind & Fire with jazz-rock fusion similar to Weather Report. The result is a stunning performance by Bonamassa as part of a talented band that will have us all wondering what in the world he will come up with next.

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NEW MEMBERS WELCOME!

ON THE BEAT

Dr. C.K. Brandeberry Memorial Concert

The late Dr. C.K. Brandeberry, longtime Ashtabula County doctor, will be memorialized with a concert in his honor by the Lynos String Quartet all students from the Cleveland Institute of Music at St. Peter's Episcopal Church in downtown Ashtabula, OH on Sunday, April 6, 2014 at 2pm. The Lynos will perform string quartets by Mozart and Prokofiev as well as popular music favorites. The concert and reception following the concert are free and open to the public. The recital is part of the Church's ongoing "Great Music Without Barriers" Concert Series sponsored by the Fine Arts Concert Committee of the Church. Dr. Brandeberry was a member of the Concert Committee. Address for GPS: 4901 Main Ave., zip 44004. FMI phone Church, 440-992-8100. Secure parking, handicapped accessible Church.

ANTOINE DUNN TO PERFORM AT THE BROTHERS LOUNGE

National Recording Artist- Antoine Dunn - will perform at The Brothers Lounge on Sunday, April 6 at 6:00 pm. (11609 Detroit Avenue, Cleveland, OH 44107; 216-226-2767) Doors open at 5:00 pm, and this show is for all ages. Tickets start at \$23, and can be purchased at Brothers Lounge, at www.iamantoinedunn.tix.com, or by calling the ticket hotline at 1-800-715-9089, extension 1.

Antoine Dunn is a breakthrough artist who performs powerful songs based on his real-life experiences. His soulful influences include Stevie Wonder, Donny Hathaway, Ray Charles, and Adele, among others. Writing, arranging, producing, and orchestrating his freshman album in 2012, "Truth of the Matter," Dunn caught the attention of fans and industry insiders, which led to tours with Kem, Avant, Anthony Hamilton, and Estelle. From that stellar album, Antoine produced "Can't Forget" and "Miss My Love," both landing in the top 15 on the Billboard charts. Crossing genres with his inspirational and emotionally raw single, "I Am," Dunn proves his songwriting talents as a force in the music industry. Inspired by the loss of his mother to breast cancer in 2011, "I Am" reveals the genuine emotion of a heavy heart over an inspirational soundtrack that leaves listeners wanting more.

Performing on stage since he was in middle school, Antoine is a self-taught multi-instrumentalist. He became the minister of music at Cuyahoga Community Church by the time he was 17 years old. In January 2014, Dunn landed on the cover of *Cleveland Magazine* as one of its "most interesting people 2014." He told the magazine: "I truly believe I was born to make music. Music has the power to transcend race, religion, and sexual orientation. I am so passionate about bringing people together because there are already enough things that keep us apart."

AN EVENING WITH THE MONKEES

Michael Nesmith, Micky Dolenz and Peter Tork

Hard Rock Rocksino Northfield Park **Saturday, June 7**

Michael Nesmith, Micky Dolenz, and Peter Tork return to the concert stage and make a stop at Hard Rock Rocksino Northfield Park on Saturday June 7th!

The trio's shows are set to feature a selection of their classic hits (such as "Last Train To Clarksville," "I'm A Believer" and "Pleasant Valley Sunday"), deep cuts from their first five platinum albums (including some performed for the first time since the 1960's) and fan favorites from the soundtrack to their cult film classic *Head* and their Emmy®-award winning television series.

In 1967, the year the Monkees outsold the Beatles and the Rolling Stones, they issued two #1 albums (*Headquarters* and *Pisces, Aquarius, Capricorn & Jones, Ltd*) which primarily featured the Monkees as a self-contained, musical unit. Each evening's trio set will showcase numbers from these albums and present the Monkees' electric garage band sound that they developed on their mid-1960's tours.

More info: www.monkees.com

Tickets: \$85/\$65/\$49.50 Tickets on sale now and available at the Rocksino Box Office, Ticketmaster.com, all Ticketmaster locations, or by phone (800)745-3000.

HOUSE OF BLUES® CONCERT ANNOUNCEMENTS

Alan Cox Comedy Tour 2014

Friday, May 2 * doors at 6:00 PM Tickets: \$13- In Advance On Sale: Friday, March 28 @ 10 AM Cleveland's Rock Station, 100.7 FM WMMS is pleased to announce the 5th annual "Alan Cox Show Comedy Tour" presented by Magic Hat Breweries at the House of Blues on Friday, May 2nd.

Alan Cox returns with his afternoon sidekick Bill Squire heard on WMMS weekdays from 3-7 PM along with Ramon Rivas, Zachariah Durr and Yusuf Ali. This year's musical guest is DJ Pana.

Artist Website: www.alancoxshow.com

~Continued on Pg 14



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FEATURING DAILY SPECIALS

WTFI

NOW WE'RE TALKIN'

By Helen Marketti

Jeanne Rose

Fashion designer for rock bands during the late 60s shares her love of music and fashion.

Jeanne Rose's fashions have been written about in *Cosmopolitan*, *Women's Wear Daily* and *The Village Voice* to name a few. Her beautiful clothing designs have been in shops, boutiques and worn by very famous musicians from bands such as Jefferson Airplane, Big Brother and The Holding Company and The Rascals, which was only the beginning.

"I consider myself an academic enthusiast. I went to graduate school to study Marine Biology.

After graduation I moved to Big Sur (California)," explains Jeanne. "I was caretaking a beautiful piece of property that was called the Sun Gallery. The have plumbing fifty miles from started making my a treadle sewing have. Someone made for my started being for musicians. I as costumes but my clothes in art shows all had taken more wearing my but I didn't think

Jeanne making clothes for bands and men. "It's easier to design for men because they have simpler shapes," laughs Jeanne. "Jorma Kaukonen from Jefferson Airplane had broad shoulders, narrow hips and plus he was around 5' 11" so he wore clothes beautifully. He also had an elegance about him. I liked making clothes out of natural fabrics. I usually made whatever I wanted for the guys. Sometimes they would call me and say, 'I want a new shirt' but I would figure out what I would like to make. My favorite bands to make clothes for were Jefferson Airplane, The Rascals and the Charles Lloyd Band. It was fun working with them because they never told you what to do; you were able to design what you wanted. I also made a lot of clothes for Felix Cavaliere of The Rascals and for bass player Ron McClure of the Charles Lloyd Band. I sometimes traveled with the bands



Jeanne (1976)



Jeanne (left) and Janis Joplin (wearing cape) on right. (1967)

place I lived in did not or electricity and was the nearest town. I daughter's clothes on machine, which I still saw the clothes I had daughter and then I asked to make clothes never considered my work rather clothing. I have several high-end wearable over the country. I wish I photographs of people about it at the time." enjoyed designing and mostly made clothes for

but not too often. You have to remember, I had a young daughter to take care of so I couldn't keep rock and roll hours. You can't stay up until 3:00 am and sleep all day when you have a child. These days, I still keep in touch with Jorma and Ron. I have known them for more than forty-five years!"

Jeanne's designs for women were not as many although she did create a few fashions for Janis Joplin and Grace Slick. She also made curtains for Joan Baez who asked Jeanne to make them for her in 1969.

"In those early days, if bands "found" you, they did not want anyone else to "have" you, so to speak. Jefferson Airplane kept me busy for a couple of years designing fashions. My era for design was from 1965 until around 1971. It was short, sweet and right at the best of times then I dropped out of the scene and got married," recalls Jeanne.

However, during this time Jeanne's shift in careers seemed to come at a perfect time. "My parents came from out of the country and I was a first generation American. We used many easy and simple remedies. I always was involved with working with

herbal remedies even when I was designing clothes," said Jeanne. "I had been interviewed by *The Village Voice* in regards to my rock and roll fashions when the interviewer noticed the bottles of my herbal remedies on the shelf and inquired. I said that they were my secret healing remedies. The *Village Voice* ended up writing half of the article on my rock and roll clothing and the other half about my herbal remedies. A few weeks after the article was printed I received a phone call from a publisher who asked me if I had enough material on herbal remedies to write a book and I always answer those questions with an enthusiastic "Yes!" (*laughs*) The book took off and that is when I started focusing on herbs and scents. I now write books about aromatherapy and teach perfumery classes. I have been doing this since 1969."

Jeanne admits that she made the right decision for herself because she could not keep up with the rock and roll lifestyle, even though her fashion designs were in demand. "The sixties generation is still my favorite. I still enjoy listening to those songs on the radio. For one, you can understand the words. I think lot of the music now has sloppy curses and seems vulgar. In those early days, rock and roll music was actually music."

For more information about Jeanne and her aromatherapy books and classes, please visit: www.jeannerose.net



Grace Slick (Jefferson Airplane, 1969)

WHAT ABOUT JAZZ?

By Don Perry



April is Jazz Appreciation Month

Jazz Appreciation Month (JAM) April is the time set aside annually to highlight the glories of jazz as both a historical and a living treasure. It is one special month designated to draw greater public attention to the extraordinary heritage and history of jazz and its importance to American culture. Musicians, concert halls, schools, colleges, museums, libraries and public broadcasters are encouraged to offer special programs during this month.

The Smithsonian Institution's National Museum of American History (which operates the world's most comprehensive set of jazz programs) leads this initiative in conjunction with a distinguished roster of federal agencies, nongovernmental organizations and broadcasting networks.

JAM 2014 celebrates **John Coltrane** and the 50th Anniversary of his composition *A Love Supreme*, in a series of in-museum, online and community events, beginning March 26, with a webcast at 11 a.m. EST of the private JAM Launch ceremony at the museum.

The official poster for the Smithsonian National Museum of American History, Jazz Appreciation Month 2014, features the **Joseph Holston** screen print "Jazz". Created and printed in 1990 by Holston, the print is his tribute to American jazz saxophonist and composer, John Coltrane.

Visit www.smithsonianjazz.org to learn more about the history of jazz, upcoming events, or to order a copy of this amazing poster.

One of the Cleveland area organizations supporting JAM is the **Cuyahoga County Library**, by hosting the **Jazz Initiative**, featuring Mark Russo on Trumpet, and their presentation of "Jazz, a musical history". The presentation will be at the following library branches, at the times listed. All shows are free, with ticket. Visit www.cuyahogalibrary.org or call the branch offices for more information.

- April 2nd, 7pm • Independence Branch, 6361 Selig, 216-447-0160
- April 3rd, 7pm • Berea Branch, 7 Berea Commons, 440-234-5475
- April 12th, 2pm • Maple Hts. Branch, 5225 Library, 216-475-5000
- April 16th, 7pm • Parma-Snow Branch, 2121 Snow, 216-661-4240
- April 21st, 7pm • Middleburg Hts. Branch, 15600 E Bagley, 440-234-3600



Fri. March 28th • 8-12
CK's Lounge

Fri. April 4th • 8-11
Beach Club Grill

Sun. April 6th • 1:30-5
Ferrante Winery

DOC GENRE

Sat. April 5th
8-Midnight
CK's Lounge

For full schedule
DonPerrySaxman.com

Tri-C JazzFest is celebrating its 35th anniversary with a big move to June. The annual event will shift from being a 10-day event in April, to three jam-packed days of concerts in the theaters at **PlayhouseSquare**, the weekend of **June 26-28, 2014**. There will be 12 ticketed events, free outdoor concerts on Star Plaza, a summer jazz camp, and for the first time, an all-festival pass.

Many factors were taken into consideration before the decision to change the Jazzfest format became final. Traditionally, the festival has always taken place during the month of April, (*Jazz appreciation Month*) but the events and concerts have always needed to be scheduled around Easter and Passover. Also, the Broadway Series, at PlayhouseSquare is still under way during this time and the JazzFest concerts were always scheduled in whatever time slots were remaining. These two factors caused gaps and inconsistencies in the event schedule that made it difficult for the festival to maintain momentum.

The multi-concert days are a result of an experiment conducted during JazzFest 2013, when the first back-to-back concerts at PlayhouseSquare were presented to the public and received a very positive response. This one weekend of concerts will make the Tri-C JazzFest and Cleveland a destination point for jazz enthusiasts everywhere. This change in date and format does not in any way diminish the JazzFest's focus on jazz education. "The traditional **DownBeat Education Days**, which bring young musicians to Cuyahoga Community College for clinics and adjudication, will be held **April 10-11**, and the jazz camp will be from June 23rd -28th. **Bassist Christian McBride**, one of the best and most versatile bassists in the industry, will be involved with both events. Individual show tickets have been on sale since February 28th, so be sure to visit www.tric.edu/jazzfest for the concert line-up and ticket information.



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Scott Treen

~Continued from Page 11



LOST SHEEP BAND

Sat. Apr. 5
Winery at
Spring Hill
7:30 - 10:30

Sat. Apr. 12
Anchorage Inn
Jamestown, PA
9-1

www.lostsheepband.com

Gogol Bordello

July 28 * doors at 7:00PM Tickets: \$27.50 - In Advance. On Sale Now

Gogol Bordello is a Gypsy punk band from the Lower East Side of Manhattan, formed in 1999 and known for theatrical stage shows and persistent touring. Much of the band's sound is inspired by Gypsy music. The band incorporates accordion and violin (and on some albums, saxophone) mixed with punk and dub.

The band has appeared in a number of popular films, most notably in 2005's *Everything Is Illuminated* in which the lead singer, Eugene Hütz, co-starred with Elijah Wood in a dramedy and adventure story about the Nazi purges in Ukraine. The entire group was present for one shot in which they played a brass band in a set that included the Star Spangled Banner. They also played the traditional Yiddish tune "Bublitschki". Gogol Bordello contributed the song "Start Wearing Purple" to the film's score.

The band also has their own documentary called *Gogol Bordello Non-Stop*. This documentary was filmed in 2008 and follows the band's progress. Their new album *Pura Vida Conspiracy* is available now!

KISS & DEF LEPPARD - THE WORLD'S BIGGEST ROCK BANDS SET TO TOUR THIS SUMMER AUGUST 26 BLOSSOM MUSIC CENTER TICKETS ON SALE FRIDAY AT 10 AM!

- Tickets On Sale Now!

This summer two of the world's greatest rock bands, **KISS** and **DEF LEPPARD**, are set to deliver a massive tour dedicated to fans who wanna rock and roll all night!

These two legendary rock bands spanning two continents announced today that they will launch the tour as **KISS** celebrates their 40th year in music. The summer's biggest hit-fueled rock tour, promoted exclusively by Live Nation, will storm through 40-plus cities throughout North America **kicking-off on Monday, June 23** in West Valley City, UT at the USANA Amphitheater.

KISS and **Def Leppard** jointly decided to support our heroes and honor their dedicated fans in the armed services by partnering with numerous military organizations for the tour. Partnerships will include the USO, Hiring Our Heroes, Project Resiliency/The Raven Drum Foundation, August Warrior Project and the Wounded Warrior Project. All military personnel will be given exclusive access to discounted tickets for the tour with their own pre-sale through Military.com/Monster.com. Military charities will receive a portion of ticket sales with the money raised being split amongst all the non-profit organizations participating with the summer tour. In Cleveland a portion of the concert proceeds will also benefit the Rock and Roll Hall of Fame + Museum education initiatives.

Visit www.kissonline.com and www.defleppard.com for more information.

With combined album sales of over 200 million, **KISS** and **Def Leppard** are more than just iconic; they remain Today's dominant powerhouses of rock tallying 30+ chart-topping hits, countless sold out MEGA tours and awards and accolades from around the globe. Known for their elaborate and spectacular stage shows, each band plans to give fans the ultimate summer concert experience with the most impressive lighting and sound production ever along with **KISS**' signature over-the-top pyrotechnics.

KISS consists of vocalist/bassist Gene Simmons, vocalist/guitarist Paul Stanley, lead guitarist Tommy Thayer and drummer Eric Singer. **Def Leppard** consists of vocalist Joe Elliott, guitarist Vivian Campbell, guitarist Phil Collen, bassist Rick "Sav" Savage and drummer Rick Allen.

Tickets at livenation.com

Hard Rock Rocksino

KOOL & THE GANG
Friday, May 9

Kool & The Gang has sold over 70 million albums worldwide and influenced the music of three generations. Thanks to songs like Celebration, Cherish, Jungle Boogie, Summer Madness and Open Sesame, they've earned two Grammy Awards, seven American Music Awards, 25 Top Ten R&B hits, nine Top Ten Pop hits, and 31 gold and platinum albums. Kool & The Gang has performed continuously for the past 35 years, longer than any R&B group in history. Their bulletproof funk and tough, jazzy arrangements have also made them the most sampled band of all time.

In 1969 Kool & The Gang released their self-titled debut album. It was the introduction to a theme, music is the message, that Kool & The Gang stands by today. The instrumental album



~Continued on Page 21

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BREWING THE BREW

Oskar Blues Brewery releases collaboration beers during Colorado Craft Beer Week

Colorado Craft Beer Week kicked off on Friday, March 21st and Colorado-based craft brewery, Oskar Blues, celebrated with the release of three collaboration beers— all concocted and brewed up with fellow brethren-in-beer at Shamrock Brewing Co. (Pueblo, CO), La Cumbre Brewing Co. (Albuquerque, NM), and St. Archer Brewing Co. (San Diego, CA).

The following specialty beers made their debut on Saturday, March 22nd at the Colorado Brewers Guild's inaugural Collaboration Festival at the Curtis Hotel in Denver, CO.



Death By Coconut

Brewed by: Oskar Blues Brewery (Lyons) Head Brewer – Jason Buehler and Shamrock Brewing Co. Head Brewer– Keith Hefley

Death By Coconut is an Irish porter aged on desiccated coconut and dark chocolate from Robin Chocolates in Longmont.

6.5% ABV/45 IBUs

Fat Slim India Style Session Ale Brewed by: Oskar Blues Brewery (Longmont) Head Brewer –

Tim Matthews and La Cumbre Brewing Co. Owner and Brewmaster – Jeff Erway
Brewed with a rare North American barley called the “Full Pint” and hops from South Africa and New Zealand. The Fat Slim has a very crisp and light malt body with an aroma is lychee, white pepper, juicy tangerine, and a hint of agave nectar. 5% ABV/55 IBUs

St. Oskar's Indica Black Lager

Brewed by: Oskar Blues Brewery Plants Manager – Jim Weatherwax and St. Archer Brewing Co. Director of Brewing Operations – Yiga Miyashiro

An India Black Lager dry-hopped with experimental hop HBC 366. 7.45% ABV/90 IBUs

The Collaboration Festival was also the first time consumers had the chance to get their hands on the **Centennial Pale Ale**—a collaboration beer brewed up by over 140 Colorado Brewers Guild members at the Oskar Blues brewery last month. The official collaboration beer for the 2014 Craft Brewers Conference will be served in 16 oz. cans at the CBC in April marking the first time a CBC collaboration beer has been packaged in a can instead of a bottle.

In addition to collaborating with other breweries to create new flavors, Oskar Blues brewers have also been executing collaborations with ingredient makers in the industry. Briess Malt & Ingredients Co. contributed caramel rye and Hopunion provided hops for Oskar Blues Lyons head brewer, Jason Buehler, to create his Cry Me A Rye'ver Roggenbier and the Expalemental Pale

Ale; two beers that'll also be served up at this year's Craft Brewers Conference.

Oskar Blues Longmont head brewer, Tim Matthews, has also been hard at work putting the final touches on The Full Pint Strong Ale—a beer brewed with a special barley variety called “The Full Pint”. This unique ingredient is the outcome of collaboration between the brewer, the grower and the maltster, marking the first time this barley has been used on a commercial level. “Collaborations within the industry are such a great thing. It's awesome to see different people bring different things to the table, creating a unique and complex end product each time,” Matthews said.

About Oskar Blues Brewery

Founded as a brewpub by Dale Katechis in 1997, Oskar Blues Brewery launched the original craft beer-in-a-can with Dale's Pale Ale in 2002 using a tabletop machine that sealed one can at a time. In 2008, the makers of the top-selling pale ale in Colorado moved into a 35,000-square-foot facility in Longmont, Colorado. The brewery has since experienced explosive growth— packaging 59,000 barrels of beer in 2011 and 86,750 barrels in 2012. In December of 2012, Oskar Blues opened the doors to an additional brewery in Brevard, North Carolina. Together, the breweries packaged over 119,000 barrels of beer in 2013, distributing its trailblazing craft brews to 32 U.S. states.

Harpoon UFO Big Squeeze Shandy makes debut

The Harpoon Brewery is pleased to introduce UFO Big Squeeze Shandy, an unfiltered wheat beer blended with all natural grapefruit juice. This seasonal offering from the brewer's UFO series, a line of unfiltered beers, has hit the shelves just in time for summer in bottles, cans, and on draft. Sweet with a hint of tartness, Big Squeeze shandy is a New England summer treat.

“Our UFO beers are about adventure and fun,” says Harpoon CEO and co-founder Rich Doyle. “UFO Big Squeeze shandy is a refreshing to complement to this great season in New England. The combination of the grapefruit juice with the unfiltered wheat beer is a fantastic blend. It will be a staple in my fridge for the next few months.”

UFO Big Squeeze Specs and Tasting Notes:

Style: Shandy (beer with grapefruit juice added)

ABV: 4.5%

Appearance: hazy, slightly orange, fine foamy head

Aroma: clean citrus, some cracker notes from the wheat malt

Mouth feel: light bodied

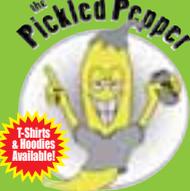
Taste: sweet malt, sweet / tart grapefruit

Finish: quenching, refreshing

UFO Big Squeeze shandy is available in 6-pack bottles, 12-pack bottles and cans, and draft.



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MIND BODY Spirit

The International Holistic Lifestyle Expo April 12th & 13th

The International Holistic Lifestyle Expo will be returning to in the beautiful Radisson Inn 35000 Curtis Blvd. (at Routes 2 and 91), in Eastlake, Ohio. Join Patti Ann Dooms of FeatherTouch Celebrations, expo "Guardian Angel" and Brainard, in welcoming some of the area's finest practitioners, vendors, artists, and event coordinator Holly Matson of www.lightseedsbyholly.com/, and Tim more!!

"In Celebration of the Music That Soothes the Soul"

Where there is music, there is healing. There is life. There is love. There is art; there is heart!
There is peace. There is grace. There is celebration!

We have used musical sound largely as entertainment in the past. Music as therapy explores the very real and positive effects sound can have upon all of us, and its potential to heal. Music is one of the most powerful healing forces available to us today.

Music may slow us down, stretching out our thoughts until the bad and useless obsessive and egoist thoughts tumble away, leaving just the benevolent witness, the repose.

Music may also uplift and inspire us, giving birth to creativity, clarity, and depth...not to



mention: enlightenment, insight, balance, and just plain joy.

The 2014 *International Holistic Lifestyle Expo* is bringing together four notable musicians to create and set the scene for the weekend.

Symbolizing the tradition of the Medicine Wheel, a musician will occupy each of the four directions, and will at various intervals throughout the event, give brief performances.

With our four musicians at every corner, we also look forward to Bob Sabo leading drum circles in the center of the "wheel", where we have always enjoyed him in the past.

In addition to our fabulous musicians and featured guest speakers, IHLE welcomes a host of talented vendors and practitioners offering massage and healing, psychic readings, jewelry, art, aromatherapy, healing oils, gifts, natural foods and supplements, and much more.

IHLE is honored once again to include as our featured speaker, healer and author Dr. Warren Grossman

Warren is a healer. This is not a job.
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He teaches those who want to learn how to heal.
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2 DIFFERENT PROGRAMS !!

Saturday, April 12: "How Healing Works"
Sunday, April 13, "How Energy Flows"

Publications by Dr. Warren Grossman:

- To Be Healed By The Earth, Seven Stories Press, 1998.
- To Be Healed By The Earth, 2d Edition, Seven Stories Press, winter, 2007
- Being Healing, to be released soon.
- Earth/heart, Xlibris Press, 2009
- Handbook for Healers, self published, 2010
- Numerous magazine and newspaper articles.

Again this year - Dr. Terry Gordon, "The wounded healer." "Finding a Path to Peace," Saturday, April 12th



As a cardiologist, Dr. Terry Gordon dealt with life-and-death circumstances on a daily basis. He learned that life is precious and tenuous; it can change in an instant. Such a dramatic shift occurred when his son, Tyler, was involved in a car accident, sustaining a severe spinal-cord injury that left him paralyzed. Leading his family through the experience, Terry's journey resulted in a spiritual awakening to a clearer understanding of life and the truths it has to offer. Terry has learned that our experiences become calamities only if we make the conscious decision to make tragedies out of them. Rather than lamenting the so-called adversities, we can choose to be grateful for them, embracing them as gifts from the Divine. These gifts provide fertile soil for growth and enlightenment, offering us the opportunity to transform turmoil, disappointment, and suffering into understanding, insight, and resolve...

In Celebration of Music that Soothes the Soul Jody Soland

Jody is an international singer, songwriter, speaker, and workshop leader who is known for her warm, friendly personality, her natural ability to connect with her audiences, and for her She

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- Jim Cipiti of "Heart-Strings"
- Jody Soland
- Bobby Dragon
- Bob Sabo & the drum circle



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writes powerful, heartfelt and humorous songs about life experiences that everyone can relate to: Love, Loss, Joy, Family, and the path to God. On her newest Cd, "Spirit, Speak to Me", released in September 2012, Jody's purpose is evident. Her soul-full voice draws you in and leads you on an unforgettable journey where stories are told, questions are asked, ideas are shared, and lessons are learned. As you listen, you begin to feel as if you are sitting with a close friend. While her songs open the heart, her presence teaches, inspires and empowers.

Bobby Dragon

Bobby is a multifaceted, musician, songwriter, studio musician who creates with healing intent. At the International Holistic Lifestyle Expo he will be "Light" heartedly providing a source for sound, music and energy to assist people in "Fealing"(fun-healing)! Experience a smile drifting across your face as his childlike authentic-ness unwinds your inner youngster and unfurls an intuitive play list that is exactly what we need at the moment. Channeling and opening the flow of well-being for increased energy, positivity and inspiration, "We get to Like a jack in the box, he surprises us! Intuitively spontaneous, we're never sure what vibrational assistant he will pick up. One of the Flutes, Guitars, Ukulele, Banjo, Djembe, percussion, Appalachian Dulcimer, Mandolin, Native American Drum or Singing Bowls. Extend the effects of his live performance by taking home one of his Reiki infused, angelically inspired CDs of musical pieces or deep flowing meditations.

Jim Cipiti

Jim Cipiti, of Heart-Strings, has been playing guitar since he was 5 years old, offering 40 years of wisdom behind his melodies. IHLE is delighted to have the opportunity to include Jim's art to this year's expo, where his music will continually be creating a sacred space throughout the weekend--the reason being, that he sends Reiki energy out through his music wherever, and whenever he performs. Incorporating Reiki and healing frequency techniques into the music of his life is one of his greatest joys.

Jim will also make himself available for speaking one-on-one with our guests about his music.

In his own words..."The Golden Strings of Our Hearts Vibrate To the Frequencies of Life All Learn to tune into the highest vibrations of Love, Truth, and Light, and we can create new Chords, Melodies, and Harmonies that will re-write the Song of Our Lives and raise Our Vibrations, promoting Peace and Balance.



May The Symphony Of Your True Being Reverberate Into Eternity..."

IHLE is pleased to announce the return of NAMA award-winning artist for "best world album", Michael Searching Bear!

Michael is a great draw for the expo, as he is an accomplished world musician whose love for music and search for his Native heritage led him to the Native American wood flute.

He is a flute player with a "traditional" or "old" style sound. His flute playing incorporates many techniques that are unique to the traditional Native style. Barks, chirps, trills and other techniques which often mimic sounds heard in nature are not uncommon and weave their way through the melodies. Says Michael, "It's as if it has been inside of me all my life. This is how I have always heard the flute in my mind. I have a vague memory of certain sounds from my childhood. One of those was the flute. I searched for many years to find the instrument that was the sound I heard in my head, in my memories. Then one day I happened to be doing a search on the Internet, of all places, and came across a sound clip. I knew instantly that this was the sound I was looking for and so began my journey to find this instrument. It was the Native American wood flute and I've been in love with this instrument ever since."

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MUSIC REVIEW

By Pete Roche

John McLaughlin & 4th Dimension The Boston Record

John McLaughlin has used the electric guitar to explore musical boundaries for over a half-century. The English-born icon played with Miles Davis in the Sixties, headed up his own Mahavishnu Orchestra in the Seventies, and experimented with acoustic Indian music in Shakti. Since the early '80s, McLaughlin's issued one jaw-dropping solo album after another—in between numerous guest-spots and “super-groups” with fellow musical monsters Al DiMeola, Paco DeLucia, Stanley Clarke, and Steve Morse (One Truth Band, Guitar Trio).

After releasing his acclaimed *Industrial Zen* and *Floating Point* CDs, McLaughlin once again surrounded himself with elite players for another all-star band—albeit one bearing his name.

McLaughlin and his aptly-named 4th Dimension band turned heads on 2010's *To the One*, on the Abstract Logix label, then followed up with the equally brilliant, *Now Here This*, in 2012.

For the chameleonic McLaughlin, music truly is a universal language. Whether he's waxing electric or going it “unplugged,” the guitarist always captures the imagination with his fleet-fingered forays. His otherworldly songs and are the love children borne of playful (yet sincere) dalliances between jazz, rock, and Eastern cultures; his work defies cut-and-dry categorization.

It also transcends time and space: Thus, the 4th Dimension. The septuagenarian (who boasts records in six different decades) still possesses superhuman skills and demonic speed, yet retains childlike mirth and a humility tempered by holistic living and spirituality [McLaughlin routinely ranks near—or at—the top of magazine and trade lists of best guitarists ever].

Keyboardist / drummer Gary Husband rose to fame in the '80s in the preppy British pop band Level 42. Indian drummer / percussionist Ranji Bardot sharpened his sticks as a film composer and touring musician.



And Cameroon-born bassist Etienne “ATN” Mbappe pureed African and Caribbean rhythms in the multinational jazz-rock groups Ultramarine and The Zawinul Syndicate before bringing his silken touch to Mahavishnu.

Summer 2013 saw McLaughlin and company tour across the United States, performing *Now Here This* selections and older gems to enraptured

audiences and rave reviews. The last show (at Boston's Berklee College of Music) was recorded for posterity, but John and the boys so liked what they heard on the tape—er, hard drive files (or whatever)—that they stamped it for official release.

Eight-minute opener “Raju” establishes the band's loose-but-not-lost chemistry, with McLaughlin and Husband riffing in synch over Bardot's loose percussion and Mbappe's thick bass. More than a mere exercise in fusion, the piece features numerous tempo changes and allows each player a chance to shine—but their dead-on, perfectly-timed recapitulations of leitmotifs serve notice that yes, these songs have both form and structure, and that any apparent instrumental noodling occurs within agreed-upon parameters. McLaughlin's fitting, butterfly-wing fret board excursions and Husband's space-synth tinkling piano breaks may suggest they've gone off script and wandered too far, but then the ensemble reconnects, having followed the musical bread crumbs back to the start.

Therein lies the true hallmarks of virtuosity. It's likely McLaughlin and friends could work from any sheets given them—or personalize the sounds suggested by the tiny black dots on the pages with jaw-dropping technical proficiency—without straying too far from home. These

guys are master musicians whose years of study and performance have allowed their brains to absorb all pertinent theory. Muscle memory guides their hands, but practice affords the freedom to deviate from the charts, follow their Muse, and yeah—show off a bit without fear of toppling the complex house-of-cards compositions.

“Little Miss Valley” commences with a twelve-bar country riff, the Mpabbe's palpitating grooves nudge the measures into jazz-funk territory. McLaughlin lets loose with serpentine guitar scales, then abdicates to Husband—who conjures disparate keyboard textures by playing two (or more) instruments simultaneously. The riff is reinstated halfway through, then Mpabbe steps up with a conversational solo spot incorporating percussive thumb-slaps, broken chords, and melodic, Pastorius-like passages on the neck of his bass. McLaughlin wraps the nine-minute sojourn with additional rapid-fire runs.

The guys take a more restrained, relaxed approach with “Abbaji,” passing the baton and trading licks during an instrumental round-robin. The music's still busy—Bardot's drumming becomes increasingly

kinetic, and McLaughlin tosses in some tapping and pinch-harmonics—but enough air exists between the notes to let the overall piece breathe easy.

The disc's longest cuts—“Echoes from Then” and “Call and Answer” (both from *Now Here This*)—are soulful showpieces whose many turns and dynamic shifts provide ample opportunity for individual displays of prowess. Both selections feature break-downs and build-ups wherein Mpabbe's bass boogies and bubbles and Bardot's kit shudders and shimmies. McLaughlin delivers searing leads, executes some bluesy bends—and continues defying speed limits with spindly, exotic-sounding guitar scales. Husband alternates between graceful piano pastiches and menacing, exclamatory synth stabs, coloring the mix with cosmic chords.

Sandwiched between longer, flashier epics “Echoes” and “Call” comes Santana-esque “Senor C.S.,” another subdued, elegant, outing that maintains a “soft,” organic vibe—even when Maestro McLaughlin rips some bumblebee-frantic bursts with trademark mechanical precision

Bluesy and soulful, “Maharina” is the set's wine-sipping intermezzo, an easygoing number on which Bardot restrains himself to a laid-back rim tick—even while Husband's fingers pirouette over the ivories and McLaughlin conjures more of his stratospheric string magic. Cymbals sizzle on “Hijacked” as Mpabbe and McLaughlin replicate each other's leads, matching notes for a stretch before the bassist assumes control, knocking out deep grooves, trebly twists, and muscular thumb-slaps, the guitarist interjecting with occasional insectoid asides.

The audience reacts enthusiastically to Mahavishnu Orchestra classic “You Know You Know,” the applause evincing recognition of the old-school favorite. McLaughlin provides a framework for *The Inner Mounting Flame* staple with a mildly-distorted arpeggio, over which he and his cohorts swap solos with a democratic, “Whose turn is it?” brand of musical nonchalance. It's an effective, memorable closer that underscores the band's synergy and sense of adventure. These guys can listen as well as they play, and one suspect their ears—and ingrained intuition—would allow them to vibe off one another absent all visual cues.

Though *Boston Record* can be considered an entirely instrumental affair, “Abbaji” contains a sweetly-sung “Love and Understanding” anchor—and the midsection in “Echoes” features lively, “Dakkata-dot!” scat vocal [we're guessing it's Etienne on microphone]. The receptive but courteous crowd reserves applause for the ends of songs, notwithstanding a few golf-claps for the more dexterous jams and solos.

Fans of jazz / fusion / guitar rock will appreciate *Boston Record* for the 4th Dimension's phenomenal chops and audacious interplay. If you like Al Dimeola, Mike Stern, or Frank Zappa and haven't yet delved into McLaughlin's prolific pool, the album's “greatest (or recent) hits live” lineup renders it a fitting point-of-entry to the legend's extensive catalog. We highly recommend McLaughlin's latest albums, but the live performances are so spectacular and “on” here—and the recording so pristine and the mix sublime—that for many listeners these *Boston* variations may well supplant their studio counterparts.

McLaughlin and 4th Dimension will tour Asia in Spring 2014. Among the nations to be dazzled: Singapore, Hong Kong, Philippines, Korea, Japan, and China. The jaunt culminates with a festival stop in Palestine.

www.johnmclaughlin.com

What's on the Shelf?

By Pete Roche

Magnificent Vibration

Author Rick Springfield

Eighties rock and roll heartthrob Rick Springfield is still touring like a madman. We caught General Hospital's "Dr. Noah Drake" in concert here in Ohio just three weeks ago, in fact, and the guitar-slinging dude from down under put on a hell of a show in support of his latest album, *Songs for the End of the World*.

But in recent years the Renaissance man has been writing more prose than song lyrics; his 2010 autobiography *Late, Late at Night* became a New York Times bestseller and was named one of Rolling Stones all-time best rock memoirs. Now the man who gave the world "Jesse's Girl" and "Don't Talk to Strangers" is dipping his foot into the shimmering waters of fiction.

The results are impressive—and downright apocalyptic.

Coming in May 2014 from Touchstone, *Magnificent Vibration* is, in many ways, a long-form story version that extrapolates upon themes Springfield first spun into song for *End of the World*. It's a cautionary tale wherein the pop star / author deftly weaves armchair philosophy, science fiction, romance, and adventure into one witty (and often brilliant) Zeitgeist-tapping, eve-of-destruction romp that challenges readers to engage in a little self-actualization of their own.

Horatio "Bobby" Cotton is a recently-divorced 32-year old haunted by his past. He's lonely, hates his job dubbing audio for Cantonese karate films, and misses the "red golden retriever" he lost to his unfaithful ex-wife. He celebrates his loser-hood by wearing T-shirts bearing the logos of famously inept sports teams like the Cleveland Spiders and Houston Texans.

Springfield knows what the view's like at the top, and he appreciates better than most of us the impact of a public fall from grace. He reciprocates the devotion lavished by fans but maintains awareness of how one's artistic output can be co-opted and commercialized. He's seen his work reduced to cardboard sleeves and pin-up posters for the benefit of image-hungry audiences, and was privy to that reduction. For better or worse, Springfield's been a willing—if somewhat repentant—"player," and we spot more than a sample of his contrite, blue-collar



esthetic in our bedraggled, ADD-afflicted, perpetually horny protagonist. But (also like the singer) Bobby's honest to a fault. A clever, working-class dog who keeps rolling with the punches, braving one loss after another. Has success spoiled him yet?

What success? Bobby (aka "Tio") is Springfield's Holden Caulfield, a Salinger / Kesey-ian confab caught up in society's Cuckoo's Nest of liars, cheats, adulterers, and superficial phonies. He's a malaise-ravaged miscreant begging for a lobotomy—but unwittingly bound for transfexion.

Bobby's plagued by memories of a childhood spent in a volatile home governed by his prim and proper Presbyterian mother (and vacated by his womanizing father). [We'd call it a "dysfunctional" home, but that term suggests an opposite "functional" home actually exists, which, hypothesizes Rick, may not be the case.] As a boy he busies himself with model toys, guitar lessons, and marijuana. His sole confidant is his frail, mentally ill older sister, Josephine, a gentle spirit who can't cope with the harsh realities of this world and retreats, tortoise-like, into a deaf-mute shell. He dreams of serpent Nessie swimming her dark loch in the Scottish Highlands, and isn't bothered that most photos of the mythical beast have been proven fake.

As an adult, Bobby can't reconcile his accumulated religious guilt with his still-hyperactive sex drive; his libido is hopelessly, gloriously amplified by Old Testament edicts, soft-spoken prayer, church incense, and myriad other spiritual stimuli in some bizarre yin-yang dichotomy of flesh and soul. His first erotic memory is that of his own mother dressing for mass, and his first crush is the mysterious, Vampira-esque girl who converts him to the Mormonism (Bobby's erection outlasts his faith). Later, he's seduced by his sister's nymphomaniac Christian caretaker. Now, even in the throes of depression, he can't begin to process religious data without rousing "Woody."

Bobby's life just gets weirder after he steals a self-help manual from an L.A. bookshop

~Continued on Page 20

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~Continued from Page 19

and discovers—scrawled in pencil on the inner jacket—a 1-800 number purportedly belonging to God. Having arrived at another “desperate ledge,” Bobby dials the digits and engages in strange conversation with the Big Guy himself. Naturally, he’s skeptical, but the omnipotent respondent knows Bobby’s deepest secrets, can light brushfires in dingy barroom lavatories on a whim, and scroll emergency messages across car windshields. Turns out the Creator has a sharp sense of humor and is “kind of a dick.” He quotes Freddie Mercury, and thinks humanity’s most profound epithet is “Shit happens.” His advice? Go for some pizza. Have a coffee.

Following God’s directives, Bobby meets lapsed nun Alice Young and gigantic Mexican landscaper Lexington Vargas—each with a custom copy of *Magnificent Vibration* (procured from a store than no longer exists) and a hefty amount of emotional baggage. The middle-age misfits bond like exiles en route to Oz’s Emerald City, each exquisitely broken and unfulfilled but dimly aware their fates are entwined. The apparently mismatched outcast / seekers hole up in Bobby’s apartment to ponder the fantastical evidence and meanings behind fresh clues. Later, they attempt to outrace (or embrace) the inevitable in his trusty Kia, which has the constitution of the Millennium Falcon.

Ferreting out their common future isn’t easy: God is effusive on the cell phone, and Bobby is distracted by his lust for the sweetly pious (but tech-savvy) Alice. Then an enigmatic, impossibly-handsome stranger miraculously emerges from a catastrophic plane crash on the 101 freeway and starts tailing them around town, antique pirate gun in tote.

Springfield’s a more gifted writer than his Top 40 hits let on. We always suspected the guy was smart (based on articulate comments made during TV interviews and documentaries over the decades), but *Vibration* is next-level stuff. One detects traces of his Cold War childhood amidst his colorful, thought-provoking descriptors and self-deprecating barbs. The idyllic homesteads of Kennedy’s “New Frontier” are scrutinized, dissected, and exposed as culture-wide fraud; his words loose and the spigot of his cerebellum left running, Springfield disarms the “nuclear” family and sends up the meaning of “normal.” *Magnificent Vibration* addresses mental illness and skewers society’s maltreatment of the afflicted and their kin. Institutionalized religion is set on a pedestal—only to be swiped off with an angry arm. Love is deemed sacred, and the giving and receiving of it approached with the same reverence as the Eucharist.

Springfield masterfully leap-frogs several seemingly incongruous sub-plots and narrative strands over one another until all are united in a singular cosmic Technicolor ribbon, and employs a different font for each: Bobby’s present-tense odyssey is printed in a standard typeface, while his flashbacks unfold in italics (until the two timelines converge). God, the “OSB”—the Omnipotent Supreme Being (he prefers “Arthur,” actually)—thinks aloud in an ornate, divinely script. Sinister agent provocateur Merikh is assigned his own devilish font, and background information regarding an old Scottish fisherman and the fabled Loch Ness Monster (both of whom are pertinent later) are likewise distinguished.

Given its freakish chain of events, otherworldly ramifications, and looming religious overtones, *Magnificent Vibration* echoes the ruminations of other well-regarded “thinking” books and film that mash pop culture with the paranormal / metaphysical. Indeed, Springfield’s novel reads like a wacky puree of the five (yes five) installments of Douglas Adams’ beloved *Hitchhiker’s Guide to The Galaxy* series and John R. Powers’ iconic *The Last Catholic in America* (and its sequel, *Do Black Patent Leather Shoes Really Reflect Up?*). Like *Hitchhiker’s Guide*, *Vibration* ends abruptly, and with a cliffhanger climax (calling for an unorthodox act of love / sacrifice on the part of the heroes) that puzzles more than it pacifies. Shades of Donnie Darko and *X-Files* abound, and yes, we want to *believe*.

The characters and phenomenon depicted in *Vibration* are significantly strange and progressively preposterous enough to warrant total suspension of disbelief, always going “north of the impossible,” priming us for whatever happens next. Springfield (Mr. Mission: Magic! himself) could base a follow-up in Scotland, outer space—even heaven itself—without a single reader questioning the setting or circumstances. Here’s hoping he does.

www.magnificentvibration.com • www.rickspringfield.com

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~Continued from Page 14

was an expression of their deep love of music. It was also an introduction to their signature sound and the fierce horn arrangements created by Khalis, Dee Tee, and Spike. Their debut album spawned their first Billboard R&B charted single Kool and the Gang and later Let The Music Take Your Mind.

The band's stellar reputation grew with each album, but 1973's gold disc Wild & Peaceful took Kool & The Gang to another level (#6 R&B, #33 Pop), spurred by the immortal party anthems Funky Stuff, Hollywood Swinging and the platinum smash Jungle Boogie.

In 1979, Kool & The Gang unveiled a smooth new sound with Ladies Night and it became their first platinum album. The #1 R&B title track also reached #8 at Pop. It was followed by Too Hot (#3 R&B, #5 Pop). The '80s would see them dominate the mainstream, starting with the double platinum-selling album Celebrate (driven by the international monster hit Celebration, which spent six weeks atop the R&B chart and became a #1 Pop single). The smashes Get Down On It, Take My Heart, Let's Go Dancing, Joanna, Tonight, Mised, the #1 R&B, #2 Pop giant Cherish and the #1 R&B anthem Fresh (these last three from the multi-platinum LP Emergency) solidified the group's international superstardom.

With the explosion of hip-hop in the '90s, Kool & the Gang's incredible catalog of grooves made them DJ favorites, and they were second only to R&B icon James Brown as sources of rap-music samples.

More info: koolandthegang.com **Ticket prices: \$75/\$55/\$45**

Tickets go on sale **Friday March 28th at 10:00am** and available at the Rocksino Box Office, Ticketmaster.com, all Ticketmaster locations, or by phone (800)745-3000.

Jacobs Pavilion at Nautica

BOSTON • August 19

Tom Scholz' band BOSTON will embark on a highly anticipated summer tour following the successful release of their latest album, Life, Love & Hope. Always a huge crowd pleaser with their high-energy stage show, out-of-this-world sound, and remarkable musicianship and singing, BOSTON will feature the personnel and music from their highly acclaimed 2012 tour with some exciting additions. The band prides itself on performing a totally live show without the use of prerecorded music or technical enhancements, delivering the exceptional sound that is faithful to their studio recordings.

BOSTON burst onto the music scene with their eponymous best-selling debut album in 1976, and never looked back. With over 17 million copies sold, Boston generated hits such as "More Than a Feeling," "Peace of Mind," and "Smokin'," rock staples that are still in heavy rotation today. Their second effort, Don't Look Back was another chart-topper that confirmed their place in rock history, followed by Third Stage, which hit #1 on the charts, with the top single of 1986, "Amanda." With over 31 million albums sold to date, their music has stood the test of time, as evidenced by live BOSTON audiences that span generations.

Last December, BOSTON released their newest studio album, Life, Love & Hope on Frontiers Records. More than a decade in the making, Life, Love & Hope features 11 tracks embodying the classic and beloved BOSTON sound, as well as the latest in the evolution of Tom Scholz' musical artistry.

Scholz has been a longstanding advocate of the vegetarian lifestyle, and prevention of cruelty and suffering to animals both nonhuman and human. This summer, at selected concerts on the tour, there will be a promotional sale of the BOSTON CD, Greatest Hits. Every CD sold comes with a chance to win an Epiphone guitar signed by Tom Scholz. The winner from each show will be announced later that night. Net proceeds of the guitar contest will be split between Sea Shepherd Conservation Society and the Shriners Hospitals for Children.

www.bandBOSTON.com.

Reserved Tickets \$75-\$40 General Admission Bleachers \$25

Tickets go on sale **Friday March 28th at 10:00 AM** and will be available at www.LiveNation.com, Ticketmaster locations, or by phone (800)-745-3000

~Continued on Page 28

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Celebrate Spring with a Blue Sky Concert

Saturday, March 29 is the first concert of the 2014 Blue Sky Music Series!

Two talented women with their bands present an evening of bluegrass/newgrass/acoustic fusion music. Add a dash of folk/country too, and settle in for some great music in Kirtland, Ohio.

Missy Raines & The New Hip will headline the concert, brought to you by the North East Ohio Musical Heritage Association. * Opening for Missy Raines is **Rebekah Jean**, a Burton, Ohio native who has come home to work on her songs after a length of touring. Tickets can be purchased in advance for \$16 at www.blueskyfolkfest.com; \$20 at the door. **Online ticket sales go to full price at midnight Friday, March 28.**

About NEOMHA: The North East Ohio Musical Heritage Association (NEOMHA) is a nonprofit organization formed out of the Blue Sky Folk Festival in 2014 to provide avenues for the performance, preservation and sustenance of music that reflects the diverse heritage and traditions of the peoples of Northeast Ohio and North America.



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LITTLE BIG TOWN

Special Guests: Sam Hunt & Chris Stapleton

Saturday, July 12 Jacobs Pavilion at Nautica

Critically acclaimed country group, Little Big Town makes a stop at Jacobs Pavilion at Nautica on Saturday July 12th! Consisting of members Karen Fairchild, Phillip Sweet, Kimberly Schlapman and Jimi Westbrook-- the band first entered the music scene over 14 years ago with hits such as "Boondocks," "Bring It On Home," "Good As Gone" and Grammy-nominated single "Little White Church."

The quartet's fifth studio album Tornado was released on September 11, 2012 and debuted at the top of the Billboard Country Chart where it stayed in the #1 position for five consecutive weeks. The album recently received platinum certification with sales of over 1 million copies.

Tornado, produced by Jay Joyce, includes 2x platinum-selling #1 hit single "Pontoon" and follow-up single and title-track "Tornado" which also peaked in the #1 position. The Grammy-nominated track, "Your Side of the Bed" and current single "Sober" are also featured on the album. Collectively, the group has earned over 25 award show nominations and has taken home the award for ACM Top New Vocal Group, CMA Single of the Year ("Pontoon"), CMA Vocal Group of the Year (2012 and 2013), ACM Video of the Year ("Tornado"), a Grammy Award for Best Country Group/Duo Performance ("Pontoon") and an Emmy award (Outstanding Original Song-"Good Afternoon"). Last year, the foursome completed their sold-out headlining tour, The Tornado Tour, where they hit over 25 theaters in the US and Canada and also wrapped a tour with Keith Urban performing in over 50 cities in the US and Canada.

Little Big Town is currently working on their sixth studio album with producer Jay Joyce and is expected for release later this year. The first single off of the new album is expected to hit country radio in late spring.

Hailing from rural Cedartown, Georgia - **Sam Hunt** made a name for himself in the country music community co-writing Kenny Chesney's #1 single "Come Over", as well as upcoming singles "Cop Car"/Keith Urban and "We Are Tonight"/Billy Currington. He is currently writing/recording songs for his debut album - due out in 2014. Sam's sound owes its roots to country music but has an eclectic style that's based on pop, urban, folk and R&B influences.

Chris Stapleton is an American country, bluegrass, and rock musician signed to Universal Music Group Nashville. He is an established songwriter with four number one songs including the five-week number one "Never Wanted Nothing More" recorded by Kenny Chesney, "Love's Gonna Make It Alright" recorded by George Strait and "Come Back Song" recorded by Darius Rucker. As a writer for Sea Gayle Music, over 150 of Stapleton's songs have appeared on albums by such artists as Adele, Tim McGraw, Brad Paisley and Dierks Bentley, and he has several notable co-writers including Vince Gill, Peter Dinklage and Sheryl Crow.

More info: littlebigtown.com samhunt.com chrisstapleton.com

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Milsap, Messina unveil new discs

Ronnie Milsap and Jo Dee Messina lead the short list of new releases today.

Milsap returns with "Summer Number Seventeen," which includes several new songs and also Milsap putting his stamp on pop standards ("Mack the Knife"), rock ("Mustang Sally") and R&B ("Georgia On My Mind").

Messina goes her own way with "Me," an independent release. Messina had spent her entire career on Curb. But she split with the label and formed her own label. Messina raised money through Kickstarter to fund the effort.

Hayes goes for Guinness concert record

Hunter Hayes will attempt to break the Guinness world record for the Most Concerts Played in multiple cities in a 24-hour period in May to help end child hunger.

Hayes will kick off the "Hunter Hayes' 24 Hour Road Race to End Child Hunger," sponsored in part by ConAgra Foods' Child Hunger Ends Here program, on Friday, May 9 on Good Morning America in New York City.

He is attempting to break the record (currently eight shows in 24 hours set by The Flaming Lips who broke the previous record made by Jay-Z) by playing 10 shows in 10 cities in 24 hours. VIP packages for the "24 Hour Road Race" are on sale now.

Hayes said he "was astonished by the statistics" from Feeding America that more than one in five American children "aren't sure where their next meal is coming from. Awareness is key with something like this, but just as important is that everyone can pitch in to make this story a better story - and how easy it is for us to help."

Hunter recently debuted his music video on Good Morning America for his current single, "Invisible" featured on his new album "Storyline" being released May 6 on Atlantic / Warner Music Nashville.

Hayes headed out March 20 on his "We're Not Invisible Tour," with several dates running through the summer. Openers are Danielle Bradbery from NBC's The Voice and new country duo, Dan + Shay.

The "24 Hour Road Race" is also presented in part by Martin Guitar, Proctor & Gamble, Mercedes-Benz USA and Ahold USA. Hayes is a Martin Guitar ambassador and will perform on a Martin OM-42 at each show, which will be auctioned at the end of the event to benefit the cause.

Bobby Bare, Jr to perform at the Beachland Ballroom on Tuesday, April 22

In support of his forthcoming album *Undeclared* (out on 4/15), Bobby will tour through Cleveland and hit the stage at Beachland Ballroom right after label mate Cory Branan. Show begins at 7:30 PM (7 doors) \$10

Bobby Bare, Jr. could've phoned in a career. He could've exploited the fact that he's the son of iconic Country Music Hall of Famer Bobby Bare, was born into Nashville's Music Row elite, and counted artists like Shel Silverstein as close family friends and George Jones and Tammy Wynette as next door neighbors. Instead, Bobby blazed a path of unique songwriting craftsmanship with a voice that blows through you like an unyielding wind on the desolate prairie. *Undeclared* is BBJ's first release since 2010 and what he calls his "break-up record," but the whole of it is much more involved: this isn't escapism; it's an emotional survival guide. *Undeclared* is ten songs of reality checks, clever wordplay, and daring arrangements, the aural companion to that buddy who pulls up a bar stool next to yours to help soak away your sorrows. Tickets available at www.beachlandballroom.com



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STAY IN TUNE

By Luthier Patrick Podpadec

Well, spring is finally trying to poke its head out of the snow; it's my favorite time of the year. I'm not sure how many of you are animal lover's like my wife and I, but if you are, you might have noticed an extra helping of fertilizer that has accumulated over the harsh cold winter months. Wow! it's everywhere.

I'm glad to announce that that my favorite music festival is still going to be held at the Riverside Inn on April 26th & 27th in Cambridge Springs Pa. My family has been attending this event for 10 years or more and many of our friends have joined us in the past few years too.

Apparently the previous management that ran the Inn for the past several years have been removed on or around Feb 11th. The original owners have taken it back and are still very interested in continuing the music festival and the other dinner theater events that have been such a great tradition of the Riverside Inn's history. I know that several of my friends were not able to get a hold of the Inn because the previous owners took down the website and reservation system upon leaving and it has been difficult to get all of the things back up and running smoothly again. I have been in contact with the Riverside and have been informed that all is well and that you can call for reservations and event information at this toll free # 855-217-5153. The best time to call now is Mon-Sat from 9:00am - 12:30pm.

The music festival may be scaled down a little from the past few years, but will still offer live entertainment in the theater on Sat night and Sunday (daytime). I'm sure there will be the traditional "ole timey" players that gather in the main lobby area to play all day and most of the night. It's always a very accepting group of musicians that let most anyone join in and play at will. So make sure if you are planning to visit this music festival that you bring an instrument with you and meet with all of the others that have made this festival such a wonderful event for many, many years now.

I have been very busy at my house in the past few weeks trying to clean up my yard after having two very large trees taken down. The mess is a little overwhelming, but I have been making some progress and will be blessed with many cords of firewood for next year's heat supply. Unfortunately the wood is not of a musical grade. I do have one very large log about 36" in diameter by 8ft. long that I plan to have a 10" thick plank milled from it to carve a huge guitar out and mount it on the large stump that is left from the biggest tree. I'm lucky enough to know a friend that has this unique wood mill called a "Lucas Mill", capable of milling the log right where it sits. I hope to take some video of the process so that people will get a better feel for the operation. I'm very excited about this new yard art that will also serve as a new sign to my business.

As the weeks move on so does the amount of instruments that keep coming into the shop. This is the time of the year that musicians are dusting off their instruments and wanting to get them to play good for the spring and summer months. I have the usual setups, the occasional refret, the top crack from the dry humidity through the winter and the new bone nut that everyone seems to want eventually. I'm also trying to make headway on a couple of interesting building projects. One is the harp guitar that I have mentioned before and another is an 8 string tenor ukelele that will be in the "Zorzi" style that I have designed for my new line of ukuleles.

I have to go to my instrument distributor's place and purchase a "blue" guitar for the upcoming Blue Sky Folk Festival that is held on May 17th in Kirtland at the Universal Unitarian Church on Rt. 306. I sponsor a guitar raffle every year that is always a big success for the festival and the winner of the guitar. The guitar comes with a full professional setup with new strings that ensures the best playability of the instrument. It also has a soft foam case along with a strap, capo, and a few picks just to get you started. To top off this guitar it will be signed by all of the professional musicians that will be performing at the Blue Sky festival. Tickets will go on sale soon for only \$5.00. Please check the website www.blueskyfolkfest.com for more info on performers and workshop events.

So many new developments are starting to emerge for this year's plan to increase the business of Liam guitars. I will be continually looking for a new employee to help out with some of the daily routines. I have in the past asked the public if there are any interested parties willing to take on an apprenticeship. I know that there is some questions that people have about "apprenticeships" and exactly how they work. In the past it has always been established that the apprentice would trade his labor for an education in the field that he is working. From the employer's point of view it is felt that if you really have the commitment and desire to learn the particular trade that you are interested in you will sacrifice the paycheck for the education. I have decided that it's possible to pay an employee (in a part-time setting) a small wage and possibly some bartering to perform many tasks that are required in the shop. This would entail a certain amount of carpentry skills or at least a good familiarity of woodworking tools. Some knowledge of music instruments would be also required. If anyone is looking for a part time job and thinking that working with instruments might be something that you're interested in please give me a call at 440-474-2141 and we could set up an interview. So until next time I bid you all a farewell and please try to "Stay in tune"

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What's on the Shelf?

By Pete Roche

Adversity's Sweet Milk: Jesmyn Ward's Artistic Ascension

"Your willingness to wrestle with your demons will cause your angels to sing. Use the pain as fuel, as a reminder of your strength."
~August Wilson

When you think of a typical memoirist, what comes to mind? Perhaps the artist gazing out of a window, deep in a moment of solemn reflection, usually in the twilight of their life, creatively or otherwise; we envision the curmudgeon or the grizzled veteran or the lifelong, veiled politician, individuals whose experience has spanned generations and consumed people's lives one way or the other.

Everyone possesses experience, but is it premature to document it when a safe bet remains the subject will be around for a while? Isn't most nonfiction narrative in and of itself "memoir"? (Think of Franzen's multiple nonfiction works, to name one writer.) It certainly qualifies as chronicled chapters of a life. James Baldwin, at 31, thought himself too young to publish memoirs, the collection of previously published essays that comprise "Notes of a Native Son," but took convincing from publisher, playwright, editor and friend Sol Stein. Any real reader knows things *happen* to writers but at such a younger/tender time and age is an as-of-now culmination warranted?

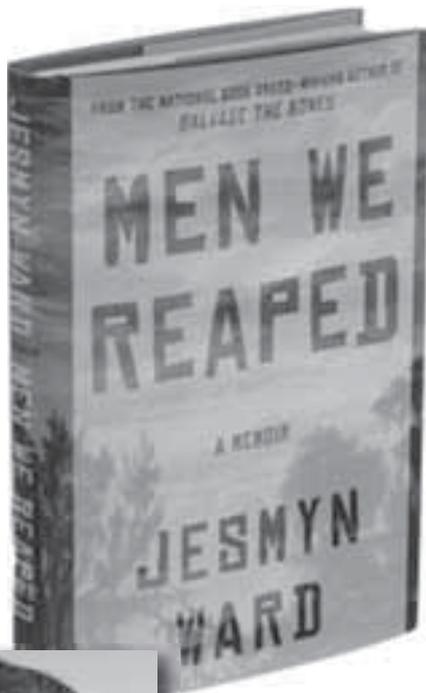
Fear not, you hobbyists need not worry and scour the history of the written word to realize that the overwhelming answer is "Yes!" A late-in-the-day, I'm-now-an-octogenarian undertaking isn't a requisite condition to tell a story, convey to a readership everlasting experience of molded importance. And our fair metropolis was fortunate enough to recently host one of these said practitioners during its continuing Writers & Readers Series 2013-2014 showcased at Cleveland Public Library.

Jesmyn Ward was welcomed by a large crowd to the Louis Stokes Wing Auditorium. Ward, who won the 2011 National Book Award for Fiction for her novel "Salvage the Bones," took to the rostrum with a collection of notes she would read detailing the beginning of her journey as a writer. "I fell in love with reading," she said. "Books were my escape. I looked forward to book fairs the way the other kids looked forward to [community] church fairs. I read for hours, and female protagonists resonated with me, as I was drawn by these unique and complex characters."

Ward knew she'd discovered the spark, and was "enthralled" by otherworldly environments. "Growing up, hiding from the heat,"—she grew up in the rural Gulf Coast town of DeLisle, Mississippi—"alien experiences fascinated me." School, Ward continued, proved difficult, as she was the sole black girl in her class and she would have her share of tasks suffering insensitive and racist fools, but her mother was determined Ward was to receive a good education, and didn't exactly help in the writing encouragement department, as she wanted Ward to pursue a more utilitarian vocation.

Ward had secret dreams of becoming a writer, her vision strengthened the more she diversely read, and the more she wrestled with daily life in the Deep South, where poverty, addiction, economic inequality and racism don't exactly "live in a vacuum."

It wasn't long before she was unable to ignore the commitment to the epiphany and draw from her own internalization of the things she witnessed every day. "I wanted to express myself,



my condition through writing, to use literature to explore." But who could identify? Ward privately thought. Who was she to tell the world, "Read this...."?

Ward's experience broadened. Writing conferences in New Zealand and Australia illuminated to her that *human* stories will always carry with them the capacity to undercut unfamiliarity, to touch people, to promote universal themes of scope and observation that escape no life anywhere on this planet. "Always reading and always writing contributed to this new attitude," she said. "It's a symphony. You have to read! Be disciplined, treat it like a job."

After receiving an M.F.A. from the University of Michigan—the fact Ward attended *that* school even had Felton Thomas, Jr., director of the CPL, lamenting ("We won't hold that against her!") to charged laughter and an innocent smirk from Ward herself—she began to be assailed by more and more doubt. "The blank page, white canvas, empty instrument, you begin to grapple with fear and brutal realities," Ward noted. Lack of interest in her work yielded incalculable frustration, but she just couldn't help herself, the compulsion to write would not abate.

After Hurricane Katrina flooded her family's home (she and kin survived by sheltering themselves in trucks in a field), Ward deemed the storm a figurative as well as literal sign, and the enervated writer, compounded with publishers' constant dismissals, decided to postpone her art and enroll in a nursing program, though she knew Katrina couldn't be overlooked. Someday, three years later as it turned out, would come sooner than she may have thought.

As she took dispassionate steps towards the medical field, the manuscript that would become her first novel, "Where the Line Bleeds" was accepted. "The writer's life is all about rejection," she said, quickly giggling, acknowledging her resolve in actively engaging her manuscripts' draft work. "Life is worth fighting for, and this was it. I figured out what worked for me. Art addresses meaning and unlocks doors." Nursing was dropped like a bar of soap.

Ward used pain, uncertainty and violence directly in "Salvage the Bones," mirroring inspired experiences in a span of 10 days previous to the coming cyclone. "I couldn't dull the edges," Ward said of Katrina's physical and psychological destruction. "It had to be an honest, not evasive process and perspective to confront the tragedy narratively."

More than mere memoir, "Men We Reaped" is Ward's undaunted and cathartic living testament, an artwork of dedication, "the most difficult thing I've ever written," she said to audible affirmation from the audience. The book details her growing up and the endurance of the deaths of five young men close to her, including her baby brother, all within four years. Her purposeful account of multiplied grief and loss plumb the depths of intolerable sadness and despair without palliation.

That was the focus. More than anything. "What have you done that would make you proud of the life you've lived?" Ward asked. "To tell this honestly."

Inasmuch as Ward's made a future from her expression, she's used "Men We Reaped," as a bridge to survival, a means to honor the young men, and to own her mourning, not have it own her. Simply listening to her that afternoon, your assigned correspondent recognized that this is the book she *had* to write. In the spirit of Carl Jung, Ward has faced her Soul, triumphantly, has made her darkness conscious.

Like most of us, Jesmyn Ward has been down repeatedly; creatively, emotionally, humanly. At the conclusion of the program, a man in the seats, who, of course had to spit a soliloquy before finally addressing her personally—I prayed Sandman Sims would return to earth with his shepherd's crook and yank this guy away—asked her what her routine was, how she's managed, how's she's persevered. Patiently, almost proudly, Ward told him, "And then I get up, because it's the only thing I can do. It's the only thing I can do...."



Westside Steve

Saturday, March 29
Mullarkey's Irish Pub
Willoughby • 10:15 PM

Friday, April 4
Barbarino's
Columbia Station • 8:30 PM

Thursday, April 17
New Milford Tavern
Roots town (44+18) • 8:00 PM

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MOVIE REVIEWS

By Westside Steve Simmons

Mr. Peabody and Sherman

Dreamworks PG 92 min

There are lots of us, probably, that remember the Silver Age of cartoons. (I put Max Fleischer Superman, Steamboat Willie, Felix the Cat and others in the Golden Age), but those of us paying attention to the animated world in the late 50's and 60's remember the renaissance when the short feature gave way to the cartoon variety show times imitating the format of the variety show that featured hosts including Huckleberry Hound, Yogi Bear, Beany and Cecil and of course Rocky and Bullwinkle who regularly featured a popular segment about an erudite dog Mr. Peabody and his boy Sherman.

Now after nearly 50 years, the last 12 of which were eaten up in studio wrangling, the famous canine/human duo has made it to the big screen. The movie itself is a good natured, if slightly run-of-the-mill story featuring some updated graphics and solid voice performances. As you might expect there are also quite a few fun cameos from historical figures. So, one would assume that the producers have two target audiences. First of all the baby boomers that grew up on the original show and second, probably more important, kids today who have no idea who these characters are.

For us, one will notice the improved animation from the two-dimensional look of the 1960's. Next the vocal characterizations are new and not exact impressions. I might have liked to hear someone like Kelsey Grammer in the lead role but voice veteran Ty Burrell is just fine.

One thing I missed is some of the subtle puns that only grown-ups will catch in the 60's cartoon. These had been replaced with references aimed at older kids, like poop jokes.

As for the little ones? Well there was certainly enough color action and noise to keep the little ones occupied. Unfortunately there were no children at the screening I attended. Don't get me wrong I don't like kids in the movies but if it's a movie aimed at youngsters I have no problem and I can usually tell if they are having a good time. In this case I assume they will.



Here the antagonists are the generic mean girl (who learned to appreciate Sherman as the film goes on) and the crabby social worker who wants to take Sherman away from Mr. Peabody. Oh, and there's an impending calamity that could destroy the world. Bottom line? It's not spectacular but it won't kill ya to take the kids to see.

B-

Divergent

Summit PG13 139 min

You probably heard the phrase art imitates life, but as we know, especially in show business, art imitates itself. Especially when art in the form of a motion picture series is found to be especially profitable you will find teams lining up around the block to crank out imitations. I assume the money they don't spend on Walmart fashions and cell phones that teenage girls spend on romantic novels and films featuring, guess what, a teenage age girl as heroine.

So, gang, the huge profits raked in Twilight and The Hunger Games is the reason that DIVERGENT exists.

Depending on your desire, or lack of, to see this film you might decide right now whether or not to read more. You've been warned.

The time is the future, 100 years ago right after that pesky war that nearly annihilated the world. The place is the crumbling remnants of Chicago circled by a high fence assumedly intended to keep out bad guys (or something).

Inside the walls the government has concocted is a very scientific, yet somewhat impersonal, way to ensure there are no more wars. They have found a way to pigeonhole everyone into one of five distinct factions, each with its own purpose in society. We have the pleasant but slow Amity best suited for farming, labor etc, we have the Erudite, who are good at, well, thinking, we have extremely honest Candor, who handle justice and empathetic Abnegation, whose job is to help others. There are also really tough and brave Dauntless, cut out for the army and police. As young adults citizens are forced into one of these five categories or winds up living outside the city as bums (homeless for the politically correct).

The bad guys (or as we call them, the government) have a nefarious plan to use these categories as a means to control everyone. Our heroine Tris (Katniss Everdeen clone Shailene Woodley) is found out during testing to be something called a Divergent. That means she exhibits high levels of all of those qualities. It also means she is a threat to the master plan so mums the word!

She joins the police segment and spends the film trying to get to the bottom of the plot. Luckily in teenage girl movies it's easy to spot the good guys. They are better looking than the bad guys.

Compared to its competitors everything about DIVERGENT is mediocre. I mean to say that the acting, the story, the affects, and the script are all much better than THE TWILIGHT SAGA yet not nearly as good as the THE HUNGER GAMES.

After one of the opening scenes I realized that this was going to be pretty poorly written all the way through. It's not a big deal but a red flag warning of an overall shoddy production.

We are to assume that the technology in this society is fairly advanced. Yet in one of the early scenes where there are tens of thousands of citizens waiting to be called upon to choose their own faction they are each called by name in a huge auditorium and take their time walking to the front and performing a ritual. That ceremony with that many people would have taken weeks. It isn't a major point but indicative of how lightly the producers took story continuity.

Still, it's entertaining enough if a little slow and a lot derivative

C+

WSS

Announcement

Hi friends. Your old pal Westside Steve Simmons has made the final ten contestants in Tony Rizzo's Really Big Show and Steinway pianos competition called the Really Big Break!!

It's on WKNR 850 AM ESPN Cleveland and Steve will perform LIVE on the air Thursday March 27 at 12 Noon! Soon after there will be three finalists selected and voting will be open!!!! I hope you check it out and vote for me.

March 26 - April 9, 2014



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We're not just...

~Continued from Page 21

Ashtabula County Lifelong Learning series at The Lodge & Conference Center, Geneva-on-the-Lake

April 2, 1 p.m.

Geology of Ashtabula County

Join Nathan Paskey for a fascinating look at our county's geology, followed by a shuttle bus tour to major geological features. (Additional fee for those traveling by shuttle bus.)

April 9, 1 p.m.

The Underground Railroad in Ashtabula County Ashtabula County's abolitionists boasted that no fugitive slave was ever captured within its borders. Find out why this area was a hotbed of abolitionist activity, discover railroad routes and learn about Congressman Joshua R. Giddings.

April 16, 1 p.m.

Underground Railroad Tour We'll start at The Lodge with the opening of a new exhibit dedicated to the life of Joshua Giddings. Then we'll travel to several area museums

and Underground Railroad sites that bring history alive. Fee applies for shuttle use.

Cost is \$10 per person/ \$15 per couple. Refreshments included

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2013-2014 One Act Festival

This is Not a Play by Chas Belov (San Francisco, California)

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Dialogue to Come by Stephen Dierkes (Pasadena, California)

A man. A woman. How do they feel about each other? Let's find out. Literally.

Nothing by Cary Pepper (San Francisco, California)

Breaking News! Or is it really nothing. This TV news station may or may not have the answer.

Splitting Hares by Brett Hursey (Farmville, Virginia)

When a couple faces empty nest syndrome, curious symptoms appear. Call the doctor!

Out to Lunch by Jim and Jean Anton (Woburn, Massachusetts)

Whose on the phone now? Interwoven cell phone conversations while at lunch. How important can it be?

The Brotherhood of the Sloth by Greg Mandryk (Cleveland, Ohio)

Slow down, you're moving too fast. Or "WE" will find a way to slow you down.

Lombardo by David Hansen (Cleveland Hts., Ohio)

A biographic drama of the great Guy Lombardo. Drama may be the wrong word....

Interstate by Peter Hsieh (San Jose, California)

A trucker. A waitress. A love story.

Genuine Cashmere by John Minigan (Framingham, Massachusetts)

Two women meet waiting for the bus. A business professional.

A homeless woman. They share something in common.

A Bottle of Vodka by Connie Schindewolf (Bradenton, Florida)

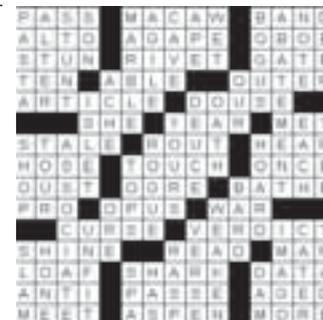
Two alcoholics are thrown into a room with 2 chairs and a

bottle of vodka. Where are they?

Two Mothers at a Roadside Cafe by Allan Bates (Kingman, Indiana)

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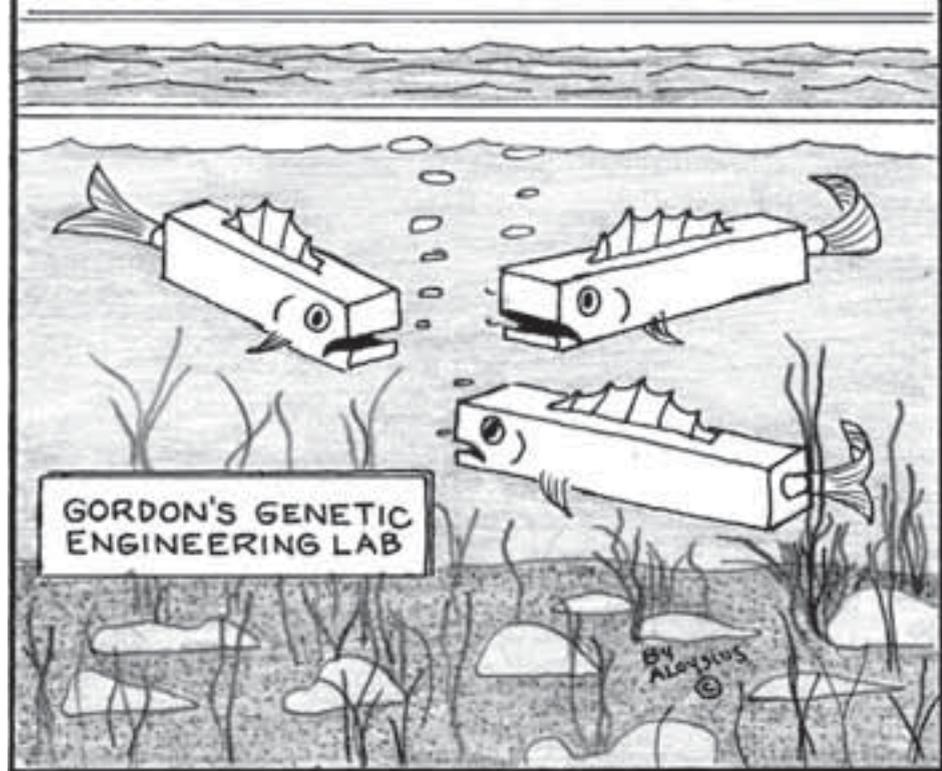
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P	D	A	E	L	E	V	E	S	E	N	A	G	N	A	M	N	T	I
N	E	G	Y	X	O	E	I	M	U	N	I	T	A	L	P	I	U	G
R	M	P	L	U	T	O	N	I	U	M	R	D	N	E	N	T	N	D
O	N	O	C	I	L	I	S	I	Q	I	D	A	N	E	V	R	G	Y
M	U	I	D	O	S	Q	T	L	R	B	N	I	D	M	I	O	S	R
M	U	I	T	N	O	R	T	S	G	O	M	A	E	O	R	G	T	U
T	V	O	E	N	W	I	B	Y	H	O	L	P	R	M	N	E	E	C
R	V	J	L	O	V	M	C	Y	R	R	V	H	T	U	S	N	N	R
G	A	B	A	R	I	U	M	B	P	C	A	L	C	I	U	M	C	E
F	G	R	I	I	T	N	O	T	P	Y	R	K	X	D	L	M	O	M
L	O	N	S	O	N	I	C	K	E	L	Z	E	S	A	I	A	B	N
U	L	K	E	E	D	Q	T	C	S	I	N	M	R	R	T	G	A	M
O	D	H	A	O	N	I	S	A	N	O	U	S	S	C	H	N	L	U
R	T	N	R	E	N	I	N	C	N	I	N	I	J	V	I	E	T	I
I	C	O	T	E	Z	A	C	E	M	I	L	O	L	V	U	S	V	M
N	L	B	S	S	P	G	O	O	Q	V	U	M	R	R	M	I	P	D
E	V	R	V	O	E	P	R	R	E	H	W	M	D	O	E	U	C	A
Y	G	A	L	T	T	H	O	R	N	O	G	R	A	E	B	M	D	C
G	X	C	V	G	C	P	W	C	N	H	N	E	G	O	R	D	Y	H

ARGON, ARSENIC, BARIUM, BORON, BROMINE, CADMIUM, CALCIUM, CARBON, CHLORINE, CHROMIUM, COBALT, COPPER, FLUORINE, GOLD, HYDROGEN, IODINE, IRON, KRYPTON, LEAD, LITHIUM, MAGNESIUM, MANGANESE, MERCURY, NEON, NICKEL, NITROGEN, OXYGEN, PLATINUM, PLUTONIUM, RADIUM, RADON, SILICON, SILVER, SODIUM, STRONTIUM, TITANIUM, TUNGSTEN, URANIUM, XENON, ZINC.

- Across**
1. Geological formation
 5. Long-tailed parrot
 10. Ring
 14. Singing voice
 15. Religious meal
 16. Woodwind instrument
 17. Stupefy
 18. Heavy pin
 19. Entrance
 20. Decimal base
 21. Fit and healthy
 22. Located outside
 23. Newspaper piece
 25. Cover with liquid
 27. Female person
 28. Period of time
 29. Encountered
 32. No longer new
 35. Disastrous defeat
 36. Perceive sound
 37. Water pipe
 38. One of the senses
 39. One time only
 40. Remove from a position of office
 41. Fiend
 42. Cleanse
 43. Argument in favor
 44. Musical work
 45. Armed conflict
 46. Jinx
 48. Jury decision
 52. Gleam
 54. Peruse
 55. Spoil
 56. Bread
 57. Marine carnivore
 59. Information
 60. Not in favor
 61. Out of fashion
 62. Matured
 63. Converge
 64. Poplar tree
 65. Additional

- Down**
1. You need dough to make it
 2. Change
 3. Unusual or dangerous feat
 4. Male offspring
 5. Hard rock
 6. Nimble
 7. Grotto
 8. Simian
 9. Moisture
 10. Fake
 11. Respite
 12. Musical symbol
 13. Cervid animal
 21. Dull pain
 22. Belonging to us
 24. Small island
 25. Tennis term
 26. Expletive
 28. Belonging to you
 30. Apiece
 31. Woody plant
 32. Retail outlet
 33. Journey
 34. Companion
 35. Rascal
 36. Cache
 38. Peaks
 42. Lyric poet
 44. Metal-bearing mineral
 45. Undermine
 47. Unsound
 48. Rhyme
 49. Adult insect after metamorphosis
 50. Provide a service
 51. Commercial exchange
 52. Close violently
 53. Sharpen
 54. File
 57. Health resort
 58. Possesses
 59. Water barrier



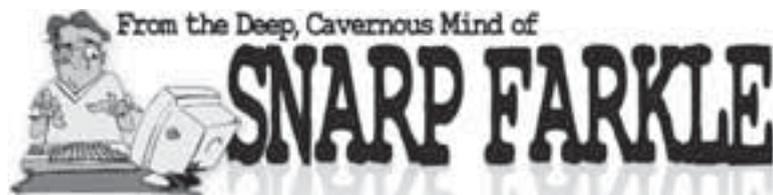
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(Answers on Page 28)

Saturday Night Beaver



~ Rick Ray



SPRINGY APRIL FOOLS!

March is like a teaser month, why bother telling us that it's spring in March? I mean really, spring runs from mid-March to mid-June anyways so what's the harm in just waiting till April when it really does feel like spring to spring it on us that it's spring? Of course if you live in the southern states, signs of spring appear before the middle of March, but they don't call it spring, they call it 'Sprang' hahaha!

It doesn't surprise me that a lot of people don't even know it's the first day of spring when you tell them; it's usually really cold, wet and nasty outside. From now on I think when I tell them it's the first day of spring I'll then say; "Springy Fool's"! Heh-heh!

Regardless, I'm happy that April is near. One of my favorite holidays is in April, April Fool's Day! Having a deep, cavernous mind, Frerauby and Mrcah lvaee me a ltlite mdudle hedaed, I'm dnoc with wietnr by the end of Jaurnay, and those two months jsut seem to darg on and on mnikag my delicate mnid go hwiarye and jumlbe evernytihg up in the cenvars, lkie the stalagmites and stalactites get all miexd up and I don't konw wchih way is up or dwon tlil teh psas!

April Fool's Day is a nice distraction, a very much needed distraction, to put the caverns back in order! It actually surprised me to find out that this day of foolery is thousands of years old! I'm not kidding! Something about fools running the kingdom for a day, a tradition still in practice today only in years!

I think we should combine the two Fools days into one long holiday, Springy April Fools Days! Why should we only get one day to be foolish, let's have eleven of them!

Pulling pranks on people is fun and I don't pretend to only keep that tradition alive

one day out of the year, so eleven of them would be much better! Kids are the best subjects for April Fool's pranks and there's some night before preparations to make!

First off if they are heavy sleepers, put them in a different bed once they are asleep so they'll wake up in the wrong bed, then be sure to sprinkle a little salt on their toothbrushes, fill the hair dryer with baby powder and switch the bagged cereal within their boxes and glue the lid down to the milk jug!

Now in the morning they'll go to the kitchen all confused from waking up in the wrong bed and start the onslaught! After they get past the cereal boxes and milk jug they'll get a nice surprise when rinsing their bowls out because you put a rubber band around the sprayer handle on the kitchen sink into the "on" position!

Follow them as they head to their room to change clothes with some water cupped in your hand and pretend to sneeze on the back of their head, (my favorite), and while they're drying their hair with the loaded hair dryer and salting their teeth be sure to stuff a little toilet paper in the toes of their shoes... they will never forget you!

Geezers are fun to prank too, dip the tips of their straws in Orajel so their lips will go numb, and bring multiple sets of clothes to change into every time you go to the bathroom and act like nothing's different, they'll think you've visited them several times in the same day! Hahaha!

Happy Springy April Fools Days!

~Snarp
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Hatrack

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Fri., April 4th
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Sat., April 5th
Dennis Ford

Sun., April 6th
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Thursday, April 3rd-Music/Jess (light Rock)

Friday, April 4th-Castaways (Rock N Roll)

Saturday, April 5th-Light of Day (Rock)

Thursday, April 10th-Music/Jess (light Rock)

Friday, April 11th-Relay Band (Rock)

Saturday, April 12th-Artifex (Rock)

Sunday, April 13th-Stan Miller (Smooth Jazz)

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